

WATERMELON MAN

Herbie Hancock
Arr. : T. Capelle

A Jazz Rock

The score is for a jazz-rock arrangement of 'Watermelon Man' in 4/4 time, featuring a variety of instruments. The key signature has one flat (Bb). The piece is marked 'mf' (mezzo-forte) for most instruments, with some sections marked 'f' (forte). The piano part includes chord voicings for Gbmaj7, Ab7, G7, Gb7, and F7. The electric guitar part includes a barre and a trill. The bass part includes a walking bass line with triplets and a 1-2-3-4 pattern. The drum part features a steady backbeat with cymbal accents.

Flûte *mf*

Clarinette en Sib *mf*

Saxophone Alto *mf*

Saxophone Ténor *mf*

Trompette en Sib *mf*

Tuba *mf*

Violon *mf*

Alto *mf*

Violoncelle *mf*

Piano *mf* *f* *mf*

Guitare électrique

Basse

Batterie *f*

B

This musical score is for the piece "Watermelon Man" and is labeled as the "Partition complète" (complete score). It is page 2 of the score, starting at measure 6. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. Alt.), and Saxophone Tenor (Sax. Tén.). The second system includes Trumpet (Trp.) and Tuba. The third system includes Violin (VI.), Viola (Alt.), and Violoncelle (Vlc.). The fourth system is for Piano (Pno). The fifth system is for Guitar (Gtr. E) and Bass. The sixth system is for Drums (Batt.). The score begins with a section marked "B" in a box. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and strings. The piano part features a rhythmic accompaniment with chords and eighth notes. The guitar and bass parts have specific fretting and fingering indicated by numbers (1-4) and slurs. The drum part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

II

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

Bb7

F7

Detailed description: This is a page from a complete musical score for 'Watermelon Man'. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpet, Tuba), strings (Violin, Viola), piano, electric guitar, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). The piano part includes a walking bass line with a melodic line in the right hand, and the guitar and bass parts feature complex fingerings and triplets. The saxophones and strings play melodic lines with slurs and accents. The drums play a steady, rhythmic pattern. The page is numbered '3' in the top right corner and has a rehearsal mark 'II' at the top left.

16

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

Chord progression: Gm7, Fm7, Gm7, Fm7, Gm7

Bass line: 3 3 3-2 | 1 1 7 3 1-2 | 3 3 3-2 | 1 1 7 3 1-2 | 3 3 3-2

Drum pattern: x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x



21

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

f

mf

Fm7 Gbmaj7 Ab7 G7 Gb7 F7

Fm7 Gbmaj7 Ab7 G7 Gb7

4 3-3 4 3-3

1 3 3 1-2 3 3 1-2

1 4 4 4 4 4 4 4 3 2 1 3 3 1-2 3 3 1-2

26

Fl. *mf*

Cl. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Trp.

Tuba

VI. *mf*

Alt. *mf*

Vlc. *mf*

Pno

Gtr. E

Basse

Batt.

Bb7 F7

Detailed description: This page of a musical score for 'Watermelon Man' features ten staves. The woodwind section (Flute, Clarinet, Saxophone Alto, Saxophone Tenor) and strings (Violin, Viola) play a melodic line starting with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar and bass parts are highly rhythmic, with the guitar using a 'T' (thumb) and 'A' (index) finger pattern and the bass using a '3' (middle) and '1-2' (index-middle) pattern. The drums play a consistent eighth-note pattern. Chord changes for Bb7 and F7 are indicated above the piano staff.

31

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

Vl.

Vla.

Pno

Gtr. E

Basse

Batt.

Gm7 Fm7 Gm7 Fm7

Gm7 Fm7 Gm7 Fm7

7 3 4 3 3 3

3 3 7 3 0 4 3 3 3 2 1 1 7 3 1 2 3 3 3 2 1 1 7 3 1 2

36

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

f

f

f

f

f

f

f

f

f

f

f

Gm7 Fm7 Gbmaj7 Ab7 G7 Gb7 F7

Gm7 Fm7 Gbmaj7 Ab7 G7 Gb7 F7

3 3 3-2 1 4 4 4 4 4 4 4 3 2 1

41

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

Solo

E7 F7 Bb7

To Gtr. E

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Trumpet (Trp.), Tuba, Violin (VI.), Viola (Alt.), Violoncello (Vlc.), Piano (Pno), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Batt.). The score begins at measure 41. The Flute part has a rest in the first two measures. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have melodic lines. The Trumpet part has a 'Solo' section starting in measure 3. The Tuba part has a low, sustained line. The Violin and Viola parts have rhythmic patterns. The Piano part has chords and a melodic line. The Electric Guitar part has a solo section starting in measure 3. The Bass part has a rhythmic line. The Drums part has a complex rhythmic pattern.

46

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

mf

mf

mf

F7

Gm7

Fm7

Gm7

Gm7

Fm7

Gm7

1 3 7 3-1 2 3 3 7 3-0 4 3 3 3 3-2 1 1 1 1-2 3 3 3 3-2

The musical score is for the 10th page of the 'Watermelon Man' complete partition. It begins at measure 46. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Trumpet (Trp.), Tuba, Violin (VI.), Viola (Alt.), Violoncello (Vlc.), Piano (Pno), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Batt.). The key signature has one flat (B-flat major or D minor). The score features a variety of musical notations: melodic lines for woodwinds and strings, a rhythmic pattern for the trumpet and tuba, and harmonic accompaniment for piano, guitar, and bass. Dynamics such as *mf* (mezzo-forte) are indicated for several instruments. Chord symbols (F7, Gm7, Fm7) are provided for the piano and guitar parts. The guitar part includes fretboard diagrams for Gm7, Fm7, and Gm7 chords. The bass part includes a sequence of fret numbers: 1 3 7 3-1 2 3 3 7 3-0 4 3 3 3 3-2 1 1 1 1-2 3 3 3 3-2. The drum part shows a consistent rhythmic pattern of eighth notes.

51

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

Fm7 Gm7 Fm7 Gbmaj7 Ab7 G7 Gb7

Fm7 Gm7 Fm7 Gbmaj7 Ab7 G7 Gb7

1 1 1 1-2 3 3 3-2 1 4 4 4 4 4 4 4 3 2

56 **E**

Fl. *mp*

Cl.

Sax. Alt. Solo *f*

Sax. Tén. A7 Impro (si pas sax alto) D7

Trp.

Tuba *f*

VI. *mp*

Alt. *mp*

Vlc. *mp*

Pno F7 Bb7 *mf*

Gtr. E

Basse

Batt.

61

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

mf

mf

mf

mf

mf

A⁷

Bm⁷/E

Am⁷/D

F⁷

Gm⁷

Fm⁷

Gm⁷

Fm⁷

66

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

mf

mf

Gm7 *Fm7* *Gm7* *Fm7* *Gbmaj7*

Gm7 *Fm7* *Gm7* *Fm7* *Gbmaj7*

3 3 2 1 1 0 1 1 2 3 3 2 1 4 4 4 4 4

Detailed description: This is a page of a musical score for the piece 'Watermelon Man'. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), and Trumpet (Trp.). The next three staves are for strings: Violin I (VI.), Viola (Vlc.), and Cello/Double Bass (Basse). The bottom two staves are for piano (Pno) and electric guitar (Gtr. E). A drum part (Batt.) is indicated at the very bottom. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The piece starts at measure 66. The saxophone parts (Sax. Alt. and Sax. Tén.) have a dynamic marking of *mf*. The piano part includes chord voicings for *Gm7*, *Fm7*, *Gm7*, *Fm7*, and *Gbmaj7*. The electric guitar part has a similar chord sequence. The bass line is written in a simplified notation with numbers 0-4 representing frets. The drum part shows a consistent rhythmic pattern of eighth notes.

71 **F**

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

f

Solo

mf

Ab⁷ G⁷ Gb⁷ F⁷ E⁷ F⁷ Bb⁷

Ab⁷ G⁷ Gb⁷ F⁷ E⁷ F⁷

4 4 3 2 1 0 1 3 3 1-1

1 1 1-4 0

77

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

mf

mf

mf

mf

F7

Gm7

Fm7

Gm7

Fm7

3 1-1 4 3-3 4 3-3

1 1-4 1 3 7 3-1 2 3 3 7 3 0 4 3 3 3-2 1 1 1-2

82

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

Gm7 Fm7 Gm7 Fm7 Gbmaj7

3 3 3-2 1 1 1-2 3 3 3-2 1 4 4 4 4

Detailed description: This page of a musical score for 'Watermelon Man' features ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. Alt.), and Tenor Saxophone (Sax. Tén.). The next three staves are for brass: Trumpet (Trp.), Tuba, and Violin (Vlc.). The following three staves are for strings: Violin (VI.), Alto (Alt.), and Viola (Vlc.). The piano (Pno) part is shown in two staves with chord symbols Gm7, Fm7, Gm7, Fm7, and Gbmaj7. The electric guitar (Gtr. E) part is on a single staff with chord diagrams for Gm7, Fm7, Gm7, Fm7, and Gbmaj7. The bass (Basse) part is on a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a four-measure rest. The drum set (Batt.) part is on a single staff with a consistent eighth-note pattern.

G

87

Fl. *mf*

Cl.

Sax. Alt. *mp*

Sax. Tén. *f*

Trp.

Tuba *f* *mp*

VI. *f*

Alt. *f*

Vlc. *f*

Pno *f*

Gtr. E

Basse

Batt.

The score is for a jazz ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is in the key of F major (indicated by the 'G' chord symbol). The instrumentation includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Tuba, Violin, Viola, Piano, Electric Guitar, Bass, and Drums. The score shows the first six measures of a section starting at measure 87. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano part features chords of Ab7, G7, and Gb7. The electric guitar part includes fretboard diagrams for Ab7, G7, and Gb7, and a melodic line with fingerings. The bass part features a walking bass line with fingerings. The drum part features a steady groove with 'x' marks indicating hits.

93

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

mf

mf

mf

f

Gm7 Fm7 Gm7 Fm7

4 4 1 4 4 1 5 6 7 8 5 6 8 5 1

3 5 3 1 2 3 0 4 3 3 3 2 1 1 1 1 2 3 3 3 2 1 1 1 1 2 3 3 3 2 1 1 1 1 2

100

Fl.
Cl.
Sax. Alt.
Sax. Tén.
Trp.
Tuba
Vl.
Alt.
Vlc.
Pno
Gtr. E
Basse
Batt.

Chord progression: Gm7, Fm7, Gbmaj7

Bass line: 3 7 3 3-2 | 1 4 4-4-4-4-4-4 | 4 4-4-4-4-4-4 | 4 4-4-4-4-4-4 | 4 4-4-4-4-4-4 | 4 3-2

Drum notation: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x

106 **H**

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. Alt.), and Saxophone Tenor (Sax. Tén.), all marked *mf*. The middle section includes Trumpet (Trp.) marked *f* and Tuba marked *mf*. The bottom section includes Violin (Vl.), Viola (Vlc.), Piano (Pno) with *mf* dynamics and chord markings F^7 and Bb^7 , Electric Guitar (Gtr. E) with fret numbers, Bass (Basse) with fret numbers, and Drums (Batt.) with a consistent rhythmic pattern.

111

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

f

f

f

f

f

f

f

f

f

f

f

f

Gm7

Fm7

Gm7

Fm7

3 1-1

4 3-3

4 3-3

1 3 7 3-1-2

3 3 7 3-1-2

3 3 7 3-0-4

3 7 2 1

1-1-2

116

Fl.

Cl.

Sax. Alt.

Sax. Tén.

Trp.

Tuba

VI.

Alt.

Vlc.

Pno

Gtr. E

Basse

Batt.

Gm7

Fm7

Gm7

Fm7

Gm7

Fm7

3

2

1

1

1

2

3

2

1

