

Passio secundum Johannem

Parte prima

1. Chorus

Flauto traverso I
Oboe I

Flauto traverso II
Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo*)

col Bassono grosso
Violoncelli e Bassoni

Organo e Violone

*) Zur Besetzung des Continuo siehe das Vorwort. — For the instrumentation of the Continuo, see the Preface.

Musical score system 1, measures 8-11. The system consists of five staves. The top two staves are vocal lines with lyrics. The middle three staves are piano accompaniment. Measure numbers 8, 9, 10, and 11 are indicated above the vocal staves. The bass line includes fingering numbers: 9, 8, 7, 4, 4, 7, 2, 7, 6, 5.

Musical score system 2, measures 12-15. The system consists of five staves. The top two staves are vocal lines with lyrics. The middle three staves are piano accompaniment. Measure numbers 12, 13, 14, and 15 are indicated above the vocal staves. The bass line includes fingering numbers: 7, 6, 5, 7, 6, 5, 7, 6, 5.

