

YESTERDAY

J. Lennon & P. McCartney
Arr. : T. Capelle

A Calme

Voix

Violon 1

Violon 2

Alto

Violoncelle

Piano

p

p

p

p

Detailed description: This block contains the musical score for section A of the song 'Yesterday'. It features five staves: Voix (Vocal), Violon 1 (Violin I), Violon 2 (Violin II), Alto (Viola), and Violoncelle (Cello). The Piano part is shown as two empty staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo/mood is marked 'Calme'. The dynamics are marked 'p' (piano) for the string parts. The score consists of 7 measures.

B

8

Voix

VI. 1

VI. 2

Alt.

Vlc.

Pno

p

F

Detailed description: This block contains the musical score for section B of the song 'Yesterday'. It features five staves: Voix (Vocal), VI. 1 (Violin I), VI. 2 (Violin II), Alt. (Viola), and Vlc. (Cello). The Piano part (Pno) is shown as two staves. The key signature is one flat (Bb) and the time signature is common time (C). The score starts at measure 8. The dynamics are marked 'p' (piano) for the string parts. A fermata (F) is placed over the end of the section. The score consists of 5 measures.

14

Voix

Yes ter-day, all my trou-bles seemed so far a-way Now it looks as though they're

VI. 1

VI. 2

Alt.

Vlc.

Pno

Em⁷ A⁷ Dm Dm/C B^b C⁷



18

Voix

here to stay Oh, I be-lieve in yes - ter-day Sud-den-ly

VI. 1

VI. 2

Alt.

Vlc.

Pno

F F/E Dm⁷ G⁷ B^b F *p* F

C

22

Voix

I'm not half the man I used to be There's a sha-dow han-ging o - ver me Oh,

VI. 1

VI. 2

Alt.

Vlc.

Em⁷ A⁷ Dm Dm/C B^b C⁷ F F/E

Pno



26

Voix

yes - ter-day came sud - den-ly Why she had to go I don't know, she would - n't say

VI. 1

VI. 2

Alt.

Vlc.

D

f *f* *f*

Dm⁷ G⁷ B^b F G/A A Dm C B^b Dm/A Gm⁷ C⁷

Pno

mf

31

Voix

I said some-thing wrong Now I long for yes - ter - day

VI. 1

VI. 2

Alt.

Vlc.

F G/A A Dm C B \flat Dm/A Gm 7 C 7 F

Pno

f

mf



36 **E**

Voix

Yes-ter-day love was such an ea - sy game to play Now I need a place to

VI. 1

VI. 2

Alt.

Vlc.

F Em 7 A 7 Dm Dm/C B \flat C 7

Pno

p

40

Voix
hide a-way Oh, I be-lieve in yes - ter-day Why she had to go I don't

VI. 1

VI. 2

Alt.

Vlc.

F F/E Dm⁷ G⁷ B^b F G/A A Dm C B^b Dm/A

Pno

f

f

f

f

mf



45

Voix
know, she would - n't say I said some-thing wrong Now I long for yes - ter -

VI. 1

VI. 2

Alt.

Vlc.

Gm⁷ C⁷ F G/A A Dm C B^b Dm/A Gm⁷ C⁷

Pno

f

f

f

f

mf

G

50

Voix

day

VI. 1

VI. 2

Alt.

Vlc.

Pno

mf

mf

mf

mf

p



55

Voix

rit.

VI. 1

VI. 2

Alt.

Vlc.

Pno

pp

pp

pp

pp