

C'ÉTAIT ICI

♩ = 80 **A**

The score is for a 4/4 piece in B-flat major. The tempo is marked as ♩ = 80. The accordion part starts with a *mf* dynamic and features a melodic line with a long note in the first measure, followed by a rhythmic accompaniment. The string parts (Violin 1, Violin 2, Alto, and Violoncelle) enter in the second measure with a *mp* dynamic and a spiccato rhythm. The bass and drum parts are marked with rests.

Accordéon

Violon 1

Violon 2

Alto

Violoncelle

Basse

Batterie

3

Acc. $A\flat/C$ $B\flat/D$ $A\flat$

V.1

V.2

A.

Vc.

Basse

Bat.



6

Acc. $B\flat$ $A\flat/C$

V.1

V.2

A.

Vc.

Basse

Bat.

8 **B**

Acc. *Bb/D* *Em* *Bm/E* *Em/G* *D/F#*

V.1 *mf*

V.2

A.

Vc.

Basse

Bat.

11

Acc. *Em* *Bm/E* *Em/G* *D/F#* *Em* *Bm/E*

V.1 *mf*

V.2

A.

Vc.

Basse

Bat.

14

Acc. Em/G D/F# Em Bm/E

V.1

V.2

A.

Vc.

Basse

Bat.

16

Acc. Em/G D/F# Ab

V.1

V.2

A.

Vc.

Basse

Bat.

C

mf

18

Acc. Bb Ab/C Bb/D

V.1

V.2

A.

Vc.

Basse

Bat.

21

Acc. Ab Bb Ab/C

V.1

V.2

A.

Vc.

Basse

Bat.

D

24

Acc. *Bb/D Bm F#m/B Bm/D A/C#*

V.1

V.2

A.

Vc.

Basse

Bat.

8

27

Acc. *Bm F#m/B Bm/D A/C# Bm F#m/B*

V.1

V.2

A.

Vc.

Basse

Bat.

4

30

Acc. *Bm/D A/C# Bm F#m/B*

V.1

V.2

A.

Vc.

Basse

Bat.

32

Fine **E**

Acc. *Bm/D A/C# Ab Bb*

V.1

V.2

A.

Vc.

Basse

Bat.

35

Acc.

Ab/C Bb/D Ab

38

Acc.

D.S. al Fine

Bb Ab/C Bb/D