

TRUE SORRY

Illusions (2013)

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♩ = 58

The score is for a 4/4 piece in D major. It features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone, Bassoon) and strings (Violins, Altos, Violoncelles) are mostly silent in this section. The Trombone (Trompette en Sib) plays a melodic line with triplets and a *p* dynamic. The Glockenspiel and Piano 1 play a rhythmic accompaniment with triplets and a *p* dynamic. Piano 2 provides harmonic support with chords and a bass line, marked with *Red.* and *simile*. The Guitar and Bass are also silent. The Drums play a simple pattern.

A ♩ = 62

The score is for a piece titled "TRUE SORRY" and is page 2 of a complete partition. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Cello (Vc.), Glockenspiel (Glock.), Piano (P.1 and P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The music is in a key with one sharp (F#) and a 3/4 time signature. A section labeled "A" begins at measure 4, with a tempo marking of ♩ = 62. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The guitar part includes chord diagrams for C(add2), D, Am, and G. The bass part includes fret numbers (0, 2) and a double bar line. The drum part is indicated by a double bar line.

8

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

mp

mp

mp

C

D

Am

3 3 3 3 0 0 2-2

The musical score is written for a full band. It begins at measure 8. The woodwinds (Flute, Clarinet, Saxophone, Bassoon, and Trumpet) play a melodic line with a *mp* dynamic. The strings (Violin, Viola, Cello) provide harmonic support. The piano (P.1 and P.2) plays a rhythmic accompaniment. The electric guitar (Gtr. E) plays a rhythmic pattern. The bass (Basse) plays a bass line with a fretboard diagram below it. The drums (Bat.) play a steady beat. The score is in the key of D major and 4/4 time.

11

Fl. *cresc.*

Cl. *cresc.*

Sax. alto *cresc.*

Bsn. *cresc.*

Trp.

V. *cresc.*

A. *cresc.*

Vc. *cresc.*

Glock.

P.1 *cresc.*

P.2

Gtr. E

Basse

Bat. *break*

Guitar chord diagrams: G, C, D

Bass line: 0, 2, 3-3, 5-5-5, 3, 3-0

Drum notation: *break*

14

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am

G

C

break

B

18

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mf*

V. *mf*

A. *mf*

Vc. *mf*

Glock. *mf*

P.1 *mf*

P.2 *mf*

Gtr. E

Basse

Bat. *mf*

Am Bm Em D Am Bm Em D

21

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

mp

Am Bm Em D Am G C(add2) D Em

0 0 0 2 0 2 0 0 2 3 3

25

C

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

p

p

p

p

3

3

3

3

3

28

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Detailed description of the musical score: This page contains measures 28, 29, and 30 of the piece 'TRUE SORRY'. The score is arranged for a full band. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Cello (Vc.), Glockenspiel (Glock.), Piano 1 (P.1), Piano 2 (P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The Trumpet part features complex rhythmic patterns with triplets and a septuplet in measure 30. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment. The Piano 1 part has a melodic line with slurs and accents. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Bass and Drums parts are currently silent, indicated by rests.

D

31

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

mp

mp

mp

p

mp

mp

3 3

3 3

3 3 0

35

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

mp

mp

f

0 0 2 3 3 0

39

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp.

V. *mf*

A. *mf*

Vc. *mf*

Glock.

P.1 *mf*

P.2

Gtr. E

Basse

Bat.

C(add2)
x000

0 0 2 3 3 5 5

42

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

D

Am

G

break

break

45

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

C(add2)

D

Am

break

48

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

G

C(add2)

D

break

break

51

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am

G

C

break

Detailed description: This page of a musical score for 'TRUE SORRY' features 13 staves. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Glockenspiel (Glock.), Piano (P.1 and P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The score is in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Chord diagrams for Am, G, and C are provided for the guitar part. A 'break' is indicated in the drum part.

F

55

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

f

mf

Am

Bm

Em

D

Am

Bm

Em

D

58

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am Bm Em D Am G C D Am Bm Em D

break

61

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am Bm Em D Am Bm Em D Am G C D

break

64

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am Bm Em D Am Bm Em D Am Bm Em D

0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0

Detailed description: This page of a musical score for 'TRUE SORRY' contains measures 64 through 67. The score is for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Cello (Vc.), Glockenspiel (Glock.), Piano (P.1 and P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes chord diagrams for Am, Bm, Em, and D. The bass part includes fret numbers (0, 2) and a slash indicating a slide. The drum part features a consistent rhythmic pattern with asterisks marking specific accents.

67

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Am

G

C(add2)

D

Gtr. E

Basse

Bat.

rall.

72

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gr. E

Basse

Bat.