

6

Vx. stand With your lit-tle head, down in your hand. Oh, my God, you can't be-lieve it's

Trp.

V.

A.

Vc.

Org.

Pno *mp*

Gtr. E

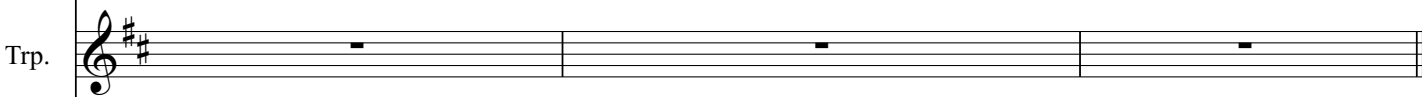
Basse

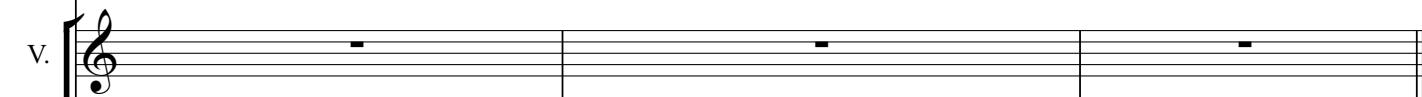
Bat.

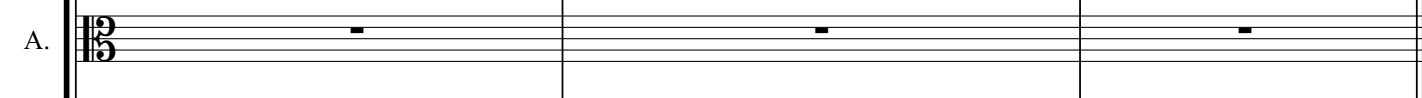
The musical score is arranged in a standard orchestral layout. The vocal line (Vx.) is the primary focus, with lyrics: "stand With your lit-tle head, down in your hand. Oh, my God, you can't be-lieve it's". The guitar (Gtr. E) part includes chord diagrams for Fm6, C/G, F/G, G7, F, and C/E, along with fretting patterns. The bass (Basse) part shows fretting patterns. The piano (Pno) part includes a dynamic marking of *mp*. The drum (Bat.) part shows a simple rhythmic pattern with 'x' marks for cymbals.

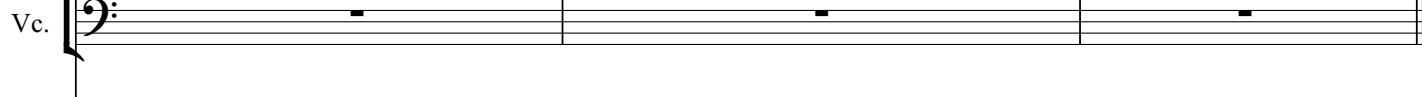
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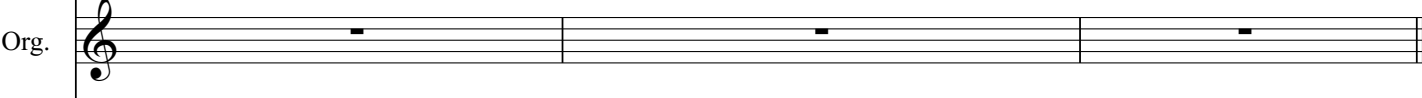
Vx. 

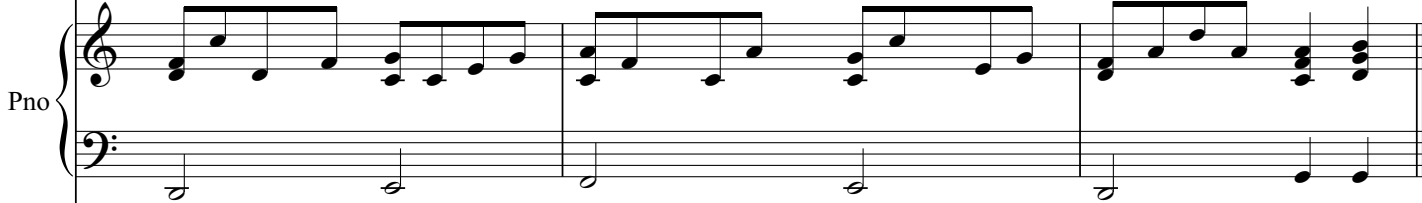
Trp. 

V. 

A. 

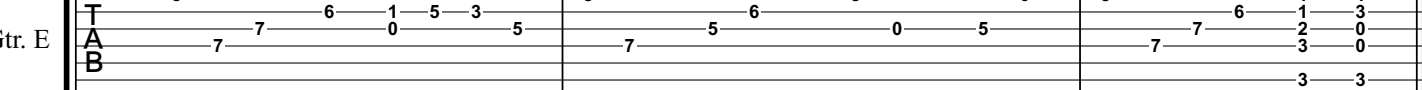
Vc. 

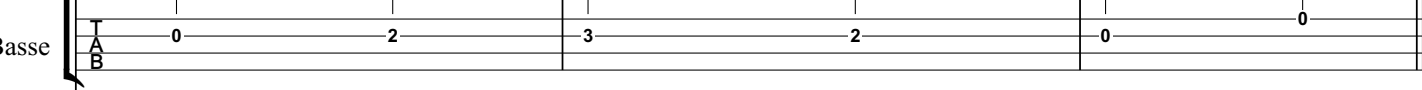
Org. 

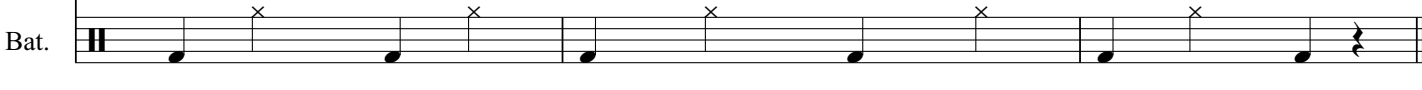
Pno 

Chords: Dm, C/E, F, C/E, Dm, F/G, G7



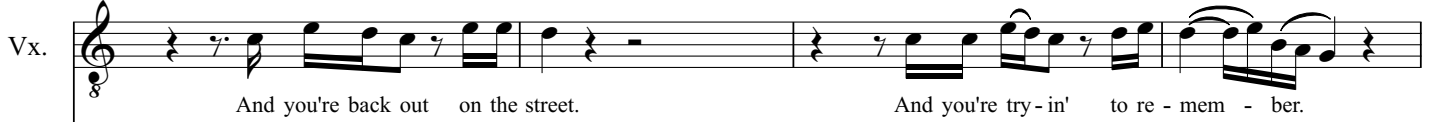
Gtr. E 

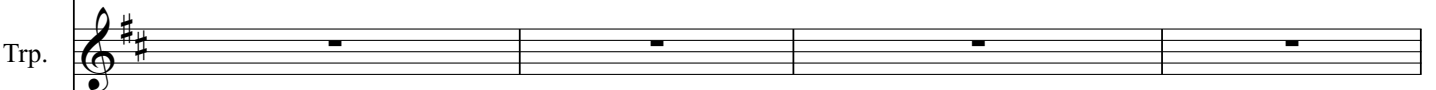
Basse 

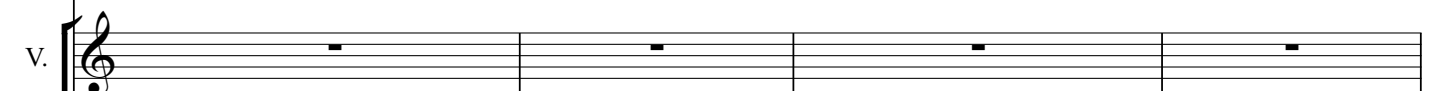
Bat. 

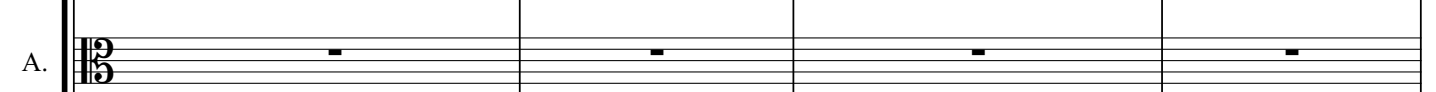
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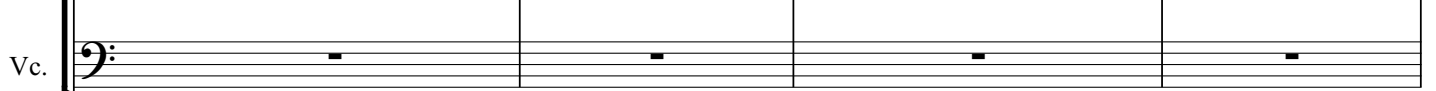
B

Vx. 

Trp. 

V. 

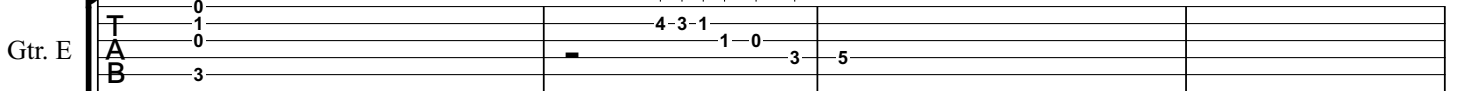
A. 

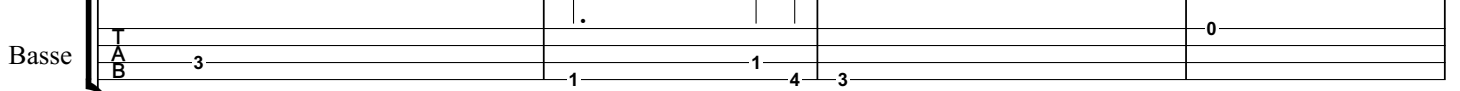
Vc. 

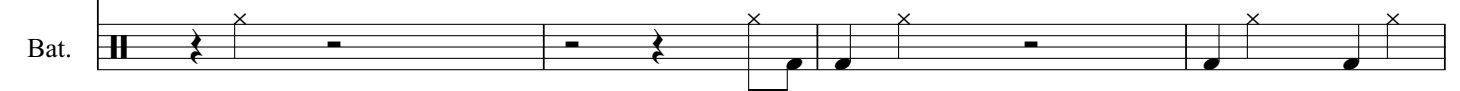
Org. *mf* 

Pno *p* 

Chords: C, Fm6, C/G, F/G, G7

Gtr. E 

Basse 

Bat. 

17

Vx.
 8 How will you start it o - ver? You don't know what be - came. You don't care much for a stran - ger's touch, But you

Trp.

V. *Div.*
p

A.
p

Vc.
p

Org.

Pno *mf*

Gtr. E

Gtr. E

Basse

Bat.

C

20

Vx. can't hold your man. You ne-ver thought you'd be a-lone___ this far down the line.____ And

Trp.

V.

A.

Vc.

Org.

Pno

Dm F/G G7 Am E/G# G D/F#

Gtr. E

Basse

Bat.

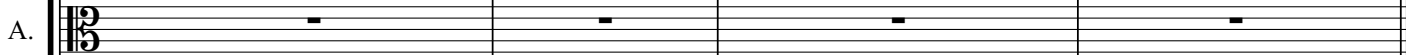
23

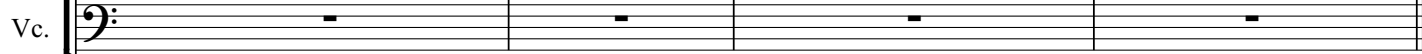
Vx. 

I know what's been on your_ mind. You're a - fraid it's all_ been wast - ed__ time.

Trp. 

V. 

A. 

Vc. 

Org. 

Pno 

F 

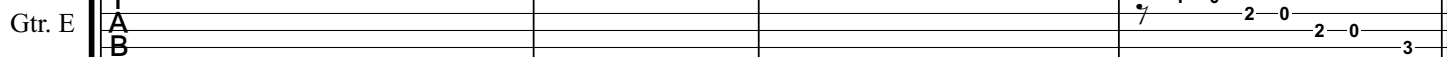
Em 

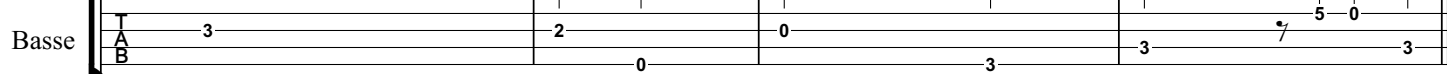
Dm 

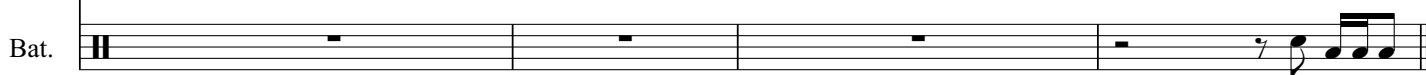
F/G 

G7 

C 

Gtr. E 

Basse 

Bat. 

27 **D**

Vx. The au-tumn leaves have got you think-ing a-bout the first time that you

Trp.

V. *f* *Unis.*
 A. *f*
 Vc. *f*

Org.

Pno *f*
 Bm7 E7 Am Bm7 E7

Gtr. E

Basse

Bat.

30

Vx. *8* *fell.* You did-n't love the boy too much, no, no, you just

Trp.

V. *3*

A. *3*

Vc. *3*

Org.

Pno

Am *3* Bm⁷ E⁷ Am C/G

Gtr. E *7* *3* *3* 0 2 2 2 0 0

Basse 0 0 0 0 0 0 1 2 0 0 0 3

Bat. *3*

Detailed description of the musical score: The score is for a song titled 'Wasted Time'. It features a vocal line at the top with lyrics: 'You did-n't love the boy too much, no, no, you just'. The vocal line starts with a fermata and a dynamic marking of '8' and 'fell.'. The instrumental parts include a trumpet (Trp.) which is mostly silent, a violin (V.) and viola (A.) playing a melodic line with triplets, a cello (Vc.) playing a bass line with triplets, an organ (Org.) which is silent, a piano (Pno) with a complex accompaniment including triplets and chords, an electric guitar (Gtr. E) with a lead line featuring a 7th fret bend and triplets, a bass (Basse) with a simple bass line, and a drum set (Bat.) with a steady rhythm. Chord diagrams for Am, Bm7, E7, and C/G are provided. The score is numbered 30 at the beginning.

33 *rit.* **E** *a tempo*

Vx. loved the boy too well, Fare-well. So you live from day to day,

Trp.

V. *pp*

A.

Vc.

Org. *mf*

Pno *p*

Gtr. E

Basse

Bat.

F C/E Fm⁶/D F/G G⁷ C Fm⁶

37

Vx. *8* and you dream a-bout to-mor-row, oh... And the hours go by like min - utes and the

Trp.

V. *mf*

A. *mf*

Vc. *mf*

Org.

Pno *mf*

C/G F/G G⁷ F C/E

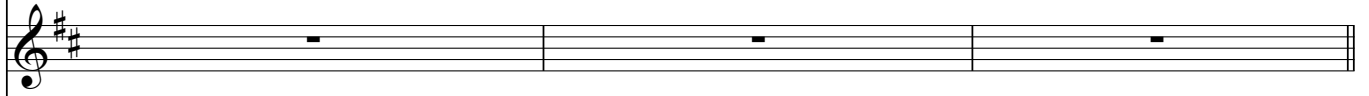
Gtr. E

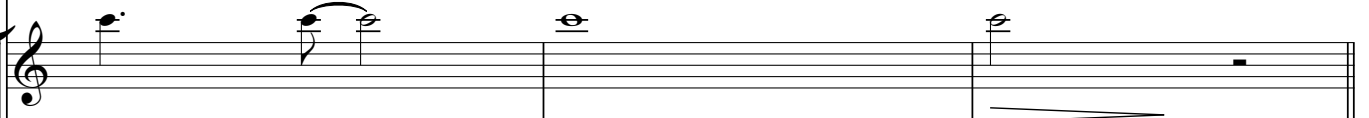
Basse

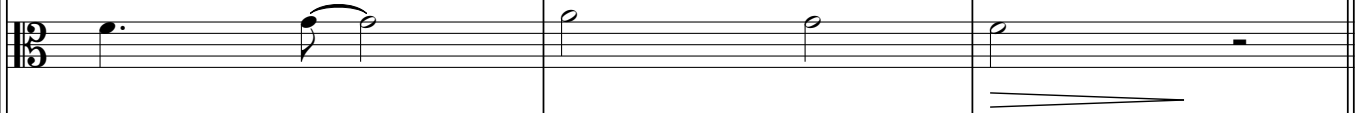
Bat.

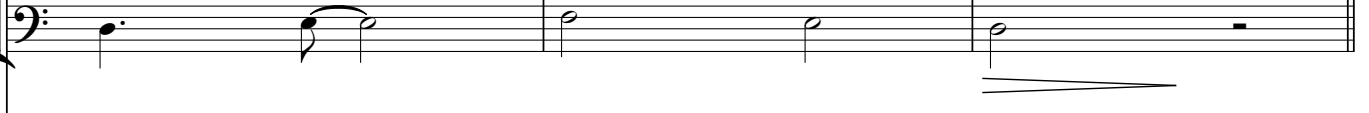
40

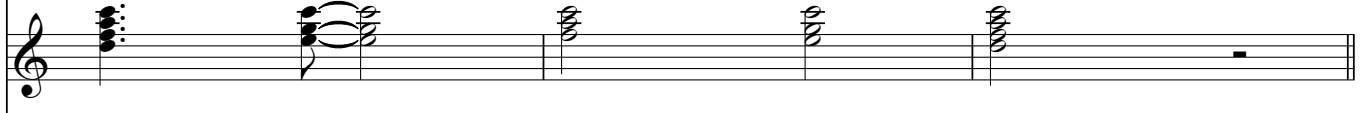
Vx. 

Trp. 

V. 

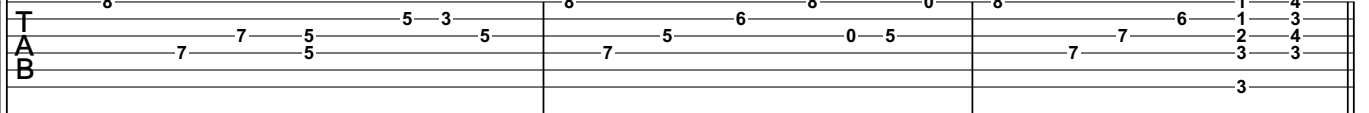
A. 

Vc. 

Org. 

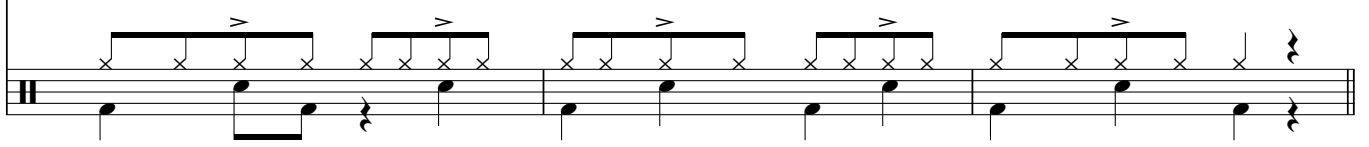
Pno 

Gtr. E 

Gtr. A 

Gtr. B 

Basse 

Bat. 

43

F

Vx.

Trp.

V.

A.

Vc.

Org.

Pno

Am

E/G#

G

D/F#

F

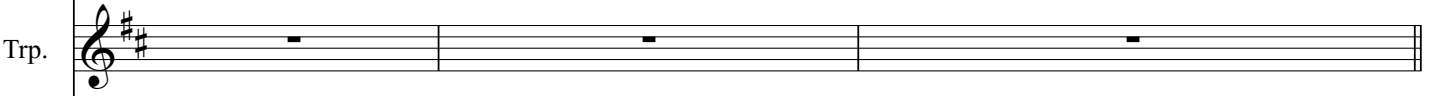
Gtr. E

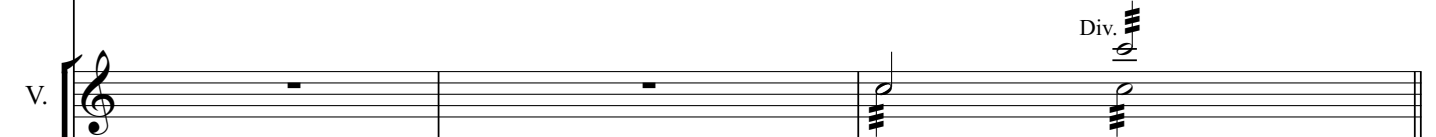

Basse

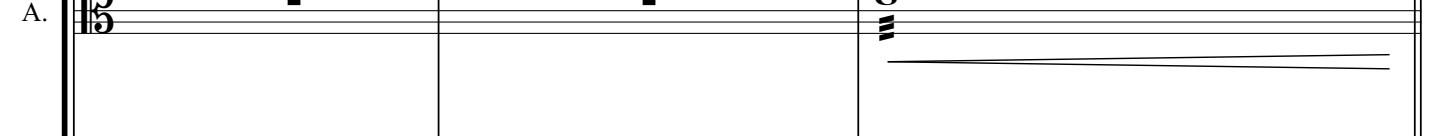
Bat.

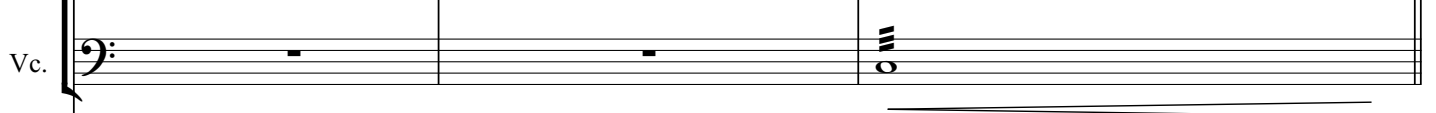
46

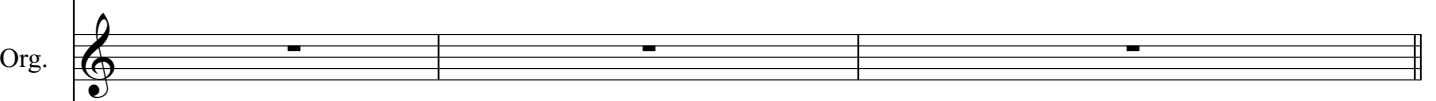
Vx.  8 hind and from wor-ry-ing 'bout this was - ted time.

Trp. 

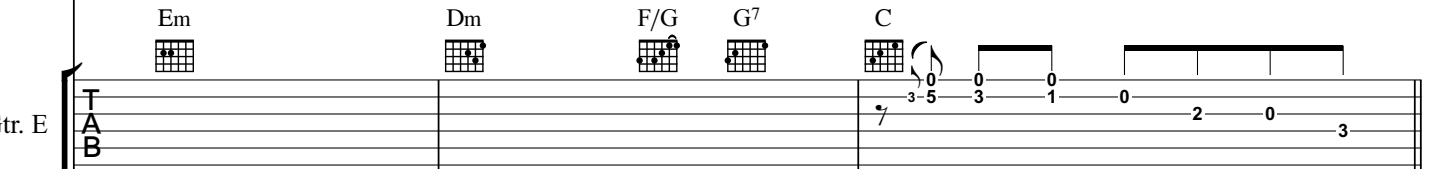
V.  Div. 

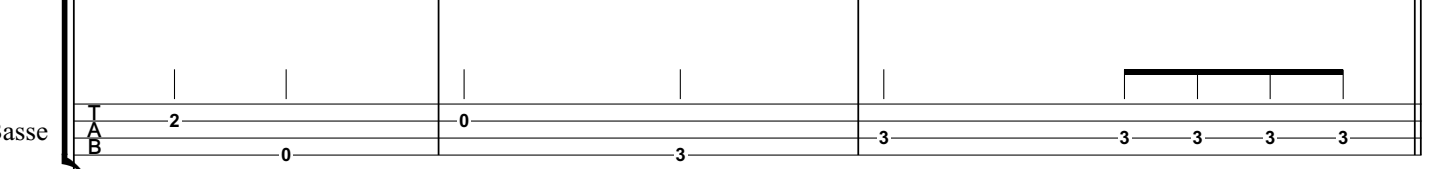
A. 

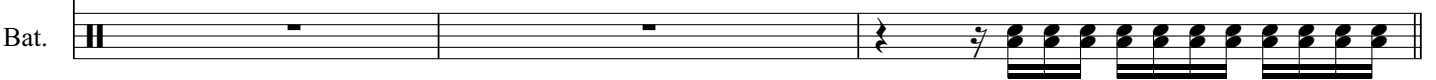
Vc. 

Org. 

Pno 

Gtr. E 

Basse 

Bat. 

49



Vx. *8* Oh, a - no-ther love has come and gone.

Trp. *mf*

V. *f*

A. *f*

Vc. *f*

Org. *f*

Pno *f*

Gtr. E *Ab* *4fir* *C*

Basse

Bat.

Bat. (continued)

51

Vx. Oh, _____ and the years keep rush-ing on. I re-mem-ber what you told me be-fore you

Trp.

V. Unis. *mf*

A. *mf*

Vc. *mf*

Org.

Pno *mf*

Ab 4fr

C

F

C/E

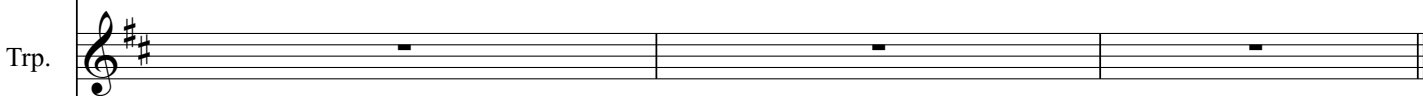
Gtr. E

Basse

Bat.

54

Vx.  went out on your own: "Some-times to keep it to-geth-er, we got to leave it a-lone." So

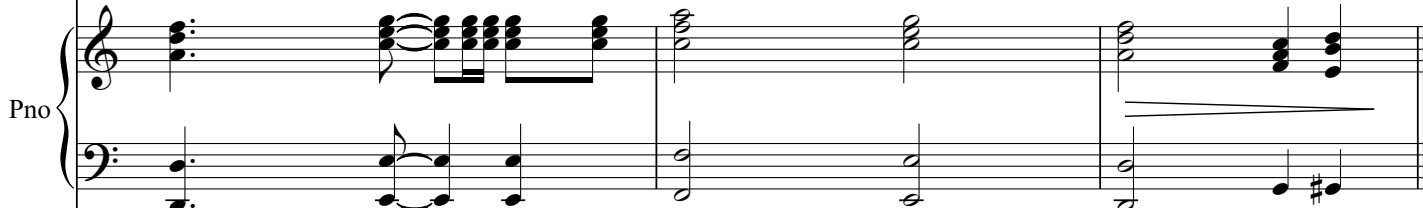
Trp. 

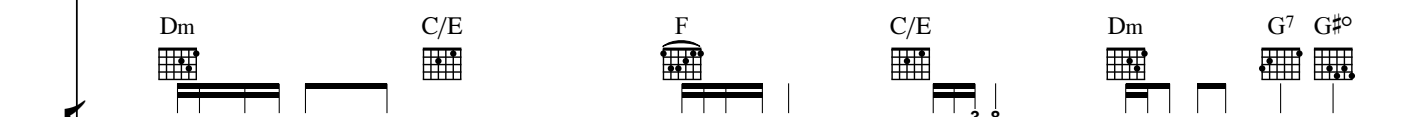
V. 

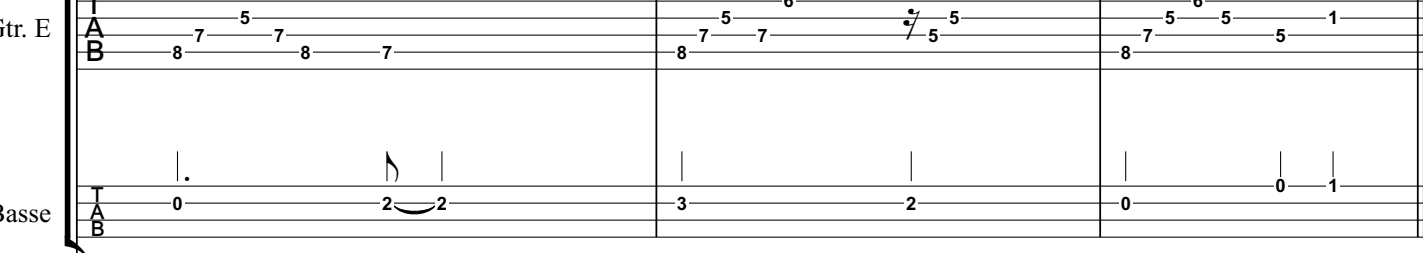
A. 

Vc. 

Org.  *dim.*

Pno 

Gtr. E 

Basse 

Bat. 

57



Vx.
 you can get on with your search, ba - by, and I can get on with mine, — And may be some-day we will_

Trp.

V.

A.

Vc.

Org.

Pno
mp

Am E/G# G D/F# F

Gtr. E

Basse

Bat.

64

Vx. *Mm...* Oh... hoo, ooh,

Trp.

V.

A.

Vc.

Org.

Pno

Gtr. E

Basse

Bat.

The score is written for a full band. The vocal line (Vx.) features lyrics: "Mm...", "Oh...", "hoo,", and "ooh,". The instrumental parts include a Trumpet (Trp.) line with a melodic line and a sustained chord in the second measure. The string section (V., A., Vc.) provides harmonic support with sustained notes. The Organ (Org.) and Piano (Pno) parts consist of block chords. The Electric Guitar (Gtr. E) and Bass (Basse) parts are shown with fretboard diagrams and fingerings. The Drum (Bat.) part features a steady eighth-note pattern with occasional rests.

Gtr. E Fingering:

| | | | | | | |
|---|-----|---|-----|----|---|---|
| C | C/E | F | C/G | Ab | | |
| 0 | 3 | 5 | 7 | 1 | 1 | 3 |
| 2 | 5 | 6 | 8 | 1 | 1 | 3 |
| 3 | | 7 | 9 | 1 | 1 | 3 |
| | | | | 4 | 4 | 1 |

Basse Fingering:

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 | | | | | | |
| | 0 | 1 | 3 | 4 | 4 | 1 |

66

Vx. oh, Ooh, ooh, mm.

Trp.

V.

A.

Vc.

Org.

Pno

Gtr. E

Basse

Bat.

Chord diagrams for Gtr. E:

- C:
- C/E:
- F:
- C/G:
- Ab (4fr):
- Fm6:
- C: