

THE LORD OF THE RINGS

The Fellowship Of The Rings

Howard Shore
Arr.: T. Capelle

A "The Fellowship Theme" = 168

The score is for the piece "The Fellowship Theme" in 3/4 time, marked with a tempo of 168. It features a full orchestral arrangement with the following parts:

- Flûte:** Melodic line with a forte (*f*) dynamic.
- Clarinete en Sib:** Harmonic support with a forte (*f*) dynamic.
- Saxophone alto:** Harmonic support with a forte (*f*) dynamic.
- Basson:** Harmonic support with a forte (*f*) dynamic.
- Trompette en Sib:** Harmonic support with a forte (*f*) dynamic.
- Violons:** Rhythmic accompaniment with a forte (*f*) *marcato* dynamic.
- Altos:** Rhythmic accompaniment with a forte (*f*) *marcato* dynamic.
- Violoncelles:** Harmonic support with a forte (*f*) dynamic.
- Piano 1 & 2:** Harmonic support with a forte (*f*) dynamic.
- Guitare:** Silent part.
- Accordéon:** Silent part.
- Basse:** Bass line with fret numbers (0, 3, 1, 3, 3, 1, 0).
- Glockenspiel:** Silent part.
- Batterie:** Rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

9 **B** **C**

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

P.1

P.2

Gtr.

TAB

Acc.

Basse

Glock.

Batt.

Div.

ff

ff

ff

ff

ff

ff

ff

f

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), and Trumpet (Trp.). The brass section consists of Violin (V.), Viola (A.), and Violoncello (Vc.). The keyboard section includes Piano 1 (P.1), Piano 2 (P.2), and Grand Piano (Gr.). Percussion includes Accordion (Acc.), Double Bass (Basse), Glockenspiel (Glock.), and Drums (Batt.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic markings such as *ff* (fortissimo) and accents. The double bass part is written in tablature, showing fret numbers (0 and 1) and bowing directions (v for up-bow, ^ for down-bow). The piano parts feature complex rhythmic patterns with many accents. The drum part consists of a steady, rhythmic pattern.

29

Fl. *espress.* *mp*

Cl. *mp*

Sax. alto

Bsn.

Trp.

V.

A.

Vc. *pizz.* *mp*

P.1

P.2

Gtr.

TAB

Acc.

Basse

Glock.

Batt.

35

Fl. *mf*

Cl.

Sax. alto

Bsn. *mp*

Trp.

V. *mp*

A. *mp*
arco

P.1

P.2

Gtr.

T
A
B

Acc.

Basse

Glock.

Batt.

55 **H** **I**

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Sax. alto *cresc.* *f*

Bsn. *cresc.* *f*

Trp. *cresc.* *f*

V. *cresc.* *f* *subito p*

A. *cresc.* *f* *subito p*

Vc. *cresc.* *f* *subito p*

P.1 *cresc.* *f*

P.2 *cresc.* *f*

Gtr. *cresc.* *f* *subito p*

T
A
B

Acc. A D E F# F# D

Basse

Glock. *p*

Batt.

70

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

P.1

P.2

Gtr.

T
A
B

Acc.

Basse

Glock.

Batt.

mp

p

arco

mp

p

p

D A/C# Bm G A

76

Fl. *mf* *f*

Cl. *mf* *f*

Sax. alto *mf* *f*

Bsn. *mp* *mf*

Trp. *mp* *mf*

V. *mf* *f*

A. *mf* *f*

Vc. *mp* *mf*

P.1 *mf*

P.2 *mf*

Gtr.

T
A
B

Acc. Bm G A

Basse 0 2 2 3 0

Glock. *mf*

Batt.

Detailed description: This page of a musical score for 'The Lord of the Rings' contains measures 76 through 81. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Piano (P.1 and P.2), Guitar (Gtr.), Accordion (Acc.), Bass (Basse), Glockenspiel (Glock.), and Drums (Batt.). The key signature is D major (two sharps). The woodwinds and strings play melodic lines with dynamic markings of *mf* and *f*. The piano part features a rhythmic accompaniment with *mf* dynamics. The guitar and bass parts are indicated by chord names (Bm, G, A) and fret numbers (0, 2, 3, 0) respectively. The percussion parts are mostly silent, with the glockenspiel playing a rhythmic pattern in the final measures.

L

82

Fl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Sax. alto *mp* *mp*

Bsn. *mp*

Trp. *mp*

V. *mp* *mf*

A. *mp*

Vc. *mp*

P.1 *mp*

P.2 *mp*

Gtr. *mp*

T	3	2	3	2	3	2	2	0	0	0	2	2	0	0	3	0	2	2	2	3	3	
A	0	2	2	2	2	0	2	2	2	2	0	2	4	4	4	4	2	4	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	2	4	4	4	2	4	3	0	0	2	2	4

Acc. D D A/C# Bm G A D

Basse

Glock. *mp*

Batt.

88 **M** ♩ = 80

Fl. *mp*

Cl.

Sax. alto

Bsn.

Trp.

V. *p*

A. *p*

Vc. *p*

P.1

P.2

Gtr.

T
A
B

Acc. A/C# Bm G A D G

Basse

Glock.

Batt.

94 **rall.**

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

P.1

P.2

Gtr.

T
A
B

Acc.

Basse

Glock.

Batt.

pizz.

pp

pp

p

A D G A D D