

Arie  
38 Larghetto

B.

D. *pp* *Dido*  
 guest. When I am laid, am laid in earth, may my

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I *pp sempre dolce*

VI. II *pp sempre dolce*

Vla. *pp sempre dolce*

Vc. *pp sempre dolce*

Cemb. **38** Larghetto

10

1. 2.

B.

D.

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cemb.

B.

D.  
mem-ber me! Re-mem-ber me! But ah! for-get my fate, re-mem-ber me! but

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I  
*p* *mf*

VI. II  
*p* *mf*

Vla.

Vc.  
*p* *mf*

Cemb.

B.

D.  
 ah! \_\_\_\_\_ for - get my\_ fate. Re - mem - ber me! re - mem - ber me! but ah! \_\_\_\_\_ for - get my *tr*

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I  
*pp*

VI. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Cemb.

B.

D.   
fate, re - mem - ber me! but ah! for - get my fate.

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cemb.

41

This page of a musical score contains measures 41 through 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds: B. (Bassoon), D. (Clarinet), Ae. (Alto Saxophone), Z. (Zither), 1. Hx. (Horn), 2. Hx. (Horn), 2./G./S. (Trumpet/Flute/Saxophone), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).
- Strings: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello).
- Piano: Cemb. (Cembalo).

Measures 41-48 are mostly rests for the woodwinds and strings. The piano part (VI. I, VI. II, Vc.) is active, starting with a *p espress.* (piano, expressive) marking in measure 41. The VI. I part includes a *dim.* (diminuendo) marking in measure 46. The Cemb. part is silent throughout these measures.