

Le Château dans le ciel

"La jeune fille tombée du ciel"

Joe HISAISHI
Arr. : T. CAPELLE

♩ = 65 A ♩ = 120

Flûte
Hautbois
Clarinete en Sib 1
Clarinete en Sib 2
Saxophone alto
Basson
Trompette en Sib
Trombone
Tuba
Timbales
Cymbales
Glockenspiel
Piano
Violons 1
Violons 2
Altos
Violoncelles
Contrebasse

p *f* *mp* *pp*

B A tempo

8 *rall.*

Fl.

Htb.

Cl.

Cl.2

Sax. alto

Bsn.

Trp.

Trb.

Tb.

Timb.

Cymb.

Glock.

P.

V. 1

V. 2

A.

Vc.

C. B.

mf

mp

mp

mp

mp

24 C

Fl. *f*

Htb. *f*

Cl. *f*

Cl.2 *mf*

Sax. alto *mf*

Bsn. *f*

Trp. *mf*

Trb. *f*

Tb. *mf* *f*

Timb. *mp* *f*

Cymb. *mp* *f*

Glock.

P. *mf*

V. 1 *cresc.* *f*

V. 2 *cresc.* *f*

A. *cresc.* *f*

Vc. *cresc.* *f*

C. B. *cresc.* *f*

31

rall.

Fl. *mp*

Htb. *mp*

Cl. *mp*

Cl.2 *mp*

Sax. alto *f mp*

Bsn. *ff dim.*

Trp. *f dim.*

Trb. *ff dim.*

Tb. *f*

Timb. *mf f*

Cymb. *||*

Glock. *mf*

P. *f*

V. 1 *ff*

V. 2 *ff*

A. *f*

Vc. *f*

C. B. *f*

43 **E**

Fl. *dim.* *p*

Htb. *dim.* *p*

Cl. *dim.* *p*

Cl.2 *dim.* *p*

Sax. alto *dim.*

Bsn. *mf* *cresc.*

Trp.

Trb.

Tb.

Timb.

Cymb.

Glock. *mf*

P. *p*

V. 1 *p*

V. 2 *p*

A. *f* *cresc.*

Vc. *f* *pizz.* *cresc.*

C. B. *mf*

50

Fl. *f*

Htb. *f*

Cl. *f*

Cl.2 *f*

Sax. alto *f* *mf* *f*

Bsn. *f*

Trp. *mf* *f*

Trb. *f* *mf* *f*

Tb. *mp* *f* *mf*

Timb. *mp* *f* *mf* *f*

Cymb. *mf* *f*

Glock.

P. *f* *f*

V. 1 *cresc.* *ff*

V. 2 *cresc.* *ff*

A. *cresc.* *f*

Vc. *cresc.* *f*

C. B. *f* *arco*

57

Fl.

Htb.

Cl.

Cl.2

Sax. alto

Bsn.

Trp.

Trb.

Tb.

Timb.

Cymb.

Glock.

P.

V. 1

V. 2

A.

Vc.

C. B.

Detailed description of the musical score: This page contains measures 57 through 61 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet 1 (Cl.) parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Clarinet 2 (Cl.2) part has a more rhythmic, eighth-note pattern. The Saxophone (Sax. alto) and Bassoon (Bsn.) parts play sustained, melodic lines. The Trumpet (Trp.) and Trombone (Trb.) parts have sustained notes with some movement. The Tuba (Tb.) part plays a steady eighth-note accompaniment. The Percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Glockenspiel (Glock.), which provide rhythmic support. The Piano (P.) part features a complex accompaniment with chords and moving lines in both hands. The Violin 1 (V. 1) and Violin 2 (V. 2) parts play sustained, melodic lines. The Viola (A.) part has a rhythmic eighth-note accompaniment. The Cello (Vc.) and Double Bass (C. B.) parts play sustained, melodic lines.

Meno mosso

rall.

62

Fl.

Htb.

Cl.

Cl.2

Sax. alto

Bsn.

Trp.

Trb.

Tb.

Timb.

Cymb.

Glock.

P.

V. 1

V. 2

A.

Vc.

C. B.

dim.

mf

pp

sf

p

dim.

p

dim.

p

dim.

p

dim.

p