

# THIS WORLD

(Selah Sue)

S. Putseys/  
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Arr. : T. Capelle

Voix (Alto)

Saxophone alto

Clarinette en Sib

Violons 1

Violons 2

Guitare / Piano

Basse

Batterie

*f*

THIS WORLD | Partition complète

COUPLET

7

Voix

Yes I fear real dan - ger This world ain't sim - ple But I'mstrong I know how to get out  
I can see your fear cause This world ain't sim ple But I'mstrong I know how to stay out

Sax. alto

*mp*

Cl.

*mp*

V. 1

V. 2

Gtr./Pno.

Basse

Bat.

12

Voix

And I'll find my way cause Cause it's love real sim-ple And that's how it works Oh ouh\_ So won't you

And I'll find my way cause Cause it's love it's love it's love it's lo-ving Oh ouh\_

3

Sax. alto

Cl.

V. 1

V. 2

Gtr./Pno.

Basse

Bat.

The image shows a page of a musical score for the song 'THIS WORLD'. It is page 3 of a complete partition. The score is written for a vocal line and a band. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: 'And I'll find my way cause Cause it's love real sim-ple And that's how it works Oh ouh\_ So won't you'. The instrumental parts include saxophone alto, clarinet, two violins (V. 1 and V. 2), guitar/piano (Gtr./Pno.), bass (Basse), and drums (Bat.). The guitar/piano part consists of a series of chords. The bass part features a rhythmic pattern of eighth notes and sixteenth notes. The drum part is a simple beat pattern. The saxophone and clarinet parts have some notes in the later measures, but are mostly silent in the earlier ones. The number '12' is written at the top left, and the number '3' is written above the vocal line in the third measure.

17 PRÉ-REFRAIN

Voix

just give it up cause you don't un-der-stand Big it up but you don't un-der-stand And it's

Sax. alto

Cl.

*mf*

V. 1

*mf*

V. 2

*mf*

Gtr./Pno.

*mf*

F#m D D#° D

Basse

Bat.

21

Voix

real-ly nice but you don't un-der-stand So big it up cause you don't un-der-stand Cause you don't un-der-stand ba-by

Detailed description: The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with lyrics. There are two triplet markings (3) over the notes 'un-der-stand' in the first and second phrases. The line ends with a double bar line.

Sax. alto

Cl.

*mf*

*mf*

Detailed description: The Saxophone Alto and Clarinet parts are in treble clef with a key signature of three sharps. Both parts play a similar melodic line, often in unison or octaves. The Saxophone Alto part starts with a dynamic marking of *mf*. The Clarinet part also has a dynamic marking of *mf*. Both parts end with a double bar line.

V. 1

V. 2

Detailed description: The Violin 1 and Violin 2 parts are in treble clef with a key signature of three sharps. Both parts play a rhythmic accompaniment consisting of eighth notes. The Violin 1 part has a dynamic marking of *mf*. Both parts end with a double bar line.

Gtr./Pno.

F#m D D#° D

Detailed description: The Guitar/Piano part is in treble clef with a key signature of three sharps. It provides a chordal accompaniment with chords: F#m, D, D#°, and D. The chords are played in a rhythmic pattern. The part ends with a double bar line.

Basse

2 4 7 4 7 0 4 7 4 7 1 4 7 4 7 0 7 4 0 0 2 4 7 4 7 0 4 7 4 7 1 4 7 4 7 0

Detailed description: The Bass line is in bass clef with a key signature of three sharps. It features a rhythmic accompaniment with fret numbers indicated below the notes. The line ends with a double bar line.

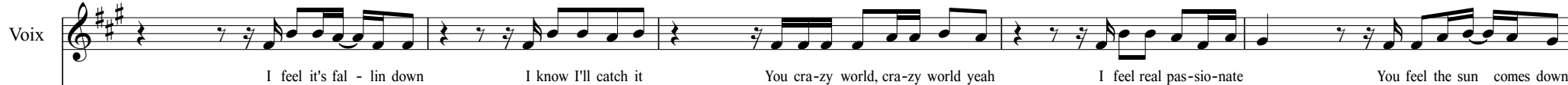
Bat.

Detailed description: The Drum part is in bass clef. It features a rhythmic accompaniment with 'x' marks indicating hits on the snare drum. The part ends with a double bar line.

25

REFRAIN 

Voix



I feel it's fal - lin down I know I'll catch it You cra-zy world, cra-zy world yeah I feel real pas-sio-nate You feel the sun comes down

Sax. alto



*f*

Cl.



*f*

V. 1




*f*

V. 2



*f*

E F#m E C#m A E F#m E C#m A E

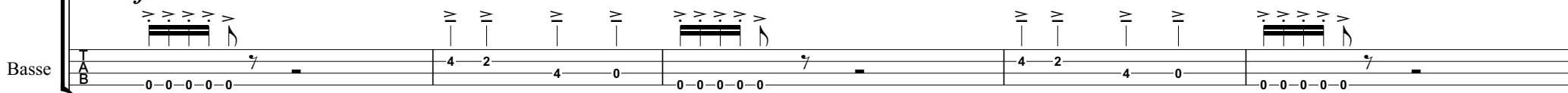


Gtr./Pno.



*f*

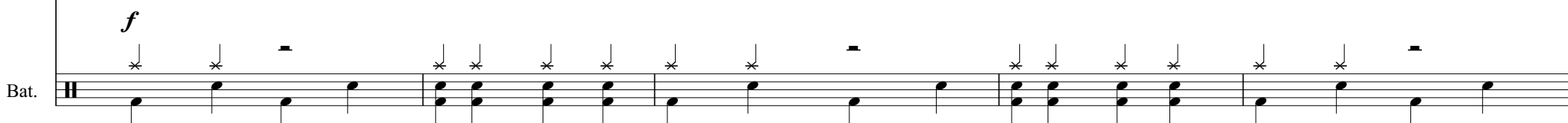
Basse



*f*

0-0-0-0-0 4-2 4-0 0-0-0-0-0 4-2 4-0 0-0-0-0-0

Bat.



*f*

To Coda

PONT

30

Voix

I'll make it shine yeah      You cra-zy world, cra-zy world yeah

Sax. alto

*mf*

*f*

Cl.

*mf*

V. 1

*mf*

*p*

V. 2

*mf*

Gtr./Pno.

F#m G#m A A#o Bm

*mf*

*mp*

Basse

IV IV IV IV

Bat.

36

Voix

Sax. alto

Cl.

V. 1

V. 2

Gtr./Pno.

Basse

Bat.

*f*

F#m

2 2 / 2 2 / 2 2

2 2 2 / 2 2 / 2 2 / 2 4

2 2 / 2 2 / 2 2 2 4



D.S. al Coda CODA

39

Voix

Cra - zy world cra - zy world yeah\_ Cra - zy world cra - zy world yeah\_

Sax. alto

Staff for Saxophone Alto and Clarinet. Both instruments play a melodic line in the first measure, followed by a sustained note in the second measure, and a final melodic phrase in the third measure.

V. 1

Violin 1 staff with a whole note chord in the first measure, a sustained note in the second measure, and a final melodic phrase in the third measure.

V. 2

Violin 2 staff with a whole note chord in the first measure, a sustained note in the second measure, and a final melodic phrase in the third measure.

Gtr./Pno.

Guitar/Piano staff with a chord progression in the first measure, a sustained chord in the second measure, and a final melodic phrase in the third measure. A guitar chord diagram for F#m is shown above the staff.

F#m

Basse

Bass staff with a rhythmic pattern of eighth notes in the first measure, a sustained note in the second measure, and a final melodic phrase in the third measure.

Bat.

Drum staff with a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.