

As played by Aston Band
VIVA LA VIDA

Coldplay (2008)

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Arr. : T. CAPELLE

♩ = 138

Soprano

Alto

Violons 1
mf

Violons 2
mf

Altos
mf

Violoncelles
mf

Piano

Guitare

Glockenspiel

Cymbales

Timbales

A

5

S. *f* *mf*

A. *f* *mf*

V. 1 *f* *mf*

V. 2 *f* *mf*

A. *f* *mf*

Vc. *f* *f*

Pno. *mf* *mp*

Gtr.

Glock.

Cymb. *p* *f*

Timb. *p* *f*

10

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

Detailed description: This is a page of a musical score for the song 'Viva la Vida'. It features ten staves. The vocal staves (S. and A.) are currently silent. The instrumental staves include two violins (V. 1 and V. 2), an viola (A.), a cello (Vc.), a piano (Pno.), a guitar (Gtr.), a glockenspiel (Glock.), cymbals (Cymb.), and timpani (Timb.). The key signature is A major (three sharps) and the time signature is 3/4. The score begins at measure 10. The piano part has a complex rhythmic pattern with many eighth notes and rests. The cello part has a melodic line with some grace notes. The guitar, glockenspiel, cymbals, and timpani parts are currently silent.

B

15

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

mf

mf

mf

mf

mp

mp

mp *mf*

D

E

19

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

mf

mf

A

F#m7

C

23

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

mf

f

mf

mf

mp

mf

mf

D

E

27

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

mf

D §

31

S.
A.
V. 1
V. 2
A.
Vc.
Pno.
Gtr.
Glock.
Cymb.
Timb.

mf
mf
mf
mf
mp

36

S.
A.
V. 1
V. 2
A.
Vc.
Pno.
Gtr.
Glock.
Cymb.
Timb.

f
f

44

S.
A.
V. 1
V. 2
A.
Vc.
Pno.
Gtr.
Glock.
Cymb.
Timb.

mf

F

48

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

f

f

f

f

f

mf \rightrightarrows *f*

mf \rightrightarrows *f*

mp

G

53

S.
A.
V. 1
V. 2
A.
Vc.
Pno.
Gtr.
Glock.
Cymb.
Timb.

mf \curvearrowright *ff*
mf \curvearrowright *ff*
mf \curvearrowright *ff*
 \curvearrowright *ff*
f
ff

Detailed description: This page of a musical score for 'Viva la Vida' (To Coda) features ten staves. The vocal parts (Soprano and Alto) are silent. The string section (Violins 1 & 2, Viola, and Violoncello) plays a melodic line with a crescendo from mezzo-forte (mf) to fortissimo (ff). The piano part features a complex accompaniment with a fortissimo (f) dynamic. The guitar plays a rhythmic accompaniment of chords. The glockenspiel plays a melodic line. The cymbals and timpani are silent, with the timpani having a fortissimo (ff) dynamic marking at the end of the piece.

58

S.
A.
V. 1
V. 2
A.
Vc.
Pno.
Gtr.
Glock.
Cymb.
Timb.

mp
mp
mp
mf
mf

H

63

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

mf

mf

mf

f

mp

p — *f*

p — *f*

68

S.

A.

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

mp

73 **I**

S. *f*

A. *f*

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

Pno. *mf*

Gtr.

Glock.

Cymb.

Timb. *f*

77

S.
A.
V. 1
V. 2
A.
Vc.
Pno.
Gtr.
Glock.
Cymb.
Timb.

ff
ff
ff
ff
f
ff

vφ

81 **J**

S. *mf* Ah Ah Ah

A. *mf* Ah Ah Ah

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

Pno. *f*

Gtr.

Glock.

Cymb. *f*

Timb. *f*

Detailed description: This page of a musical score for 'Viva la Vida' contains measures 81-84. It features a vocal duet of Soprano (S.) and Alto (A.) with lyrics 'Ah Ah Ah'. The instrumental ensemble includes Violins 1 and 2, Viola (A.), Cello (Vc.), Piano (Pno.), Guitar (Gtr.), Glockenspiel (Glock.), Cymbals (Cymb.), and Timpani (Timb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). A dynamic marking of *mf* (mezzo-forte) is used for the vocal parts, while *f* (forte) is used for the instrumental accompaniment. A section marker 'J' is placed above measure 81. The vocal lines consist of eighth-note patterns with lyrics 'Ah' under each measure. The instrumental parts feature rhythmic patterns and sustained chords, with the piano part playing a complex accompaniment in the right hand and a steady bass line in the left hand.

86

S. *f* Ah Ah **K**

A. *f* Ah Ah

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

Pno. *f*

Gtr. *mf*

Glock.

Cymb. *f*

Timb. *f*

91

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

V. 1

V. 2

A.

Vc.

Pno.

Gtr.

Glock.

Cymb.

Timb.

L

96

S.
Ah Ah Ah

A.
Ah Ah Ah

V. 1

V. 2

A.
A.

Vc.

Pno.
f

Gtr.

Glock.

Cymb.
f

Timb.
f

101

S. *mf* Ah Ah **rall.**

A. *mf* Ah Ah

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

Pno. *mf*

Gtr. *mp* Let ring

Glock.

Cymb.

Timb.

106 **M** ♩ = 120 **rall.**

S. *p* Mm Mm

A. *p* Mm Mm

V. 1 *p* *pp*

V. 2 *p* *pp*

A. *p* *pp*

Vc. *p* *pp*

Pno.

Gtr. *p*

Glock. *pp*

Cymb.

Timb.