

STILL LOVING YOU

Scorpions (1984)

Klaus Meine & Rudolph Scheinker
Arr. : T. Capelle

♩ = 100

Voix (ténor)

Trompette en Sib

Violons I

Violons II

Altos

Violoncelles

Piano

Guitare électrique

Guitare acoustique

Guitare basse

Batterie

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 100. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes parts for a tenor voice, a trumpet in B-flat, strings (Violins I and II, Alto, and Cello), piano, electric guitar, acoustic guitar, bass guitar, and drums. The electric guitar part features a melodic line with triplets and a specific fretting pattern. The acoustic guitar part provides a rhythmic accompaniment with a similar melodic line. The bass and drums parts are currently blank, indicating they are to be filled in by the performer.

A

8

Vx. *f* *mf* Time, it needs time To win back your love a - gain I will be there,

Trp.

V. I *f* *mf* pizz.

V. II *f* *mf* pizz.

A. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Pno

Guit. él. *f* *mf*

Guit. ac. *f* *mf*

Guit. B.

Batt.

15 **B**

Vx. I will be there Love, on-ly love Can bring back your love some

Trp.

V. I arco mp 3

V. II arco mp 3

A. arco mp

Vc. arco mp

Pno mp

Guit. él.

Guit. ac.

Guit. B.

Batt.

Detailed description of the musical score: This page contains the musical score for the third system of 'Still Loving You'. It features a vocal line at the top with lyrics: 'I will be there Love, on-ly love Can bring back your love some'. The instrumental parts include a trumpet (Trp.) which is silent, Violin I (V. I) and Violin II (V. II) playing arco with triplets and a mezzo-piano (mp) dynamic, Viola (A.) and Cello (Vc.) also playing arco with a mezzo-piano (mp) dynamic, Piano (Pno) with a mezzo-piano (mp) dynamic, Electric Guitar (Guit. él.) with a rhythmic pattern, Acoustic Guitar (Guit. ac.) with a melodic line, Bass (Guit. B.) which is silent, and Drums (Batt.) which are also silent. A rehearsal mark 'B' is placed above the vocal line. The score is in 8/8 time and the key signature has two flats.

21

Vx. *day I will be there, I will be there.*

Tri.

V. I

V. II

A.

Vc. *mp*

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Vocal (Vx.), Trumpet (Tri.), Violin I (V. I), Violin II (V. II), Alto (A.), Violoncello (Vc.), Piano (Pno), Electric Guitar (Guit. él.), Acoustic Guitar (Guit. ac.), and Bass (Guit. B.). A separate staff for Drums (Batt.) is at the bottom. The key signature is one flat (B-flat major/D minor). The vocal line includes the lyrics 'day I will be there, I will be there.' with triplets and rests. The electric guitar part includes a solo section with a key signature change to two sharps (F# major/C# minor) and a capo position of 2. The acoustic guitar part features a complex fretboard pattern with fingerings like 6-8-7-8-7 and 9-10-9-10-9. The piano part has a steady eighth-note accompaniment. The cellos and violas play a melodic line with triplets. The bass line provides a rhythmic foundation. The drums are indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or a placeholder.

27

Vx.

Trp.

V. I

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

D

Vx. 33
Fight, babe, I'll fight To win back your love a - gain I will be

Trp.

V. I
3 3 3 3

V. II

A.

Vc.

Pno

Guit. él.
13 13 1/4
5 5 3 3 3 3 5 5 3 3 3 3 5 5 3 3 3 3 5 5 3 3 3 3 5

Guit. ac.
5 7 7 7 6 8 7 8 7 6 6 8 7 8 7 6 6 8 6 8 7 6 6 8 7 8 7 6 6 8 7 8 7 6

Guit. B.

Batt.

Detailed description: This page of a musical score for 'Still Loving You' contains measures 33-37. It features a vocal line with lyrics, a guitar solo with a double bar line and a 1/4 note pickup, and accompaniment for trumpet, violin I and II, viola, cello, piano, and drums. The key signature is B-flat major. The guitar solo includes fret numbers and a 1/4 note pickup. The piano part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

39

Vx. there, I will be there Love, on-ly love Can

Trp. *mp*

V. I *f*

V. II *f*

A. *f*

Vc. *f*

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

45

Vx. break down the wall some - day I will be there, I will be there.

Trp.

V. I

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

Detailed description of the musical score: This page contains the musical score for measures 45-50 of the song 'Still Loving You'. The score is arranged for a full band and includes a vocal line. The vocal line (Vx.) has lyrics: 'break down the wall some - day I will be there, I will be there.' The instrumental parts include Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Viola (A.), Cello (Vc.), Piano (Pno), Electric Guitar (Guit. él.), Acoustic Guitar (Guit. ac.), Bass Guitar (Guit. B.), and Drums (Batt.). The score features various musical notations such as triplets, slurs, and dynamic markings. The electric guitar part includes fretboard diagrams with fingerings (T, A, B strings) and fret numbers (e.g., 5, 3, 3, 3, 5). The acoustic guitar part also includes fretboard diagrams with fingerings (T, A, B strings) and fret numbers (e.g., 6, 8, 7, 8, 7). The bass guitar part includes fretboard diagrams with fingerings (T, A, B strings) and fret numbers (e.g., 3, 3, 3, 0, 0, 0). The drum part includes a variety of rhythmic patterns and accents.

51 **F**

Vx. *f* If we'd go a - gain All the way from the start I would try to change

Trp. *f* (ou 8ve sup.) (ou 8ve sup.)

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

Pno *f*

Guit. él. *f*

Guit. ac.

Guit. B. *f*

Batt. *f*

Detailed description of the musical score: This page contains the musical notation for measures 51-56 of the song 'Still Loving You'. The score is arranged for a full band and includes a vocal line. The vocal line (Vx.) has lyrics: 'If we'd go a - gain All the way from the start I would try to change'. The instrumental parts include Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Alto Saxophone (A.), Violoncello (Vc.), Piano (Pno), Electric Guitar (Guit. él.), Acoustic Guitar (Guit. ac.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The electric guitar part includes chord diagrams for Gm, Eb, Bb, F, and Gm, with a 3rd fret barre indicated for Gm. The bass guitar part features a consistent rhythmic pattern with triplets and single notes. The drum part provides a steady backbeat.

57

Vx. Things that killed our love Pride has built a wall, so strong That I can't get through Is there

Trp. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

Pno *mf*

Guit. él.

Guit. ac.

Guit. B.

Batt.

Detailed description of the musical score: This page contains the musical notation for measures 57-62 of the song 'Still Loving You'. The vocal line (Vx.) is in the key of B-flat major and 4/4 time. The lyrics are: 'Things that killed our love / Pride has built a wall, so strong / That I can't get through / Is there'. The instrumental parts include a trumpet (Trp.) playing a melodic line with a mezzo-forte (mf) dynamic. The string section consists of Violin I (V. I), Violin II (V. II), Alto (A.), and Violoncello (Vc.), all playing with a mezzo-forte (mf) dynamic. The piano (Pno) part features a rhythmic accompaniment with chords and moving lines in both hands. The electric guitar (Guit. él.) part shows chord diagrams for Bb, F, Gm (3fr), Cm (3fr), D, and Gm (3fr), along with fretting diagrams for the top three strings. The acoustic guitar (Guit. ac.) part is currently blank. The bass guitar (Guit. B.) part includes fretting diagrams for the bottom three strings. The drum set (Batt.) part shows a consistent rhythmic pattern with snare and bass drum hits.



63

Vx. real - ly no chance To start once a - gain I'm lo - ving you.

Tri. *f*

V. I *mp*

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

E^b *F*

E^b *F*

T
A
B

1 0 1 0 1 0 1 0 0 3 2 3 2 3 3

T
A
B

6 8 7 6 8 7 6 8 9 8 6 8

0 8 6

T
A
B

1 1 1 1 1 1 1

69

Vx.

Trp.

V. I

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

p

f

3

3

3

3

T
A
B

T
A
B

T
A
B

6 8 8 8 7 5 7 7 7 6 8 7 6 8 7 6 8 9 8 6 8 6 8 8 8 7 7 7 7

76

The musical score for page 13, measures 76-82, includes the following parts:

- Vx. (Trumpet):** Rests throughout the measures.
- Trp. (Trumpet):** Rests throughout the measures.
- V. I (Violin I):** Rests throughout the measures.
- V. II (Violin II):** Rests throughout the measures.
- A. (Viola):** Rests throughout the measures.
- Vc. (Violoncello):** Rests throughout the measures.
- Pno. (Piano):** Rests throughout the measures.
- Guit. él. (Electric Guitar):** Features a melodic line starting in measure 78. The fretboard diagram below the staff shows fingerings: 3 5 6 8 6 5 6 3 6 13 13 13 13 14 12.
- Guit. ac. (Acoustic Guitar):** Features a rhythmic accompaniment with a fretboard diagram below the staff showing fingerings: 6 8 7 8 7, 6 8 8 9 8 6 8, 6 8 8 8, 5 7 7 7, 6 8 7 6 8 7, 6 8 8 6 8, 6 8 8.
- Guit. B. (Bass Guitar):** Rests throughout the measures.
- Batt. (Drums):** Rests throughout the measures.



83

Vx. Try, ba-by try To trust in my love a - gain I will be there,

Trp.

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

Pno

Guit. él. ¹³ ¹⁴

Guit. ac.

Guit. B.

Batt.

90 **I**

Vx. I will be there Love, our love Just shoul-dn't be thrown a -

Trp. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

96

Vx. way I will be there, I will be there. If we'd

Trp. *f*

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

Pno *f*

Guit. él. *Gm*^{3fr}

Guit. ac. *Gm*^{3fr}

Guit. B. *f*

Batt. *f*

Detailed description of the musical score: The score is for a full band arrangement of 'Still Loving You'. It starts at measure 96. The vocal line (Vx.) has lyrics: 'way I will be there, I will be there. If we'd'. The instrumental parts include Trumpet (Trp.), Violins I and II (V. I, V. II), Alto (A.), Violoncello (Vc.), Piano (Pno), Electric Guitar (Guit. él.), Acoustic Guitar (Guit. ac.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is B-flat major (two flats). The time signature is 3/8. The score features triplets in the vocal line and various string and guitar parts. Dynamics include fortissimo (ff) and forte (f). A guitar solo section is marked with a Gm 3fr chord. The score ends with a double bar line and repeat signs.

102

Vx. go a - gain All the way from the start I would try to change Things that killed our love

Trp.

V. I (ou 8ve sup.) (ou 8ve sup.)

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

108

Vx. *Pride has built a wall, so strong That I can't get through Is there real - ly no chance*

Trp. *mf* *f*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

Pno *mf*

Guit. él.

F Gm Cm D Gm Eb

T A B 10 10 8 5 5 3 7 5 5 3 1 0 1 0

Guit. ac.

T A B

Guit. B.

T A B 3 3 3 0 3 3 3 3 0 0 3 1 1

Batt.

114

Vx. *To start once a - gain*

Trp.

V. I

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

K

f

f

f

The score is for a full orchestral and rock ensemble. It begins at measure 114 with the lyrics 'To start once a - gain'. The key signature changes to F major. The music features a variety of textures, including woodwinds (Vx., Trp.), strings (V. I, V. II, A., Vc.), piano (Pno), electric guitar (Guit. él.), acoustic guitar (Guit. ac.), double bass (Guit. B.), and drums (Batt.). The electric guitar part is particularly prominent, featuring intricate triplet and scale-like passages. The piano and double bass provide a strong rhythmic foundation, with the piano playing chords and the bass playing a driving eighth-note pattern. The drums feature a mix of snare and tom patterns. The score includes dynamic markings such as *f* (forte) and a key signature change to F major.

121

Vx.

Trp.

V. I

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Gm^{3fr} Eb B \flat F Gm^{3fr} Cm^{3fr} D

Guit. B.

Batt.

128

Vx.

Trp.

V. I

V. II

A.

Vc.

Pno

Guit. él.

Guit. ac.

Guit. B.

Batt.

rit.

132

Vx. *Still lo - ving you.*

Trp. *f*

V. I *f*

V. II *f*

A. *f*

Vc. *f*

Pno *f*

Guit. él. *f*

Guit. ac. *f*

Guit. B. *f*

Batt.