

YOU'RE THE ONE THAT I WANT

Version Lo-Fang

John FARRAR
Arr. : T. Capelle

The musical score is arranged in a system with the following parts from top to bottom:

- Voix**: Vocal line in 4/4 time, starting with a rest and ending with the lyrics "I got" on a quarter note.
- Flûte**: Flute part, mostly rests.
- Hautbois**: Clarinet part, mostly rests.
- Violon**: Violin part, mostly rests.
- Alto**: Viola part, mostly rests.
- Violoncelle**: Cello part, starting with a *mf* dynamic and a quarter note.
- Piano**: Piano part, featuring a *mf* dynamic in the bass and a *p* dynamic in the treble with a sixteenth-note arpeggiated pattern.
- Guitare**: Acoustic guitar part, mostly rests.
- Guitare électrique**: Electric guitar part, mostly rests.
- Basse**: Bass part, showing a 4/4 time signature and a double bar line.

4 **A**

Voix

chills, They're mul - ti - ply - in'. And I los - - in' con -

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

p *p* *p*

A

Guit.

p *p* *p*

Am Am F

Guit. él.

Basse

0 0 1

7

Voix

trol. 'Cause the pow - er you're sup-ply - in'. It's e-lec - tri- fyin'.

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

p

Guit.

p
C
E
F

Guit. él.

Basse

A 3
B 0
B 1

B

10

Voix

You bet-ter shape up, 'Cause You(I)

Fl.

Hb.

Vln.

Alt.

Vlc.

mp

Pno

p

B

Guit.

p

Am

p

Am

p

C

Guit. él.

Basse

13

Voix

need a man And my heart is set on you. You bet-ter shape

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

Guit.

p E *p* F *p* Am

Guit. él.

Basse

16

Voix

up, You bet-ter un - der - stand To my heart I must be

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

Guit.

Guit. él.

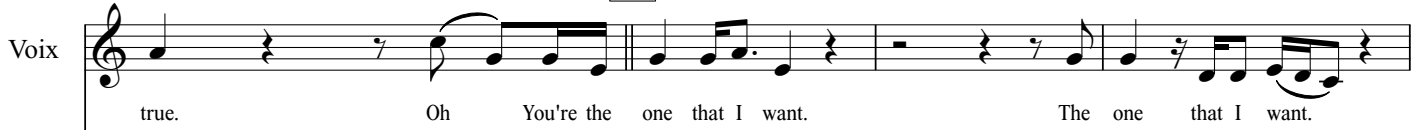
Basse

The musical score is arranged in a vertical system. At the top, the vocal line (Voix) begins at measure 16 with the lyrics 'up, You bet-ter un - der - stand To my heart I must be'. The vocal melody is written in a treble clef. Below the vocal line are staves for Flute (Fl.), Horn (Hb.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The Vlc. part features a complex, rhythmic accompaniment with many sixteenth notes. The Piano (Pno) part consists of chords in both hands, with the right hand playing chords in a treble clef and the left hand playing single notes in a bass clef. The Guitar (Guit.) part is written in a treble clef and features a rhythmic pattern of eighth notes. Below the guitar staff are guitar chord diagrams for C, E, and F, each marked with a piano (*p*) dynamic. The Electric Guitar (Guit. él.) part is currently silent, indicated by a whole rest. At the bottom, the Bass (Basse) part is written in a bass clef and shows the fret numbers for the first three measures: 3, 0, and 1.

C

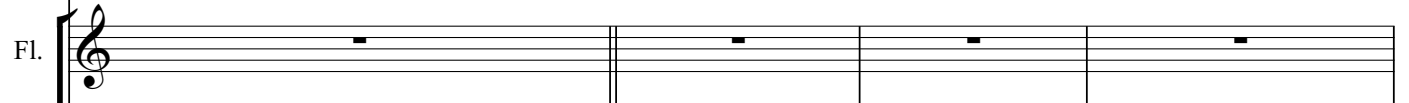
19

Voix

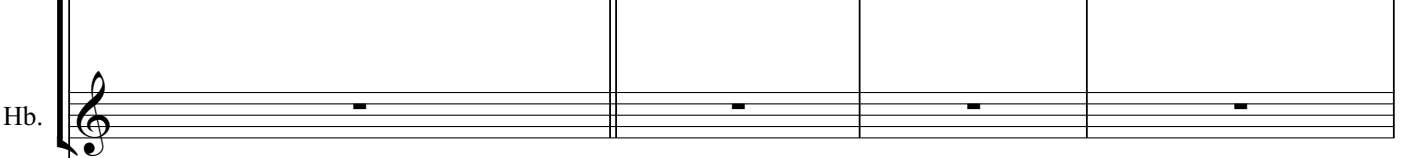


true. Oh You're the one that I want. The one that I want.


Fl.




Hb.



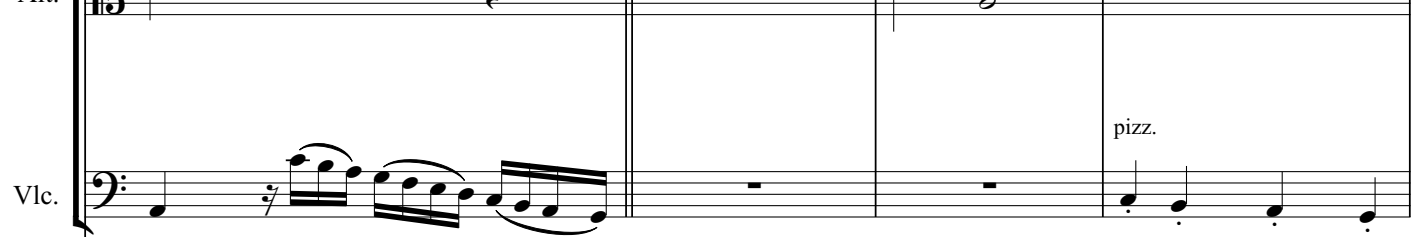
Vln.



Alt.

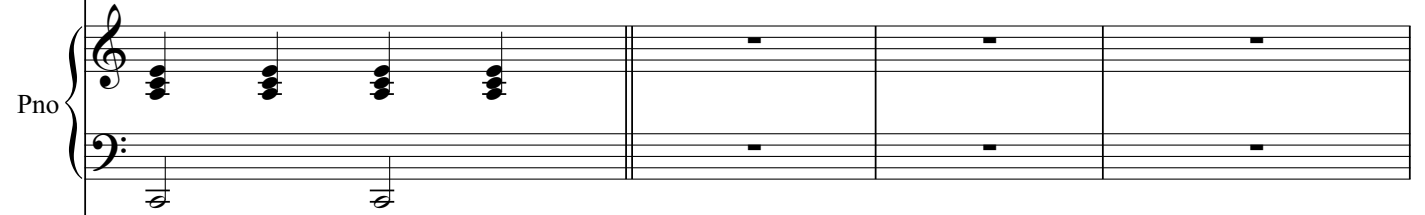


Vlc.



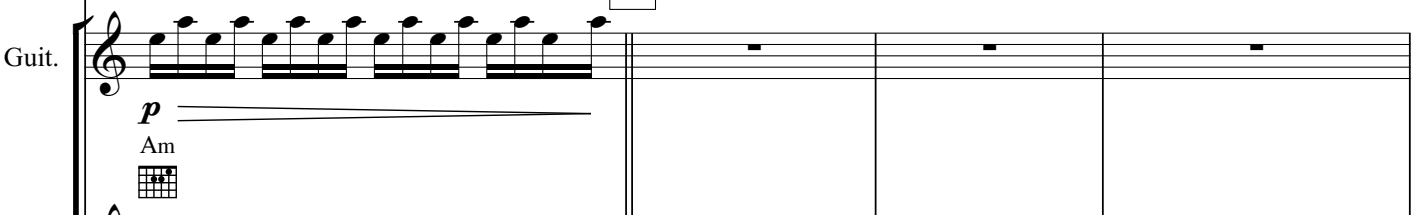
pizz.

Pno




C

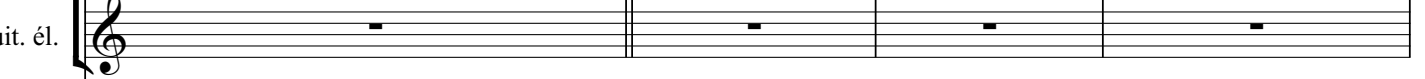
Guit.



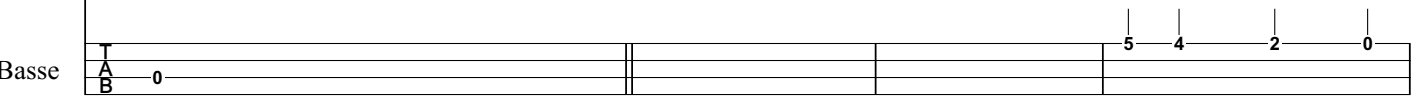
p
Am



Guit. él.



Basse



5 4 2 0

D

23

Voix

The one that I need. If you're filled some af -

Fl.

mp

Hb.

mp

Vln.

Alt.

Vlc.

arco

Pno

p

D

Guit.

p
Am

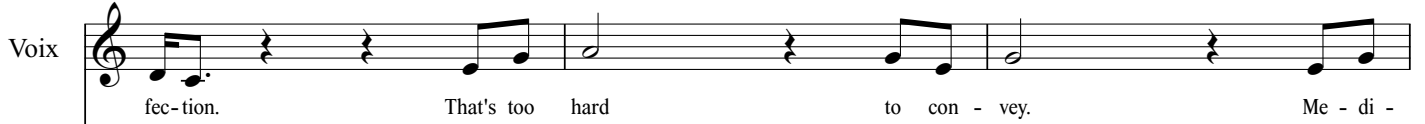
Guit. él.

Basse

2 0 3 2 0 0

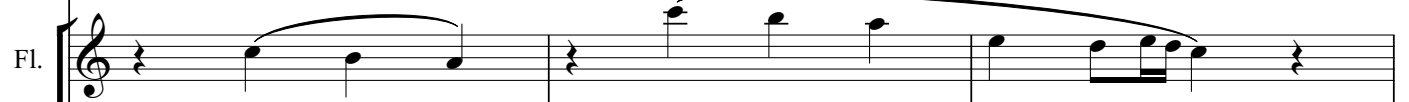
27

Voix

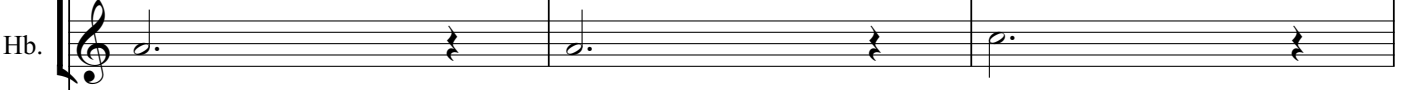


fec-tion. That's too hard to con - vey. Me - di -

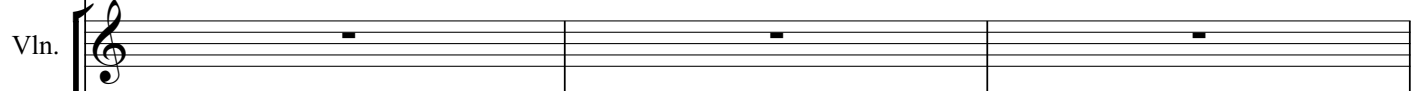
Fl.



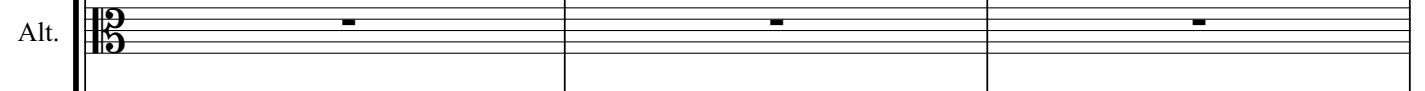
Hb.



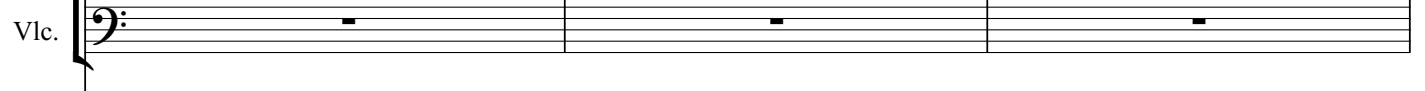
Vln.



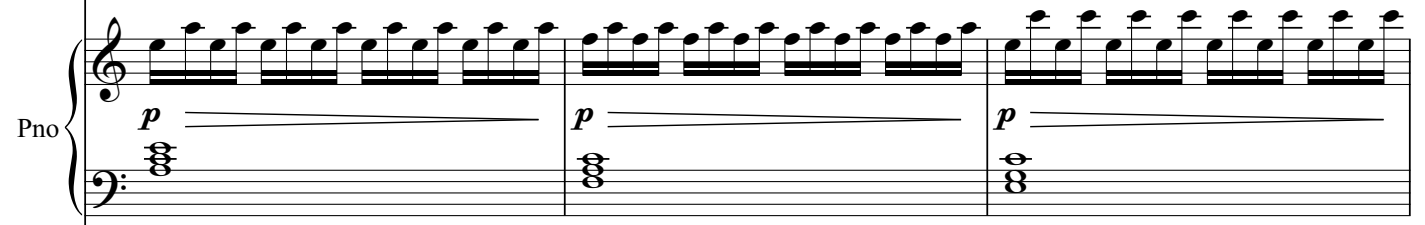
Alt.



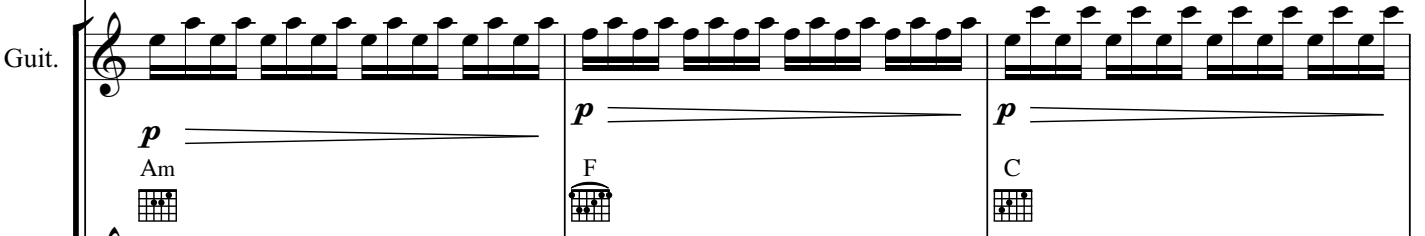
Vlc.



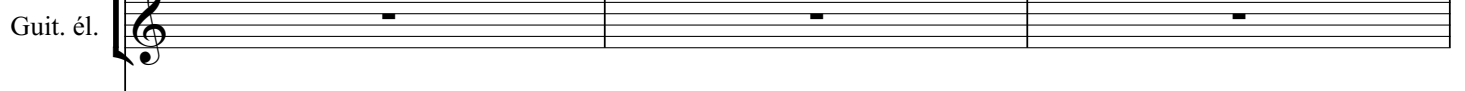
Pno



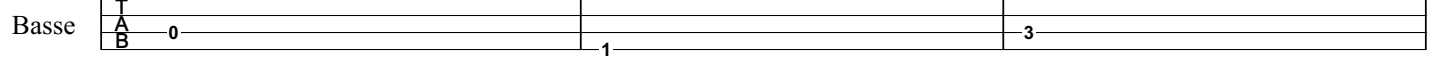
Guit.



Guit. él.

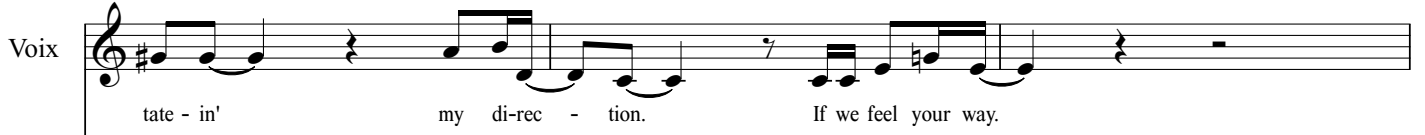


Basse



30

Voix

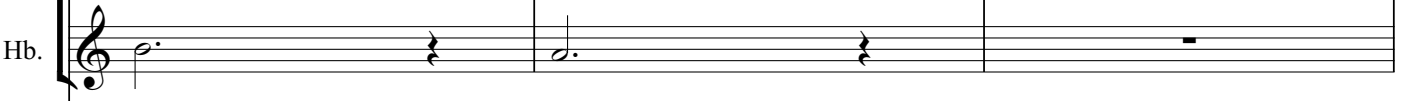


tate - in' my di-rec - tion. If we feel your way.

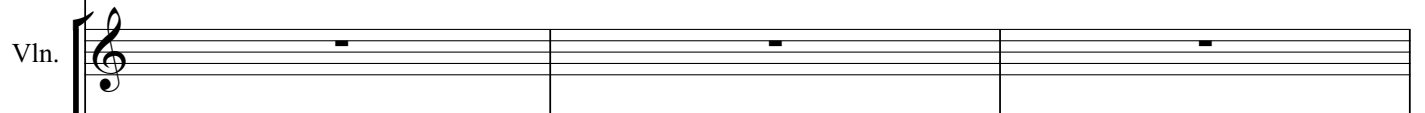
Fl.



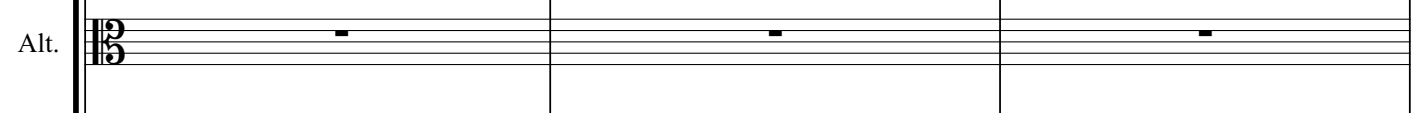
Hb.



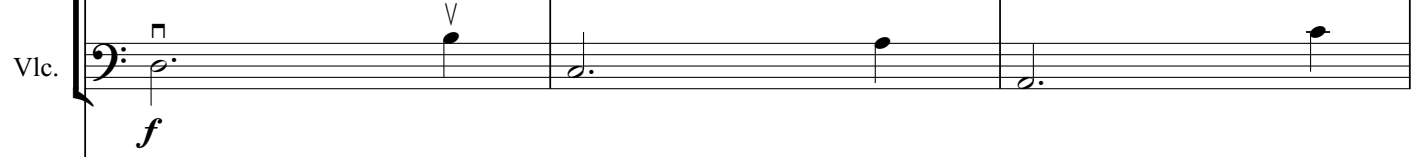
Vln.



Alt.

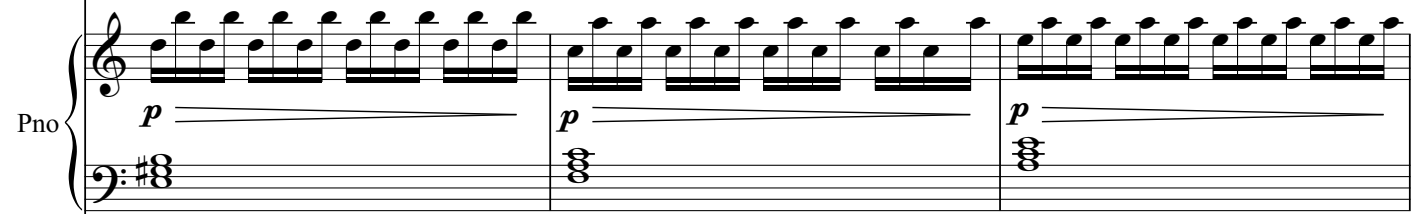


Vlc.



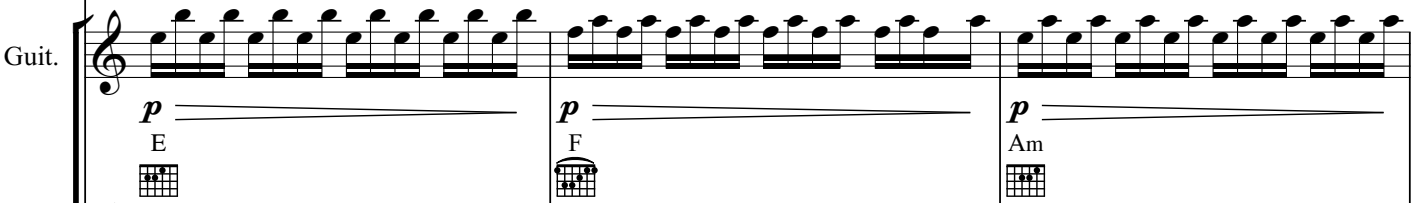
f

Pno



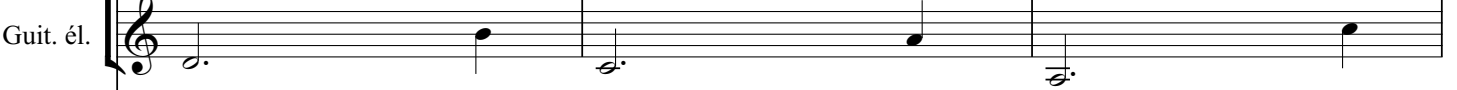
p

Guit.

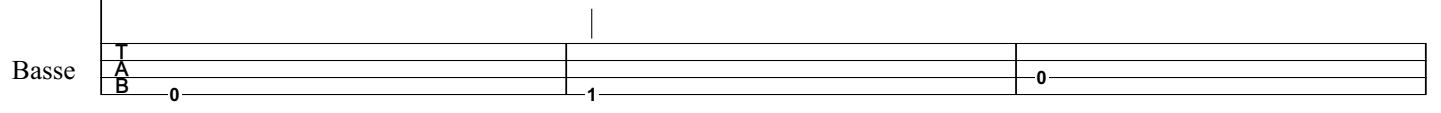


p
E
p
F
p
Am

Guit. él.



Basse



0 1 0

E

33

Voix

You bet-ter shape up, 'Cause You(I) need a man___

Fl.

mf

Hb.

mf

Vln.

mp

Alt.

mp

Vcl.

mp

Pno

p

E

Guit.

p
Am
p
C
p
E

Guit. él.

Basse

0 3 0

36

Voix

And my heart is set on you. You bet-ter shape up, You bet-ter

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

Guit.

p F *p* Am *p* C

Guit. él.

Basse

A B 1 0 3

39

Voix



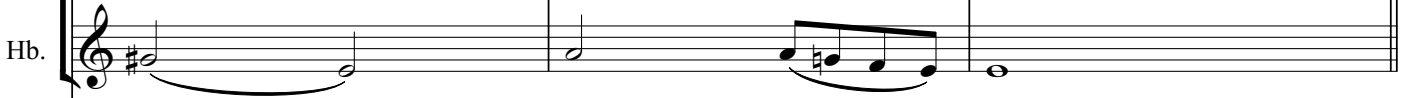
un - der - stand To my heart I must be true. Oh You're the

Fl.

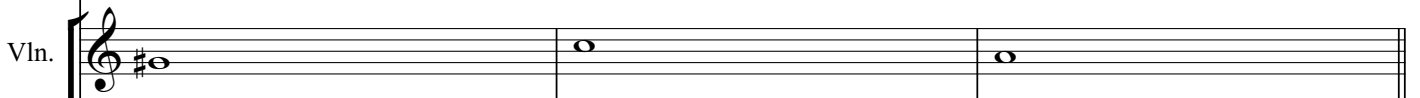


3

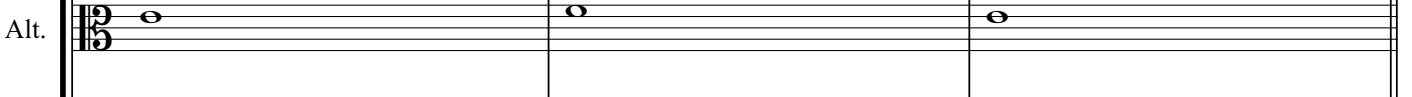
Hb.



Vln.



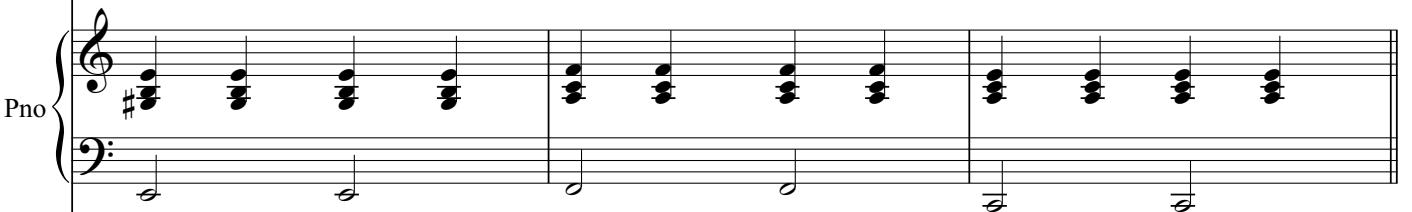
Alt.



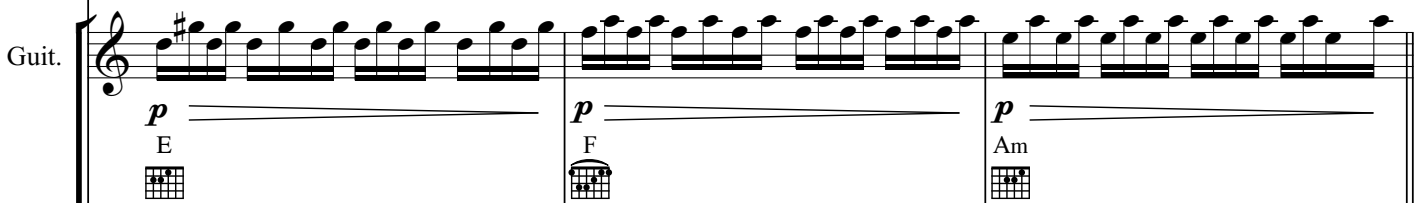
Vlc.



Pno

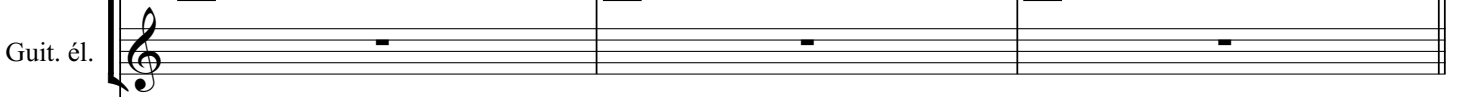


Guit.

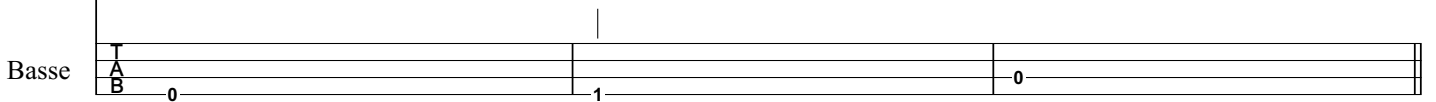


p E *p* F *p* Am

Guit. él.



Basse



0 1 0

42 **F**

Voix
one that I want. The one that I want. The

Fl.
p

Hb.
p

Vln.
p

Alt.
p

Vlc.
p

Pno
p

F
Guit.
C Dm C Dm C Dm

Guit. él.

Basse
A B 3 3 3 3 3 3

46

Voix

one that I want.

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

Guit.

Guit. él.

Basse

The musical score is arranged in a grand staff format with the following parts from top to bottom: Voice, Flute (Fl.), Horn (Hb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Piano (Pno), Acoustic Guitar (Guit.), Electric Guitar (Guit. él.), and Bass (Basse). The score is divided into three measures. The first measure contains the vocal line with the lyrics 'one that I want.' and the beginning of the instrumental parts. The second and third measures continue the instrumental parts. The piano part features a steady accompaniment of chords. The acoustic guitar part has a rhythmic pattern of eighth notes. The electric guitar part is silent. The bass part consists of a simple line of eighth notes. Chord diagrams for C and Dm are provided for the acoustic guitar part.

49

Voix

The one that I need. _____

Fl.

Hb.

Vln.

Alt.

Vlc.

Pno

Guit.

Guit. él.

Basse

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Voix (Vocal), Fl. (Flute), Hb. (Clarinet), Vln. (Violin), Alt. (Viola), Vlc. (Violoncelle), Pno (Piano), Guit. (Acoustic Guitar), Guit. él. (Electric Guitar), and Basse (Bass). The vocal line includes the lyrics 'The one that I need.' with a long horizontal line following. The piano part features chords and a dynamic marking of *pp*. The acoustic guitar part includes chord diagrams for C, Dm, G, and C. The bass part shows a triplet rhythm with a 3 over the notes.