

SUMMERTIME

(1935)

George & Ira Gershwin
Arr. : T. Capelle

A Lent

The musical score is arranged for a full orchestra and guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for:

- Voix**: No vocal line is present.
- Flûte**: Enters in the final measure with a melody marked *mp*.
- Clarinete en Sib**: Plays a melodic line starting in the first measure, marked *mf*.
- Saxophone alto**: No part.
- Saxophone ténor**: No part.
- Trompette en Sib**: Enters in the final measure with a melodic line marked *f*.
- Violons I & II**: Play a rhythmic pattern of eighth notes with triplets and quintuplets, marked *mf* and *p*.
- Altos**: Play a rhythmic pattern of eighth notes with triplets and quintuplets, marked *mf* and *p*.
- Violoncelles**: Play a simple bass line, marked *p*.
- Vibraphone**: Plays a rhythmic pattern of eighth notes, marked *mf*.
- Piano**: Provides harmonic accompaniment with chords, marked *mp*. Chord symbols *Cm⁶* and *Dm⁶* are indicated above the staff.
- Guitare**: Provides harmonic accompaniment with chords, marked *mp*. Chord symbols *Cm⁶* and *Dm⁶* are indicated above the staff.
- Basse**: Provides a bass line with a 3-0-3-0 pattern, marked *mp*.

B

8

Voix

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Fm⁷ G^b9 G Dm⁷

Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Fm⁷ G^b9 G Dm⁷

3 0 3 0 3 0 3 0 3 1 1 1 1 2 3

15

Voix

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

p

p

p

Unis.

G⁷ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ F7(#5) F⁷ Eb/Bb Cm⁷ F Ab/Bb

G⁷ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ F7(#5) F⁷ Eb/Bb Cm⁷ F Ab/Bb

3 3 3 3 3 3 3 3 1 3 1 3 3 1 1

Detailed description: This is a page of a musical score for 'Summertime'. It features ten staves for instruments: Voice, Flute, Clarinet, Saxophone (alto and tenor), Trumpet, Violin I and II, Viola, Cello, and Double Bass. The score includes melodic lines, dynamics (piano), and articulation (accents). The bass line is particularly detailed, showing a sequence of chords (G7, Cm6, Dm6, Cm6, Dm6, Cm6, Dm6, Cm6, F7(#5), F7, Eb/Bb, Cm7, F, Ab/Bb) with corresponding guitar chord diagrams and fret numbers (3, 0, 3, 0, 3, 0, 3, 3, 1, 3, 1, 3, 3, 1, 1). The music is in a 3/4 time signature and a key signature of two flats.

22

Voix

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

Sum - mer - time and the liv - in' is eas - y, Fish

mp

p

p

p

p

p

p

p

mf

mp

Cm G+ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶

Cm G+ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶ Dm⁶ Cm⁶

3 3 3 3 3 3 1 1 3 0 3 0 3 0 3 0 3

Detailed description: This is a page of a musical score for the song 'Summertime'. It features a vocal line at the top with the lyrics 'Sum - mer - time and the liv - in' is eas - y, Fish'. Below the vocal line are staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.). The Flute, Clarinet, Saxophone Alto, Saxophone Tenor, Violin I, and Violoncello parts include dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Vibraphone (Vibra.) part has a dynamic marking of *mf* (mezzo-forte). The Piano (Pno) part includes a series of chords: Cm, G+, Cm⁶, Dm⁶, Cm⁶, Dm⁶, Cm⁶, Dm⁶, Cm⁶, Dm⁶, Cm⁶, Dm⁶, Cm⁶. The Guitar (Gtr.) part shows chord diagrams for Cm and G+, and a series of chord diagrams for Cm⁶ and Dm⁶. The Bass (Basse) part shows a sequence of fret numbers: 3 3 3 3 3 3 1 1 3 0 3 0 3 0 3.

30

Voix

are jump - in' and the cot-ton is high. Oh yo' dad-dy's rich and yo' ma is

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

36

Voix
good-look-in', So hush lit-tle ba-by_ don' you cry._

Fl.
3

Cl.
3

Sax. alto

Sax. T.

Trp.

V. I
3

V. II

A.

Vc.

Vibra. Impro.

Pno
Cm⁶ Dm⁶ Cm⁶ F7(#5) F7 Eb/Bb Cm⁷ F Ab/Bb Cm C⁷

Gtr.
Cm⁶ Dm⁶ Cm⁶ F7(#5) F7 Eb/Bb Cm⁷ F Ab/Bb Cm C⁷

Basse
3 0 3 3 1 3 1 3 1 1 3 3 3 3

Detailed description of the musical score: This page contains the musical notation for measures 36-40 of the song 'Summertime'. The vocal line is in the key of C minor and features a melodic line with lyrics: 'good-look-in', So hush lit-tle ba-by_ don' you cry._. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Alto (A.), Violoncello (Vc.), Vibraphone (Vibra.), Piano (Pno), and Guitar (Gtr.). The piano part includes a chord progression: Cm⁶, Dm⁶, Cm⁶, F7(#5), F7, Eb/Bb, Cm⁷, F, Ab/Bb, Cm, C⁷. The guitar part provides chord diagrams for these chords. The bass line is written in a simplified notation with fret numbers: 3, 0, 3, 3, 1, 3, 1, 3, 1, 1, 3, 3, 3, 3.

42 **D**

Voix

Fl. *mf*

Cl. *f*

Sax. alto *p*

Sax. T. *p*

Trp. *p*

V. I *mf* *mp*

V. II *mf* *mp*

A. *mf* *mp*

Vc. *mf* *mp*

Vibra. *Fm7 G7 Fm7 G7 Fm7 G7 Fm7 G7 Fm7 G7 Fm7 G7*

Pno *mf* *Fm6 Gm6 Fm6 Gm6 Fm6 Gm6 Fm6 Gm6 Fm6 Gm6 Fm6 Gm6 Fm6 Gm6 Fm6*

Gtr.

Basse *3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3*

48

Voix

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

mf

p

p

p

p

3

3

3

3

3

3

3

Div.

Unis.

Bbm7 C7 Fm7 G7 Fm7 G7

Bbm7 Cb° C Gm7 C7 Fm6 Gm6 Fm6 Gm6

Bbm7 Cb° C Gm7 C7 Fm6 Gm6 Fm6 Gm6

1 1 1 1 2 3 3 3 0 3 0 3 0

54

Voix

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

mp

3

3

3

3

3

3

3

3

Fm⁷ G⁷ Fm⁷ B^b7 A^b Fm B^b D^b/E^b Fm

Fm⁶ Gm⁶ Fm⁶ B^b7(#5) B^b7 A^b/E^b Fm⁷ B^b D^b/E^b Fm G⁷

3 0 3 3 1 3 1 3 3 1 3 3 0

Detailed description: This is a page of a musical score for the piece 'Summertime'. It features ten staves for instruments: Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Alto (A.), and Violoncello (Vc.). Below the instrument staves are three staves for guitar: Vibraphone (Vibra.), Piano (Pno), and Electric Guitar (Gtr.), followed by a Bass (Basse) staff. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The music includes various melodic lines, some with triplets (indicated by a '3' and a bracket), and harmonic accompaniment. The guitar part includes chord diagrams for Fm⁶, Gm⁶, Fm⁷, B^b7(#5), B^b7, A^b/E^b, B^b, D^b/E^b, and G⁷. The bass line consists of a sequence of notes and rests, with some triplets. The page number '54' is in the top left, and the title 'SUMMERTIME | Partition complète' and page number '9' are at the top.

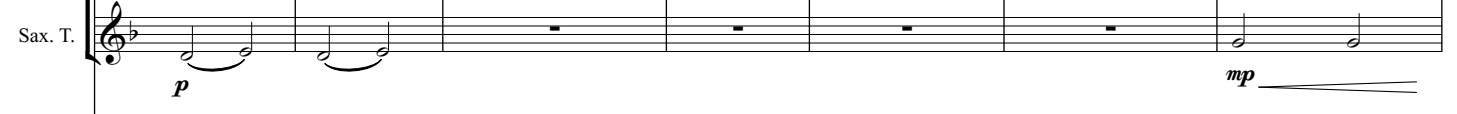
E

Voix 

Fl. 

Cl. 

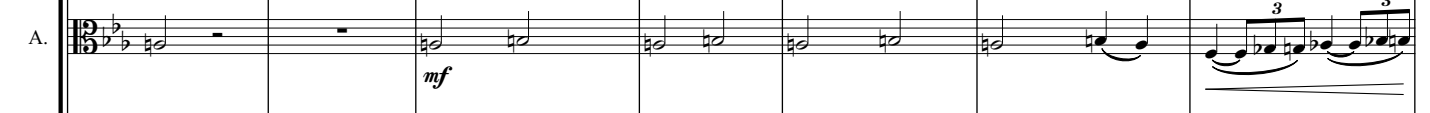
Sax. alto 

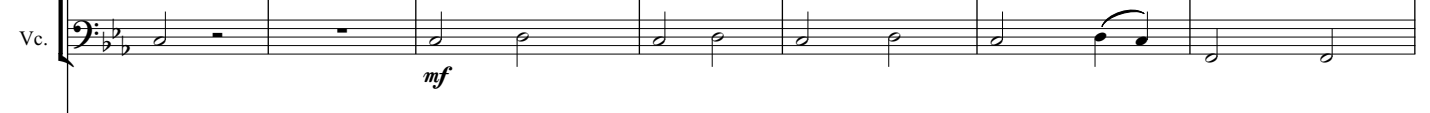
Sax. T. 

Trp. 

V. I 

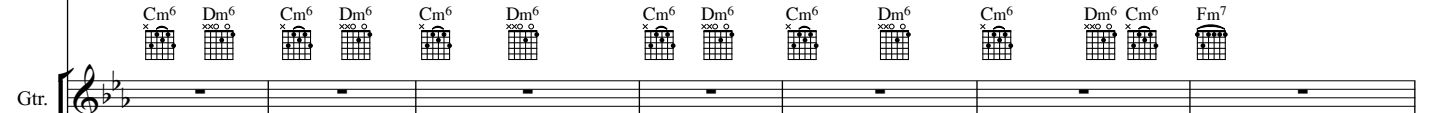
V. II 

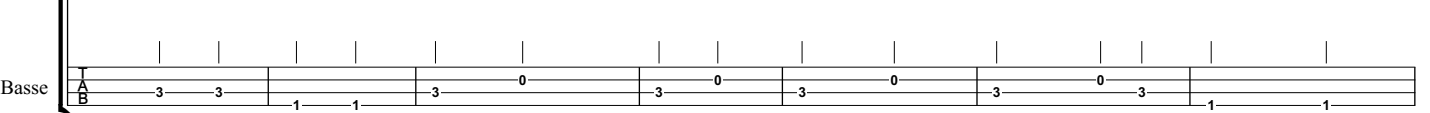
A. 

Vc. 

Vibra. 

Pno 

Gtr. 

Basse 

67

Voix
and the cot-ton is high. Oh yo' dad-dy's rich and yo' ma is good-look-in',

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.
Div. Unis.

Vibra.

Pno

Gtr.

Basse

Chord progression: Gb° G Dm7 G7 Cm6 Dm6 Cm6 Dm6 Cm6 Dm6

Guitar fretboard diagrams for Gb°, G, Dm7, G7, Cm6, Dm6, Cm6, Dm6, Cm6, Dm6.

Bass line: 1 1 2 3 3 3 0 3 0 3 0

73

Voix

So hush lit - tle ba - by don' you cry.

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

Chords: Cm⁶, F7(#5), F7, Eb/Bb, Cm⁷, F, Ab/Bb, Cm

Bass line: 3, 3, 1-3, 1-3, 3-3, 1, 1, 3, 3

77

Voix

Fl.

Cl.

Sax. alto

Sax. T.

Trp.

V. I

V. II

A.

Vc.

Vibra.

Pno

Gtr.

Basse

don't you cry.

F Ab/Bb Cm/Eb Ab7 Dbmaj7 Gb7(b5) Cm

F Ab/Bb Cm/Eb Ab7 Dbmaj7 Gb7(b5) Cm

1 1 1 4 4 3

Detailed description: This is a page of a musical score for the song 'Summertime'. It features a vocal line at the top with the lyrics 'don't you cry.' and a long melisma. Below the vocal line are staves for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Vibraphone (Vibra.). The piano accompaniment (Pno) includes chords and a bass line (Basse) with fingerings. The guitar part (Gtr.) shows chord diagrams for the same chords as the piano. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 77 is in the top left, and 13 is in the top right.