

STAIRWAY TO HEAVEN

Led Zeppelin

Jimmy Page & Robert Plant
Arr. T. Capelle

$\text{♩} = 72$

The musical score is arranged for a full orchestra and rock instruments. It features the following parts:

- Voix (ténor):** Tenor voice part, currently silent.
- Trompette en Sib:** Trombone part, currently silent.
- Violons I & II:** Violin parts. Violin I has a half note G4 in the fifth measure, marked *p*. Violin II has a half note G4 in the fifth measure, marked *p*, and a half note A4 in the sixth measure.
- Altos:** Viola part. It has a half note G3 in the fifth measure, marked *p*, and a half note A3 in the sixth measure.
- Violoncelles:** Cello part, currently silent.
- Piano électrique:** Electric piano part, currently silent.
- Guitare acoustique:** Acoustic guitar part with a melodic line and guitar tablature below. The tablature is as follows:

T	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1	7	5	7	8	5	8	2	3	2
A	7	5	5	6	5	5	5	4	2	3	2	1	1	2	0	2	2	2	2	7	5	5	5	5	5	4	2	
B															2	0	0	0	8	7	0	7	6	5	5	4	2	
- Guitare électrique:** Electric guitar part, currently silent.
- Basse:** Bass part, currently silent.
- Batterie:** Drum part, currently silent.

7

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E

Basse

Bat.

0 1 1 0 1 0 0 1 1 0 2 2 2 2 0 2 0 2 3 2 0 0 0 2 0 1 0 0 1 2 1 0 2 0 0 3 3 2 2 2 2 3 2 0 0 2 3 2 0 0 2 3 3 2 2 2 2 3 2 0 1 2 3 2 0 0 0 2 3 2 0 1 2 3 2

B

14

Vx. There's a la - dy who's sure all that glit-ters_ is gold And she's buy-ing a stair-way to

Trp.

V. I

V. II

A.

Vc. *p*

P. El.

Gtr. A.

Gtr. E

Basse

Bat.

Detailed description of the musical score: This page contains the musical notation for the third system of 'Stairway to Heaven'. It features a vocal line (Vx.) with lyrics, a trumpet part (Trp.), violin I and II parts (V. I, V. II), a viola part (A.), a cello part (Vc.) with a piano (*p*) dynamic marking, a piano electric part (P. El.), an acoustic guitar part (Gtr. A.) with a guitar tablature below it, an electric guitar part (Gtr. E), a bass part (Basse), and a drum part (Bat.). The music is in the key of D major and 4/4 time. The system begins with measure 14, marked with a box 'B'. The vocal line starts with 'There's a la - dy who's sure all that glit-ters_ is gold And she's buy-ing a stair-way to'. The guitar tablature for Gtr. A. shows fret numbers for each string across the measures.

20

Vx. *8* heav - en. When she gets there she knows, if the stores are all closed With a word she can get what she came for. Ooh...

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E.

Basse

Bat.

The musical score is arranged in a standard orchestral layout. The vocal line (Vx.) is the primary focus, with lyrics written below the notes. The guitar (Gtr. A and Gtr. E) parts include a complex fretboard diagram for the A guitar, showing fingerings for various chords and melodic lines. The bass (Basse) and drums (Bat.) parts are currently blank, indicating they are to be filled in by the performer.

26

Vx. ooh, ooo, and she's buy - ing a stair - way to heav - en. There's a sign on the wall but she wants to be sure 'Cause you

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E

Basse

Bat.

31

Vx.

know some-times words have two mean-ings. In a tree by the brook, there's a song-bird who sings, Some-times all of our thoughts are mis-giv-ings.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

T
A
B

Gtr. E

T
A
B

Basse

Bat.

37 **C**

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E

Basse

Bat.

42

Vx.  it makes me wonder, Ooh, makes me wonder.

Trp. 

V. I 

V. II 

A. 

Vc. 

P. El.  D Am7 D Am7 D

Gtr. A. 

T	2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. E 

T																					
A																					
B																					

Basse 

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																					
B																					

Bat. 

E

47

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E

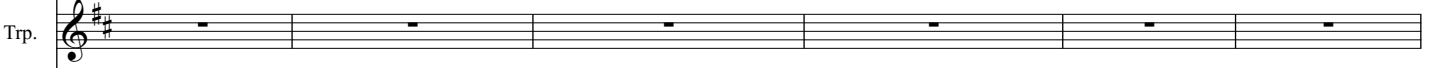
Basse

Bat.

52

Vx. 

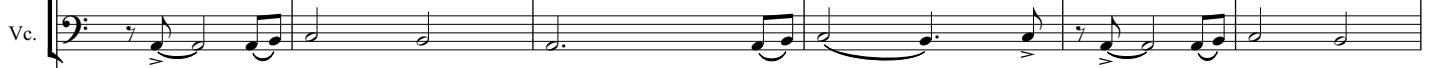
- ing. In my thoughts I have seen rings of smoke through the trees, And the voic - es of those who stand look - ing.
 - son. And a new day will dawn for those who stand long, And the for - ests will ech - o with laugh - ter.

Trp. 

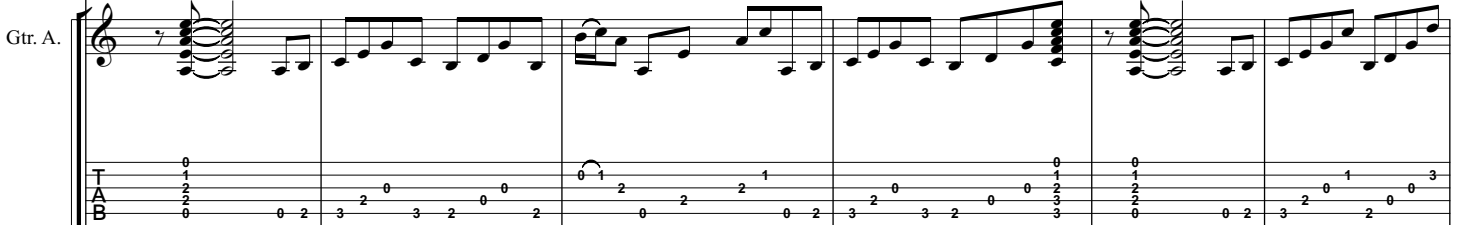
V. I 

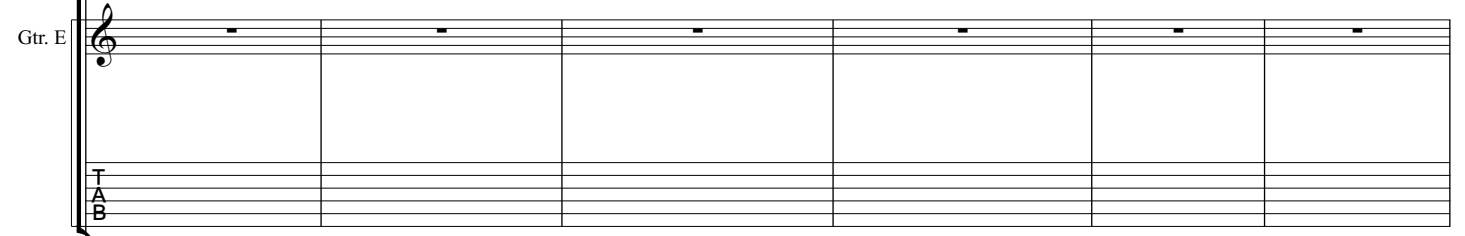
V. II 

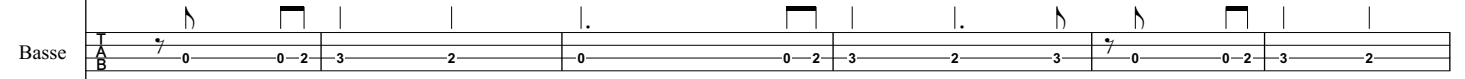
A. 

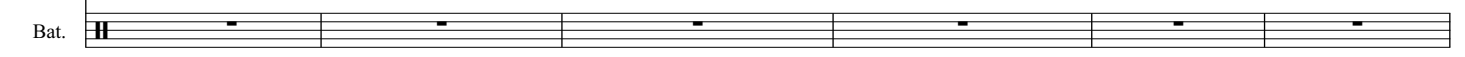
Vc. 

P. El. 

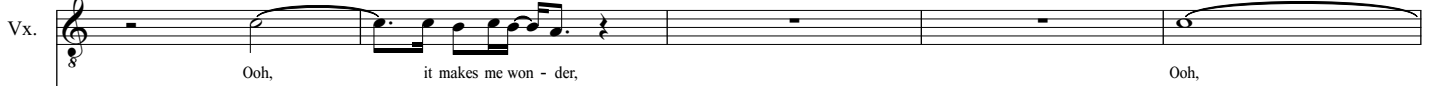
Gtr. A. 

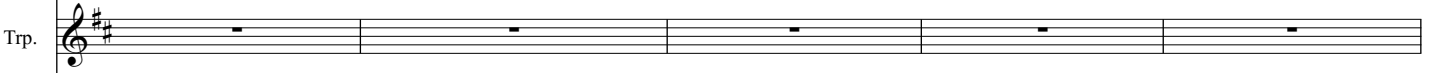
Gtr. E 

Basse 

Bat. 

58

Vx. 

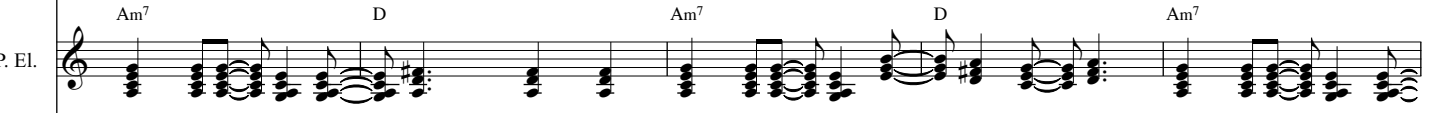
Trp. 

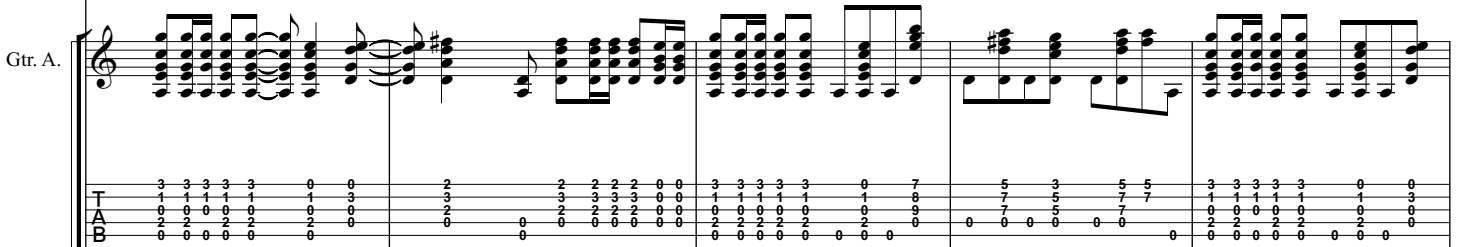
V. I 

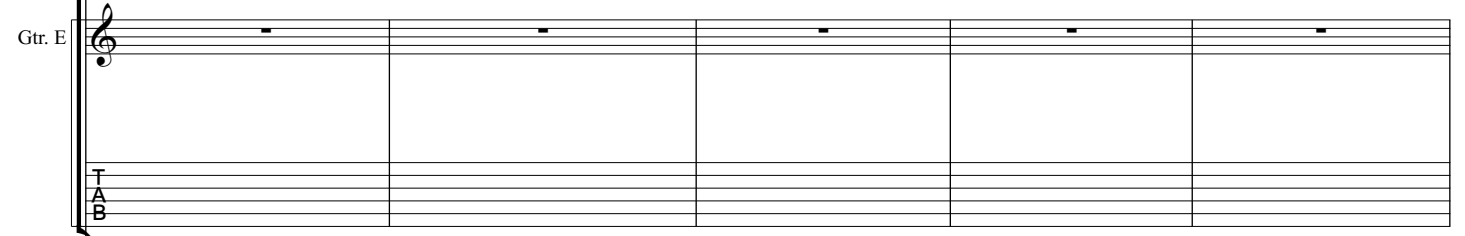
V. II 

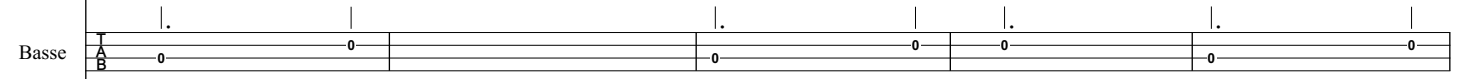
A. 

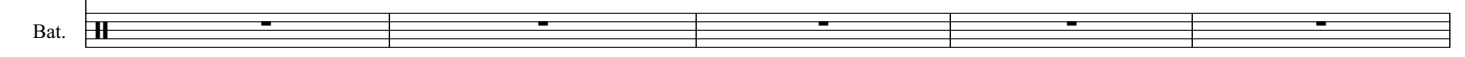
Vc. 

P. El. 

Gtr. A. 

Gtr. E 

Basse 

Bat. 

63

Vx. *it rea-ly makes me won - der. And it's If there's a bus - tle in your head is hum-ming and it*

Trp. *mp*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

P. El. *D Am7 D C G/B*

Gtr. A.

Gtr. E

Basse

Bat.

Detailed description of the musical score: This page contains the musical score for the 12th measure of 'Stairway to Heaven'. The score is arranged for a full band and includes vocal parts. The vocal line (Vx.) has lyrics: 'it rea-ly makes me won - der. And it's If there's a bus - tle in your head is hum-ming and it'. The instrumental parts include Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Alto (A.), Bass (Vc.), Piano (P. El.), Acoustic Guitar (Gtr. A.), Acoustic Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The piano part shows chords D, Am7, D, C, and G/B. The acoustic guitar part (Gtr. A.) includes a guitar tablature with fret numbers (0-7) and picking patterns. The bass part (Basse) shows a simple bass line with notes on the 0th and 3rd frets. The drum part (Bat.) shows a pattern of eighth notes on the snare and bass drum.

67

Vx. hedge - row, don't be a-larmed now, It's just a spring clean for the May queen. Yes, there are two paths you can go by, but in the long run
won't go, in case you don't know, The pip-er's call - ing you to join him, Dear la - dy, can you hear the wind blow, and did you know

Trp.

V. I

V. II

A.

Vc.

P. El. Am C G/B F/C Am C G/B Am

Gtr. A.

Gtr. E

Basse

Bat.

72 G

Vx. *1.*
 There's still time to change the road you're on.
 Your stair-way lies on the whis And it makes me won

Trp.

V. I

V. II

A.

Vc.

P. El. C G/B F/C Am C G/B Am⁷ D

Gtr. A.

T			0	0			3	3	3	3	0	0		2	2	2	2	2	0	0
A	0		2	2		1	1	1	1	1	1	3		3	3	3	3	3	0	0
B	3	2	3	2	0	3	2	0	0	1	0	0	0	0	0	0	0	0	0	0

Gtr. E

Basse

Bat.

77

Vx. *- der.* Ah. _____

Trp.

V. I

V. II

A.

Vc.

P. El. *Am7 D Am7 D Am7*

Gtr. A.

T	3	3	3	3	3	0	7	5	3	5	5	3	3	3	3	3	0	0	2	2	2	2	2	2	0	0	0	3	3	3	3	3	0	7
A	0	0	0	0	0	0	0	7	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. E

T																																			
A																																			
B																																			

Basse

T																																				
B	0					0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0

Bat.

82

2.

Vx. p'ring wind? Oh.

Trp. *mf*

V. I *f*

V. II *f*

A. *f*

Vc. *f*

P. El. D Am C G/B D D(sus4) D

Gtr. A.

Gtr. E.

Basse

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 82-86 of 'Stairway to Heaven'. The score is arranged for a full band. The vocal line (Vx.) has lyrics 'p'ring wind?' and 'Oh.'. The trumpet (Trp.) part features a melodic line with a mezzo-forte (*mf*) dynamic. The string section (V. I, V. II, A., Vc.) plays a rhythmic accompaniment with a forte (*f*) dynamic. The electric piano (P. El.) provides harmonic support with chords D, Am, C, G/B, D, D(sus4), and D. The acoustic guitar (Gtr. A.) has a complex rhythmic pattern with a capo on the 5th fret. The electric guitar (Gtr. E.) is silent. The bass (Basse) and drums (Bat.) provide the low-end rhythm. The score includes various musical notations such as dynamics, articulation marks, and chord symbols.

88

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E

Basse

Bat.

f

D D(sus4) D

T	3	3	3	3	3	3	3	0	2	3	0	2	3	3	3	3	3	3	2	2
A	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	0	0
	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

94 **I**

Vx.

 Trp.

 V. I

 V. II

 A.

 Vc.

 P. El.

 Gtr. A.

 Gtr. E

 Basse

 Bat.

99

Vx.

Trp.

V. I.

V. II.

A.

Vc.

P. El. *Fmaj7* *Am* *C/G* *Fmaj7*

Gtr. A. *Fmaj7* *Am* *C/G* *Fmaj7*

Gtr. E

Basse

Bat.

102

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Am C/G Fmaj7

Gtr. A.

Am C/G Fmaj7

Gtr. E

Basse

Bat.

J

104

Vx. (Violoncelle) - Part with rests and a final measure.

Tmp. (Trompe) - Part with rests and a melodic line starting at measure 104, marked *mf*.

V. I (Violon I) - Part with rests and a melodic line starting at measure 104, marked *mf*.

V. II (Violon II) - Part with rests and a melodic line starting at measure 104, marked *mf*.

A. (Alto) - Part with rests and a melodic line starting at measure 104, marked *mf*.

Vc. (Violoncelle) - Part with rests and a melodic line starting at measure 104, marked *mf*.

P. El. (Piano Electric) - Part with chords: Am, C/G, Fmaj7, Am, C/G, Fmaj7.

Gtr. A. (Guitare Acoustique) - Part with rests.

Gtr. E. (Guitare Electrique) - Part with complex fretboard techniques including triplets, bends (2 1/2), and vibrato.

Basse (Basse) - Part with fret numbers: 0, 0, 3, 3, 1, 1, 1, 1, 0, 0, 3, 3, 1, 1, 1, 1.

Bat. (Batterie) - Part with a consistent rhythmic pattern.

108

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Am C/G Fmaj7 Am C/G Fmaj7 Am C/G

Gtr. A.

T
A
B

Gtr. E

T
A
B

19 14 14 14 12 14 12 14 10 10 10 9 7 5 7 5 7 5 7

Basse

T
A
B

0-0 3-3 1-1-1-1 0-0 3-3 1-1-1-1 0-0 3-3

Bat.

K ♩ = 102

113

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E.

Basse

Bat.

117

Vx. *There walks a lady we all know* *Who shines white light and wants to show*

Trp.

V. I

V. II

A.

Vc.

P. El. *f*

Gtr. A.

T
A
B

Gtr. E

T
A
B

Basse

Bat.

122 **L**

Vx.
 How eve-ry-thing still turns to gold. And if you lis-ten ve-ry hard. The tune will come to you at

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

T A B

Gtr. E

T A B

Basse

Bat.

127

Vx. *last.* When all are one and one is all _____ To be a rock and not to roll. _____

Trp.

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

P. El. F G Am G F G Am G F G

Gtr. A. F G Am G F G Am G F G

Gtr. E

Basse

Bat.

132 **M**

Vx.

Trp.

V. I

V. II

A.

Vc.

P. El.

Gtr. A.

Gtr. E

Basse

Bat.

Am C/G Fmaj7 Am C/G Fmaj7 Am C/G

Am C/G Fmaj7 Am C/G Fmaj7 Am C/G

8 10 10 7/9 9 9 6 10 10 3 5 5 7 8 10 10 13 15 12 14 12 13 12 14 13 15

0 0 3 3 1 1 1 1 3 0 0 3 3 1 1 1 1 3 0 0 3 3

137 *rit.*

Vx. *And she's buy - ing a stair - way to heav - en.*

Trp.

V. I

V. II

A.

Vc.

P. El. *Fmaj7 Am C/G Fmaj7 Am Am*

Gtr. A. *Tacet*

Gtr. E *Tacet*

Basse

Bat.

T 13 12 12 13 15 15 13 12 15 13

A 15 14 14 15 17 17 15 14 17 15

B