

# VIVA LA VIDA

Coldplay (2008)

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Arr. : T. CAPELLE

♩ = 138

Flûte

Clarinete en Sib

Saxophone alto

Violons 1

Violons 2

Violoncelles

Soprano

Alto

Ténor

Piano

Guitare

Basse

CAPO 3

**A**

6

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

*mf*

I used to rule the world. — Seas would

*mf*

I used to rule the world. — Seas would

*mf*

I used to rule the world. —

The musical score is for section A of the song "Viva La Vida". It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Violins 1 and 2 (V. 1, V. 2), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Guitar (Gtr.), and Bass (Basse). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, and Tenor) all sing the same lyrics: "I used to rule the world. — Seas would". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The guitar and bass parts are currently blank.

11

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.  
rise when I gave the word. Now in the morn-ing I sleep a - lone. \_\_\_

A.  
rise when I gave the word. Now in the morn-ing I sleep a - lone. \_\_\_

T.  
Now in the morn-ing I sleep a - lone. \_\_\_ Sweep the

Pno.

Gtr.

Basse

**B**

15

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

streets I used to own.

Pno.

Gtr.

Basse

*mf*

*mf*

Detailed description: This is a page of a musical score for 'Viva la Vida'. It features a grand staff with ten parts: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), and Piano (Pno.). The Piano part is split into two staves. The Tenor part has lyrics: 'streets I used to own.' The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marker 'B' is placed above the first measure of the second system. The first system (measures 1-2) shows the Flute, Clarinet, and Saxophone parts with rests, while the Violin, Viola, and Viola parts have rhythmic patterns. The second system (measures 3-4) shows the Clarinet and Saxophone parts with a melodic line starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The Violin, Viola, and Viola parts continue with their rhythmic patterns. The Soprano, Alto, and Tenor parts have rests. The Piano part continues with its accompaniment. The Guitar (Gtr.) and Bass (Basse) parts have rests.

20

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

*mf*

*mf*

*mf*

*mf*

I used to

I used to

I used to

25 **C**

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

roll the dice, feel the fear in my en - e-my's eyes. Lis-tened as the

29

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

crowd would sing, — "Now the old king is dead, long live the king." One min-ute I

crowd would sing, — "Now the old king is dead, long live the king." One min-ute I

crowd would sing, — "Now the old king is dead, long live the king." One min-ute I

33 **D**

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.  
held the key,— next the walls were closed on me and I dis-cov-ered that my

A.  
held the key,— next the walls were closed on me and I dis-cov-ered that my

T.  
held the key,— next the walls were closed on me and I dis-cov-ered that my

Pno.

Gtr.

Basse



37

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

cas - tles stand up-on pil-lars of salt and pil-lars of sand. *f* I

cas - tles stand up-on pil-lars of salt and pil-lars of sand. *f* I

cas - tles stand up-on pil-lars of salt and pil-lars of sand. *f* I

41 **E**

Fl. *f*

Cl. *f*

Sax. *f*

V. 1 *f*

V. 2 *f*

Vc. *f*

S.  
hear Je - ru-sa-lem bells\_\_\_ a - ring - ing. Ro - man Cav-al-ry choirs\_\_\_ are sing - ing

A.  
hear Je - ru-sa-lem bells\_\_\_ a - ring - ing. Ro - man Cav-al-ry choirs\_\_\_ are sing - ing

T.  
hear Je - ru-sa-lem bells\_\_\_ a - ring - ing. Ro - man Cav-al-ry choirs\_\_\_ are sing - ing

Pno. *f*

Gtr.

Basse

45 **To Coda** **F**

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.  
Be my mir-ror, my sword, \_\_\_ and shield. \_\_\_ My mis-sion-ar-ies in a for - eign field. \_\_\_ For some rea-son I can't

A.  
Be my mir-ror, my sword, \_\_\_ and shield. \_\_\_ My mis-sion-ar-ies in a for - eign field. \_\_\_ For some rea-son I can't

T.  
Be my mir-ror, my sword, \_\_\_ and shield. \_\_\_ My mis-sion-ar-ies in a for - eign field. \_\_\_ For some rea-son I can't

Pno.

Gr.  
F G C Am F

Basse  
A B 4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3 4 4 4 4

50

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

— ex - plain, once you'd gone there was nev er, nev-er an hon - est word,

— ex - plain, once you'd gone there was nev er, nev-er an hon - est word,

— ex - plain, once you'd gone there was nev er, nev-er an hon - est word,

G

C

Am

F

1 1 1 1 3 3 3 3 3 3 3 3 4 4 4 4

Detailed description: This is a page of a musical score for 'Viva la Vida'. It contains staves for Flute, Clarinet, Saxophone, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Piano, Guitar, and Bass. The score includes melodic lines for woodwinds and strings, vocal lines with lyrics, piano accompaniment, and guitar/bass parts. The guitar part shows chord diagrams for G, C, Am, and F. The bass part shows a rhythmic pattern of 1s and 3s.

**G**

54

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

and that was when I ruled the world.

and that was when I ruled the world.

and that was when I ruled the world.

*pizz.*

*pizz.*

*pizz.*

*mf*

G

C

Am

1 1 1 1 1 1 1 1 3 3 3 3

59

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

64

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

*mf*

*arco*

Rev-o-lu-tion ar - ies wait\_ for my head on a sil - ver plate. Just a pup-pet on a

F

G

C

Am

4

1

1

3

D.S. al Coda

69

Fl. *mf*

Cl. *mf*

Sax.

V. 1

V. 2

Vc.

S.  
lone - ly string.\_\_\_\_ Oh, who would ev-er wan-na be king?\_\_\_\_ I

A.  
lone - ly string.\_\_\_\_ Oh, who would ev-er wan-na be king?\_\_\_\_ I

T.  
lone - ly string.\_\_\_\_ Oh, who would ev-er wan-na be king?\_\_\_\_ I

Pno.

Gtr.

Basse

F

G

C

Am

4

1

1

3



73 **I**

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name ; nev-er

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name ; nev-er

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name ; nev-er

Pno.

Gtr.

F

G

C

Am

Basse

4 4 4 4 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3

77

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

an hon - est word, — but that was when I rules the world. —

an hon - est word, — but that was when I rules the world. —

an hon - est word, — but that was when I rules the world. —

F G C Am

4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3

*mf*

*mf*

*mf*

*mf*

Fl. *mf*

Cl. *mf*

Sax. *mf*

V. 1

V. 2

Vc.

S. *f*  
Ou

A. *f*  
Ou

T. *f*  
Ou

Pno.

Gtr.

F

G

Basse

87

Fl.  
Cl.  
Sax.  
V. 1  
V. 2  
Vc.  
S.  
A.  
T.  
Pno.  
Gtr.  
Basse

Ou  
Ou  
Ou  
Ou

C Am F G C

1 1 1 1 3 3 3 3 4 4 4 4 1 1 1 1 1 1 1 1

Detailed description: This page of a musical score for 'Viva la Vida' (page 20) features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone) play a melodic line with long notes and some grace notes. The strings (Violins 1 & 2, Viola, Cello) provide a rhythmic accompaniment with eighth and sixteenth notes. The vocalists (Soprano, Alto, Tenor) sing the word 'Ou' in a melodic line. The piano part includes chords and a bass line, with guitar chords (C, Am, F, G, C) indicated below. The bass part shows a simple rhythmic pattern of eighth notes.

92

Fl. *f*

Cl. *f*

Sax.

V. 1 *f*

V. 2 *f*

Vc. *f*

S. *f*  
I hear Je-ru-sa-lem bells\_\_ a-ring - ing. Ro-man Cav-al-ry choirs\_\_ are sing - ing

A. *f*  
I hear Je-ru-sa-lem bells\_\_ a-ring - ing. Ro-man Cav-al-ry choirs\_\_ are sing - ing

T. *f*  
I hear Je-ru-sa-lem bells\_\_ a-ring - ing. Ro-man Cav-al-ry choirs\_\_ are sing - ing

Pno.

Gtr.

Basse

Am *x02020*

F *133211*

G *320033*

C *x02020*

Am *x02020*

3 3 3-3 4 4-4 4 1 1 1 1 1 1-1 1 1 3 3 3-3

97

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for - eign field.

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for - eign field.

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for - eign field.

F G C Am

4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3

Detailed description: This is a page of a musical score for 'Viva la Vida'. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Piano (Pno.), Guitar (Gtr.), and Bass (Basse). The score starts at measure 97. The vocal parts (S., A., T.) have lyrics: 'Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for - eign field.' The piano part includes chord diagrams for F, G, C, and Am. The bass part shows a rhythmic pattern of 4s and 1s, followed by 3s.

L

101

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.

T.

Pno.

Gtr.

Basse

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name; ev-er an hon - est word,

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name; ev-er an hon - est word,

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name; ev-er an hon - est word,

F G C Am F

4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3 4 4 4 4

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.  
— but that was when I ruled the world. —

A.  
— but that was when I ruled the world. —

T.  
— but that was when I ruled the world. —

Pno.

Gtr.  
G C Am

Basse  
1 1 1 1 1 1 1 1 3 3 3 3



109 *rall.*

Fl. *mp*

Cl. *mp*

Sax. *mp*

V. 1 *mp*

V. 2 *mp*

Vc. *mp*

S. Oh

A. Oh

T. Oh

Pno.

Gtr. Fmaj7 G7 Cmaj7 C

Basse 4 1 1 1