

You Raise Me Up

B. Graham & R. Lovland
Arr. : T. Capelle

♩ = 60

A

Musical score for section A, measures 1-8. The score includes parts for Soprano, Alto, Clarinette en Sib, Violons, Altos, Violoncelles, Piano, Basse, and Batterie. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part includes chord markings: G/B, D/A, G(add2), D/F#, and G/B.

B

Musical score for section B, measures 9-16. This section includes vocal parts with lyrics. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part includes chord markings: D/A, A(sus4), D⁵, D, D(sus4), D⁵, D/F#, and G(add2).

8

S. *mp*
When trou-bles come and my heart bur-den-ed
Each re-stlessheart beats so im - per - fect

A. *mp*
When I am down and, oh my soul, so wea-ry
There is no life... no life with-out its hun-ger

Cl.

V.

A.

Vc.

P. *p*
D/A A(sus4) D⁵ D D(sus4) D⁵ D/F# G(add2)

14

S. *mf*
 be Then, I am still__ and wait here in the si - lence Un - til you come and sit a-while with me You raise me
 ly But when you come__ and I am filled with won - der Some-times, I think I glimpse e-ter - ni - ty

A. *mf*
 Then, I am still__ and wait here in the si - lence Un - til you come and sit a-while with me You raise me
 But when you come__ and I am filled with won - der Some-times, I think I glimpse e-ter - ni - ty

Cl. *mf*

V. *mf*

A. *mf*

Vc. *mf*

P. *mf*
 A G(add9) D/F# G D/A A7/D D



19 **C** *mf*

S. *mf*
 up, so I can stand on moun - tains You raise me up, to walk on stor-my seas I am strong, when I am on_ your

A. *mf*
 up, so I can stand on moun - tains You raise me up, to walk on stor-my seas Strong when I am on_ your

Cl. *mf*

V. *mf*

A. *mf*

Vc. *mf*

P. *mf*
 Bm G D/F# A/C# Bm G D/F# A D G/B

24

1. 2.

S. shoul - ders__ You raise me up... To more than I__ can be be You raise me *mf*

A. shoul - ders__ You raise me up... To more than I__ can be be You raise me *mf*

Cl.

V.

A.

Vc.

P. *mp*

D/A D/F# G(add2) D/A A(sus4) D D G/D Em/D D



29 **D**

S. up, so I can stand on moun - tains You raise me up, to walk on stor-my seas I am strong, when I am on_ your

A. up, so I can stand on moun - tains You raise me up, to walk on stor-my seas Strong when I am on_ your

Cl. *mf*

V. *mf*

A. *mf*

Vc. *mf*

P. *mf*

Cm Ab Eb/G Bb/D Cm Ab Eb/G Bb Eb Ab/C

Basse

Bat.

34

S. shoul - ders You raise me up... To more than I can be You raise me up, so I can stand on moun-tains You raise me

A. shoul - ders You raise me up... To more than I can be You raise me up, so I can stand on moun-tains You raise me

Cl.

V.

A.

Vc.

P. Eb/Bb Eb/G Ab(add2) Eb/Bb Bb(sus4) Eb G7/B Cm Ab Eb/G Bb/D

Basse

Bat.



39

S. up, to walk on stor - my seas I am strong, when I am on your shoul - ders You raise me

A. up, to walk on stor - my seas Strong when I am on your shoul - ders You raise me

Cl.

V.

A.

Vc.

P. Cm Ab Eb/G Bb Eb Ab/C Eb/Bb Eb/G Ab(add2)

Basse

Bat.

43

S. *mp*
up... To more than I can be You raise me up... To more than I can be

A. *mp*
up... To more than I can be You raise me up... To more than I can be

Cl. *p*

V. *p*

A. *p*

Vc. *p*

P.
Eb/Bb Bb(sus4) Cm Cm/Bb Ab Eb/Bb Bb(sus4) Bb7 Ab/Eb Ab6/Eb Eb

Basse

Bat.