

6

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

A_bmaj7 *Fm(add9)* *A_bmaj7* *D_bmaj7*

fore But al- ways hit the floor— I've spent a life-time run-ning And I

p

p

4 1 4 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line with lyrics and a chorus line. The instrumental parts include woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), piano (acoustic and electric), strings (Violin I, Violin II, Cello), and percussion (Bass, Cymbals, Timpani). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes lyrics: "fore But al- ways hit the floor— I've spent a life-time run-ning And I". The piano part features a rhythmic accompaniment with chords: A_bmaj7, Fm(add9), A_bmaj7, and D_bmaj7. The electric piano part provides harmonic support with sustained chords. The string section has a simple accompaniment, and the percussion parts are mostly rests.

22

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

D \flat maj7 Fm A \flat C7 Fm Eb \flat
 — Could you break my fall? How do I live? How do I breathe? When you're not
 all — Could you break my fall?
 D \flat maj7 Fm A \flat C7 Fm Eb \flat

p

p

pp

pp

f *mf*

35

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

A \flat maj7 F $_m$ (add9 A \flat maj7 D \flat maj7

That haunt me from my past As the stars be-gin to ga-ther And the

Oo Oo

A \flat maj7 F $_m$ (add9 A \flat maj7 D \flat maj7

4 4 1 1 1 4 4 4 4

Detailed description: This is a page of a musical score for the piece 'Writing's on the Wall'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Soloist (Sol.), Chorus (Ch.), Piano (P.), Piano Electric (P. él.), Violin I (V. I), Violin II (V. II), Violoncello (Vc.), Bass (Basse), Cymbal (Cymb.), and Timpani (Timb.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number is 35. The vocal line (Sol.) has lyrics: 'That haunt me from my past As the stars be-gin to ga-ther And the'. The piano accompaniment (P.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The electric piano (P. él.) part consists of sustained chords. The strings (V. I, V. II, Vc.) play a melodic line with some slurs and accents. The percussion parts (Basse, Cymb., Timb.) are mostly rests, with the bass line showing a rhythmic pattern of 4, 4, 1, 1, 1, 4, 4, 4, 4.

43

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

Could you break my fall? How do I live? How do I breathe? When you're not all Could you break my fall?

D_bmaj7 *Fm* *A_b* *C7* *Fm* *E_b6*

p *p* *pp* *pp*

f *mf*

56

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

A^bmaj7 Db C Db C

A^bmaj7 Db C Db C

How do I...

fall? The writing's on the wall The writing's on the wall

3-5-1-0

4 4 4 4 4 3 3 3 4 4 4 4 3 3 3

f

61 **G**

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

live? How do I breathe? When you're not here I'm suf fo- ca - ting I want to feel_ love, run through my blood Tell me is

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

64

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

p

mf

mp

p

3 *1* *4* *1*

this where I give it all_ up? How do I_ live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel_

How do I_ live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel_

rit.

67

Fl.

Cl.

Sax. alto

Trp.

Trb.

Sol.

Ch.

P.

P. él.

V. I

V. II

Vc.

Basse

Cymb.

Timb.

p

p

p

p

love, run through my blood Tell me is this where I give it all up? For you I have to risk it

love, run through my blood Tell me is this where I give it all up? Ah

Fm Fm/Eb D \flat maj7 Cm7 B \flat m7

Fm Fm/Eb D \flat maj7 Cm7 B \flat m7

3 1 4 3 1

