

# WHITE CHRISTMAS

Irving BERLIN  
Arr. : T. CAPELLE

**A**

♩ = 90

The musical score is arranged for a full band and vocalists. It begins with a tempo marking of ♩ = 90. The instruments include Flute, Clarinet in Bb 1, Clarinet in Bb 2, Saxophone alto, Trombone, Violins, Violoncelles, Piano, Bass, Glockenspiel, and Batterie. The vocal parts for Soprano and Alto enter in the fifth measure with the lyrics "The sun is - shin - ing, the". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols are provided above the piano part: Fm, C/G, G<sup>o7</sup>, F/G, G<sup>7</sup>, C, F/G, C, F<sup>6</sup>/G, and G/F. Dynamics such as *p*, *mp*, and *pp* are indicated throughout the score.

6

Fl.

Cl.1

Cl.2

Sax.

Trb.

S.

A.

V.

Vc.

P.

Basse

Glock.

Bat.

grass is green, The o-range and palm-trees way. There's nev-er been such a day in Bev-er-ly Hills L.

grass is green, The o-range and palm-trees way. There's nev-er been such a day in Bev-er-ly Hills L.

C/E Dm<sup>7</sup> F/G G<sup>7</sup> C<sup>6</sup> C<sup>#o7</sup> Dm<sup>7</sup> G<sup>9</sup> Em<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup>

Detailed description of the musical score: This page is the second of a complete score for 'White Christmas'. It features six systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Saxophone (Sax.). The second system includes Trumpet (Trb.). The third system includes Soprano (S.) and Alto (A.) vocal parts with lyrics: 'grass is green, The o-range and palm-trees way. There's nev-er been such a day in Bev-er-ly Hills L.' Both vocal parts include triplet markings. The fourth system includes Violin (V.) and Viola (Vc.). The fifth system is the piano accompaniment (P.), showing chords and bass lines. The sixth system includes Bass (Basse), Glockenspiel (Glock.), and Drums (Bat.). The piano part includes a chord progression: C/E, Dm7, F/G, G7, C6, C#o7, Dm7, G9, Em7, Am, Dm7, G7.

12

Fl.

Cl.1

Cl.2

Sax.

Trb.

S.

A.

V.

Vc.

P.

Basse

Glock.

Bat.

A. But it's De - cem - ber, the twen - ty fourth, And I am

A. Ah De - cem - ber twen - ty fourth Ah

C<sup>6</sup> D<sup>°</sup>/C G<sup>7</sup>/B C<sup>maj</sup>9 F<sup>°</sup>/E

Detailed description: This is a page of a musical score for 'White Christmas', page 3. It features a variety of instruments and vocalists. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Saxophone (Sax.). The brass section includes Trumpet (Trb.). The vocalists are Soloist (S.), Alto (A.), and Voice (V.). The piano (P.) part includes chords: C<sup>6</sup>, D<sup>°</sup>/C, G<sup>7</sup>/B, C<sup>maj</sup>9, and F<sup>°</sup>/E. The bass (Basse) and glockenspiel (Glock.) parts are also present. The score is in 4/4 time and features lyrics for the vocalists. The page number '12' is written at the top left of the first staff.

**B** ♩ = 90 Swing

18 rit. *mp*

Fl.

Cl.1 *mp*

Cl.2 *mp*

Sax. *mp*

Trb.

S. *mf*  
long-ing to be up North I'm dream-ing of a White

A. *mf*  
to be up North I'm dream-ing of a White

V. *mf*

Vc. *mf*

P. *mf*  
B7/D# A/C# B7/D# Em Dm7 G7 C6 C Dm7

Basse

Glock.

Bat.

24

Fl. *mp* 3

Cl.1 *mp* 3

Cl.2 *mp* 3

Sax.

Trb. *mp*

S.  
Christ-mas Just like the ones I used to know When the tree - tops

A.  
Christ-mas Just like the ones I used to know When the tree the tree-tops

V.

Vc.

P.  
F#/E G/F F G7 Cmaj7 G7 C Cmaj7

Basse

Glock.

Bat.

30

Fl.

Cl.1

Cl.2

Sax.

Trb.

S.

A.

V.

Vc.

P.

Basse

Glock.

Bat.

*mf*

glis - ten And chil - dren lis - ten, to hear sleigh bells in the

glis - ten And chil - dren lis - ten, to hear sleigh bells in the

C<sup>7</sup> F Fm<sup>6</sup> Am/G F/G C/G Bm/D D<sup>7</sup>

3 3 3 3 1 1 3 3 3 0

35

Fl.

Cl.1

Cl.2

Sax.

Trb.

S.

A.

V.

Vc.

P.

Basse

Glock.

Bat.

*tr* **C**

*mp*

*mp*

snow I'm dream-ing of a White

snow I'm dream-ing of a White

F<sup>6</sup>/G G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup>

3 3 3 3 0 0

40

Fl.

Cl.1

Cl.2

Sax.

Trb.

S.

A.

V.

Vc.

P.

Basse

Glock.

Bat.

Christ-mas With ev - 'ry Christ-mas card I write \_\_\_\_\_ May your days be

Christ-mas With ev - 'ry Christ-mas card I write \_\_\_\_\_ May your days your days be

F# / E G / F F G7 Cmaj7 G7 C Cmaj7

2 3 3 3 1 1 3 3 3 3 3 3



46

Fl. Cl.1 Cl.2 Sax. Trb. S. A. V. Vc. P. Basse Glock. Bat.

mer - ry and bright\_ And may all your  
 mer - ry and bright\_ and bright\_ And may all your

*mf*

C<sup>7</sup> F Fm<sup>6</sup> Am/G G<sup>07</sup>

Basse: A B 3 3 1 1 1 1 3 3

Glock. Bat.

50

1. 2.

Fl.

Cl.1

Cl.2

Sax.

Trb.

S.

A.

V.

Vc.

P.

Basse

Glock.

Bat.

*mp* *f* *f* *f* *f* *f*

Christ - mas-es be white white Christ-mas-es be white

Christ - mas-es be white white Christ-mas-es be white

F/G G<sup>7</sup> C C<sup>maj7</sup>/E Dm<sup>7</sup> G<sup>7</sup> F/C C

3 3 3 2 0 3 3