

WHY DON'T YOU DO RIGHT

Joe McCoy
Arr. : T. Capelle

A Swing

The score is arranged for a full band and includes the following parts:

- Voix:** Vocal line, mostly rests.
- Flûte:** Melodic line starting with a forte (*f*) dynamic.
- Clarinete en Sib:** Melodic line, starting with *f* and ending with *mf*.
- Alto Sax:** Melodic line, starting with *f* and ending with *mf*.
- Trompette en Sib:** Melodic line, starting with *f* and ending with a triplet.
- Tuba:** Bass line, mostly rests.
- Violon I & II:** Violin parts with triplets, starting with *mf*.
- Alto:** Viola part with triplets, starting with *mf*.
- Violoncelle:** Cello part with triplets, starting with *mf*.
- Piano:** Accompaniment with chords, starting with *f* and ending with *mf*. Chords *Dm* and *Dm/C* are indicated.
- Vibraphone:** Percussive accompaniment, starting with *f* and ending with *mf*. Chords *Dm* and *Dm/C* are indicated.
- Guitare électrique:** Electric guitar part, mostly rests.
- Basse:** Bass line with a rhythmic pattern and fret numbers (0, 2, 3) indicated below.

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Voix
fool of you. Why don't you do right, like some o-ther men do? Get out of here and

Fl.
f

Cl. (Sib)
f *mp*

A. Sx.
f *mp*

Trp. (Sib)
f *mf*

Tuba

Vln. I
f

Vln. II
f

Alt.
f

Vlc.
f

Pno
Gm/Bb A Ab° Gm Ab⁹ G⁹ Bb⁷ A⁷ Dm Bb⁷ E^{o7} A⁷ E7(b9) A7(b9)

Vib.
Gm/Bb A Ab° Gm Ab⁹ G⁹ Bb⁷ A⁷ Dm Bb⁷ E^{o7} A⁷ E7(b9) A7(b9)

Guit. él.
Bb⁷ A⁷ Gm⁷ Ab⁷ G⁷ Bb⁷ A⁷ Dm Bb⁷ E^{o7} A⁷ E⁷ A⁷

B.
1 1 0 4 3 3 4 4 3 3 1 0 0 3 1 1 0 0 0 0 0 0 4 0 0



19

Voix
get me some mo - ney too. You're sit-tin' there won-derin' what it's all a-bout You ain't got no mo-ney, they will

Fl.
mf

Cl. (Sib)

A. Sx.

Trp. (Sib)
f

Tuba

Vln. I
mf

Vln. II
mf

Alt.
mf

Vlc.
mf

Pno
Bb7 Bbm6 Dm/A A7 Dm Dm/C Bb7 A7 Dm B° Bb7 A7 Dm Dm/C B°

Vib.
Bb7 Bbm6 Dm/A A7 Dm B° Bb7 A7 Dm Dm/C B°

Guit. él.
Bb7 Bbm6 Dm A7 Dm Bb7 A7 Dm Bb7 A7 Dm

B.
1 1 0 0 | 0 0 3 3 | 1 1 0 | 0 0 3 2 | 1 1 0 | 0 0 3 2

D

31

Voix
get me some mo - ney too.

Fl.
mf *f*

Cl. (Sib)
mf *mp* *mf*

A. Sx.
mf *mp* *mf*

Trp. (Sib)
mf *mp* *mf*

Tuba

Vln. I
f

Vln. II
f

Alt.
f

Vlc.
f

Pno
Bb7 Bbm6 Dm/A A7 Dm Dm/C Bb7 A7 Dm Dm/C Bb7 A7 Dm Dm/C

Vib.
f

Guit. él.
Bb7 Bbm6 Dm A7 Dm Bb7 A7 Dm Bb7 A7 Dm

B.
1 1 0 0 0 0 3 3 1 1 0 0 0 3 3 1 1 0 0 0 3 3

37

Voix

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

Bb7 Ab7 Gm7 Gm7/F Eø7 A7 Dm Dm/C Bb7 Ab7 Gm7 Eø7

Bb7 A7 Ab7 Gm7 Eø7 A7 Dm Bb7 A7 Ab7 Gm7 Eø7

1 1 0 4 3 3 1 1 0 0 0 0 0 0 3 3 1 1 0 4 3 3 0 0

E

43

Voix

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

Bb⁷ Bbm⁶ Dm/A A⁷ Dm Dm/C Bb⁷ A⁷ Dm B[°] Gm/Bb A Dm Dm/C B[°] Gm/Bb A Ab[°]

Dm Dm/C Bb¹³ A⁹ Dm B[°] Gm/Bb A Dm Dm/C B[°] Gm/Bb A Ab[°]

Bb⁷ Bbm⁶ Dm A⁷ Dm Bb⁷ A⁷ Dm Bb⁷ A⁷ Dm Bb⁷ A⁷

Solo

1 1 0 0 0 0 3 3 1 1 0 0 0 3 2 1 1 0 0 0 3 2 1 1 0 4

50

Voix

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

Chords: Gm, Ab⁹, G⁹, Bb⁷, A⁷, Dm, Bb⁷, E^{ø7}, A⁷, E7(b⁹), A7(b⁹), Bb⁷, Bbm⁶, Dm/A, A⁷, Dm, Dm/C

Bass Line Fret Numbers: 3 3 4 4 | 3 3 1 0 | 0 3 1 1 | 0 0 0 0 | 0 4 0 0 | 1 1 0 0 | 0 0 3 3

F

WHY DON'T YOU DO RIGHT | Partition complète

57

Voix

If you had pre-pared twen-ty years a-go You woul-dn't be wan-de-rin' from door to door Why don't you do right,

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics underneath. The instrumental parts are grouped by family: woodwinds (Flute, Clarinet, Saxophone, Trumpet, Tuba), strings (Violins I & II, Viola, Violoncello), piano, vibraphone, electric guitar, and bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a triplet of eighth notes in the vocal line. The guitar part includes chord diagrams for various chords like Bb7, A7, Dm, Bb7, A7, Dm, Bb7, A7, Gm7, and Ab7. The bass part includes a fretboard diagram with fingerings.

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Voix
like some o - ther men do ? Get out of here and get msome mo - ney too.

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

Bb7 A7 Dm Bb7 E7 A7 E7(b9) A7(b9) Bb7 Bbm6 Dm/A A7 Dm Dm/C

G7 Bb7 A7 Dm Bb7 E7 A7 E7 A7 Bb7 Bbm6 Dm A7 Dm

3 3 1 0 3 1 1 0 0 0 0 0 4 0 0 1 1 0 0 0 0 3 3

G

69

Voix

Why don't you do right, like some o - ther men do ?

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

73

Voix

like some o - ther men do ? like some o - ther men do ?

Fl.

Cl. (Sib)

A. Sx.

Trp. (Sib)

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Pno

Vib.

Guit. él.

B.

mf *f*

p *f*

p *f*

p *f*

p *f*

Bb7 A9 Dm Dm/C Bb7 A9 Dm A7(#9) Dm(maj7)

Bb7 A9 Dm Dm/C Bb7 A9 Dm

Bb7 A7 Dm Bb7 A7 Dm A7 Dm(maj7)^{10tr}

1 1 - 0 2 0 0 3 3 1 1 - 0 0 0 0 0 0