

SINGIN' IN THE RAIN

(1952)

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Arr. : T. Capelle

A ♩ = 120

The musical score is arranged for a full band and includes the following parts:

- Voix**: Vocal line, currently silent.
- Flûte 1**: Melodic line with triplets, *mf*.
- Flûte 2**: Melodic line with triplets, *mf*.
- Clarinete en Sib**: Melodic line with triplets, *mf*.
- Saxophone alto**: Harmonic accompaniment.
- Violons**: Harmonic accompaniment, *mf*.
- Violoncelles**: Harmonic accompaniment, *mf*, *pizz.*
- Harpe**: Harmonic accompaniment, *mf*.
- Piano**: Harmonic accompaniment with chords, *mf*. Chords: Fmaj7, Dm7, Gm7, C7, Fmaj7, Dm7, Gm7, C7, Fmaj7, Dm7.
- Glockenspiel**: Harmonic accompaniment, *mf*.
- Basse**: Bass line, 4/4 time signature.

B A tempo

6

rit.

Voix
I'm sing - in' in the rain Just

Fl.1
f *mp*

Fl.2
f *mp*

Cl.
f *mp*

Sax. alto
f *mp*

V.
f *mp*

Vc. *arco*
f *mp*

Hpe
mf

Pno
Gm7 Eb9 Eb9 G7(b5) C9 Fmaj7 F6
f *mf*

Glock.
mp

Basse

The score includes various musical notations such as triplets (3), dynamic markings (*f*, *mp*, *mf*), and performance instructions like *rit.* and *arco*. The bass line at the bottom shows rhythmic patterns with numbers 1 and 3.

12

The musical score is arranged in a system with the following parts from top to bottom:

- Voix:** Vocal line with lyrics: "sing - in' in the rain What a glo - ri-ous feel - in' I'm hap - py a -". It features triplet markings over the notes.
- Fl.1 & Fl.2:** Flute parts playing a rhythmic triplet pattern.
- Cl.:** Clarinet part playing a rhythmic triplet pattern.
- Sax. alto:** Alto saxophone part playing a rhythmic triplet pattern.
- V. & Vc.:** Violin and Viola parts playing a rhythmic triplet pattern.
- Hpe:** Harp part playing a rhythmic triplet pattern.
- Pno:** Piano part with chords and a rhythmic triplet pattern. Chord changes are indicated as Fmaj7, F#°, and Gm7.
- Glock.:** Glockenspiel part playing a rhythmic triplet pattern.
- Basse:** Bass part playing a rhythmic triplet pattern.

17

Voix

gain I'm laugh-in' at clouds so dark up a - bove

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

This musical score page, numbered 4, is for the song 'SINGIN' IN THE RAIN' and is labeled as a 'Partition complète'. It begins at measure 17. The vocal line (Voix) has lyrics: 'gain I'm laugh-in' at clouds so dark up a - bove'. The instrumental parts include Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), Saxophone Alto (Sax. alto), Violin (V.), Viola (Vc.), Harp (Hpe), Piano (Pno), Glockenspiel (Glock.), and Bass (Basse). The score features various musical notations such as triplets, dynamics (ff, mf, f), and chord changes (Gm7, C7) in the piano part.

22

Voix

The sun's in my heart and I'm read - y for love. Let the storm y clouds

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

The musical score is written for a full orchestra and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems. The vocal line is at the top, with lyrics underneath. The instrumental parts include Flute 1 and 2, Clarinet, Saxophone (alto), Violin, Viola, Harp, Piano, Glockenspiel, and Bass. The piano part includes chord symbols: Gm7, C7, F, Fmaj7, and F6. The bass part includes fingerings: 3, 3, 3, 3, 1, 3, 1, 3, 1, 3.

27

Voix
 chase Ev-ry one from the place Come on with the rain I've a smile on my

Fl.1
ff *mf* *f*

Fl.2
ff *mf* *f*

Cl.
ff *mf* *f*

Sax. alto
ff *mf* *f*

V.
ff *mf* *f*

Vc.
ff *mf* *f*

Hpe
f *mf* *f*

Pno
 F⁶ Gm⁷ C⁷

Glock.

Basse
 T A B 1 3 1 3 1 3 3 1 3 3

Detailed description of the musical score: This page contains the musical score for measures 27-31 of 'Singin' in the Rain'. The vocal line (Voix) is in the key of B-flat major and 4/4 time. The lyrics are: 'chase Ev-ry one from the place Come on with the rain I've a smile on my'. The instrumental parts include Flute 1 and 2, Clarinet, Alto Saxophone, Violin, Viola, Harp, Piano, Glockenspiel, and Bass. The woodwinds and strings play a melodic line with dynamics ranging from fortissimo (ff) to forte (f). The harp and piano provide harmonic support with chords F6, Gm7, and C7. The bass line features a rhythmic pattern of eighth notes with triplets.

33

Voix
face I'm walk down the lane with a hap - py re-frain just sing-in'

Fl.1
mp

Fl.2
mp

Cl.
mp

Sax. alto

V.
mf

Vc.
mf

Hpe
mf

Pno
Gm⁷ C⁷ C⁷ Gm⁷ C⁷ C⁷ Gm⁷ C⁷ C⁷

Glock.

Basse



39

Voix
sing-in' in the rain. Dan - in' in the rain ya de

Fl.1
Fl.2
Cl.
Sax. alto
mf f

V.
Vc.
f

Hpe
Accorder en Fa Maj.

Pno
F⁶ Gm⁷ C⁷ F

Glock.

Basse
3 3 1 0 3 3 1 3 1 3

44

Voix

da de dya da dya I'm hap - py a - gain. —

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

mf

f

f

mf

mf

F#o C7

1 3 1 3 1 3 1 1 2 3 3 3

50

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

I'm sing-in' and danc-in' in the

Gm⁷ C⁷

Detailed description: This page of a musical score for 'Singin' in the Rain' starts at measure 50. The vocal line (Voix) begins with a rest, followed by the lyrics 'I'm sing-in' and danc-in' in the'. The instrumental parts include two flutes (Fl.1 and Fl.2) with rests, a clarinet (Cl.) and alto saxophone (Sax. alto) playing a melodic line with triplets, a violin (V.) and viola (Vc.) playing a rhythmic accompaniment with triplets, a piano (Pno) with chords and triplets, a glockenspiel (Glock.) with a simple melody, and a double bass (Basse) playing a steady bass line with triplets. The piano part includes chord changes to Gm⁷ and C⁷ in the final measures.

56

E

Voix
rain.

Fl.1
mf *f* *mf*

Fl.2
mf *f* *mf*

Cl.
mf *f* *mf*

Sax. alto
f

V.
mf

Vc.
mf

Hpe
mf

Pno
F⁶ B^{b7} E^bmaj⁷ E^b6
f

Glock.

Basse
T
B
1

61

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

mf

f

mf

mf

f

mf

f

Div.

Ebmaj7 Eo Fm7

1 1 1 0 1 1 1 1 1

68

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

mf

mf

Unis.

Bb⁷ Fm⁶ Bb⁷ Eb

1 1 1 1 1 1 1 1 1 1

Detailed description: This is a page of a musical score for the song 'Singin' in the Rain'. The score is for page 13 of a complete partition. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Voice, Flute 1 and 2, Clarinet, Saxophone Alto, Violin, Viola, Harp, Piano, Glockenspiel, and Bass. The music is in a 4/4 time signature. The score shows measures 68 through 72. The vocal line is mostly silent, with some notes at the end of the page. The instrumental parts are more active, with the flutes and clarinet playing melodic lines, the saxophone playing a rhythmic pattern, and the strings and piano providing harmonic support. The piano part includes chord changes from Bb7 to Fm6 to Bb7 to Eb. The bass line is a simple rhythmic pattern of eighth notes.

74

F

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

Accorder en Do Maj.

G⁶

3 0 3 0 3

77

The musical score for page 15, measures 77-79, features the following parts:

- Voix:** Three measures of rests.
- Fl. 1 & Fl. 2:** Both flutes play a melodic line with a slur over measures 77-78, followed by triplet patterns in measure 79.
- Cl.:** Clarinet part with slurs and triplet patterns in measure 79.
- Sax. alto:** Saxophone Alto part with a long slur over measures 77-78 and triplet patterns in measure 79.
- V. & Vc.:** Violin and Viola parts with slurs and triplet patterns in measure 79.
- Hpe:** Harp part with rests in all three measures.
- Pno:** Piano accompaniment with chords and bass line. Chords G⁶ and G[♯] are indicated above the staff in measures 78 and 79.
- Glock.:** Glockenspiel part with rests in all three measures.
- Basse:** Bass guitar part with fret numbers (T, A, B) and fret numbers 3, 0, 0, 3, 0, 3, 3, 4.

80

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

D7 Am7 D7 Am7 D7 Am7

Detailed description: This page of a musical score for 'Singin' in the Rain' starts at measure 80. It features a vocal line (Voix) with rests. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), and Alto Saxophone (Sax. alto), all playing eighth-note triplets and sixteenth-note runs. The string section consists of Violin (V.) and Viola (Vc.) playing eighth-note triplets. The piano accompaniment (Pno) features a steady bass line and chords in the right hand, with a sequence of D7, Am7, D7, Am7, D7, and Am7. The Glockenspiel (Glock.) and Double Bass (Basse) parts are also present, with the bass line showing fret positions and rhythmic patterns.

85

This musical score page includes the following parts:

- Voix:** Vocal line, currently silent.
- Fl.1 & Fl.2:** Flute parts with triplets and accents.
- Cl.:** Clarinet part with triplets and accents.
- Sax. alto:** Alto saxophone part with a long note and accents.
- V. & Vc.:** Violin and Viola parts, including a five-measure rest for the violin.
- Hpe:** Harp part, currently silent.
- Pno:** Piano accompaniment with chords and a triplet.
- Glock.:** Glockenspiel part, currently silent.
- Basse:** Bass guitar line with fret numbers and a triplet.

G

89

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

mp

f

mf

F7

Bb

T

B

3 0 3 1

1 1 1 1 1 1

93

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

f

B°

1 1 1 1 1 2 3 3 1 1 0 3 2

Detailed description: This is a page of a musical score for the film 'Singin' in the Rain'. The page is numbered 93 and is part of a complete partition (19 pages). The score is in the key of B-flat major (two flats) and 4/4 time. It features a vocal line (Voix) which is mostly silent on this page. The instrumental ensemble includes two Flutes (Fl.1 and Fl.2), Clarinet (Cl.), Alto Saxophone (Sax. alto), Violin (V.), Viola (Vc.), Harp (Hpe), Piano (Pno), Glockenspiel (Glock.), and Double Bass (Basse). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The piano part features chords and a melodic line. The double bass part is a simple eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the woodwind parts. A *B°* (B-flat) chord is indicated above the piano part. The page number 93 is written at the top left.

99

This musical score is for the song "Singin' in the Rain" and includes the following parts:

- Voix:** The vocal line is currently silent, indicated by a series of horizontal lines.
- Fl.1 & Fl.2:** Flute parts with melodic lines, including triplets and a dynamic marking of *f*.
- Cl.:** Clarinet part with melodic lines and triplets.
- Sax. alto:** Alto saxophone part with a melodic line and a dynamic marking of *f*.
- V. & Vc.:** Violin and Viola parts with melodic lines and triplets.
- Hpe:** Harp part with a melodic line.
- Pno:** Piano accompaniment with chords and melodic lines. Chord changes are marked as Cm7, B°, Cm7, F7, and Bb.
- Glock.:** Glockenspiel part, currently silent.
- Basse:** Bass line with a sequence of notes and fingerings: 1, 0, 3, 2, 3, 1, 3, 3, 1, 3, 1, 3.

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

ff

ff

ff

ff

ff

f

ff

Cm⁷

ff

2 1 0 4 3 1 3 1 3 1 3 1

H

111

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voix:** Vocal line starting with a rest and ending with the lyrics "I'm".
- Fl. 1 & Fl. 2:** Flute parts playing a melodic line with triplets. Fl. 1 starts with a triplet of eighth notes, and Fl. 2 joins in the second measure.
- Cl.:** Clarinet part playing a similar melodic line with triplets.
- Sax. alto:** Alto saxophone part playing a rhythmic accompaniment.
- V.:** Violin part playing a melodic line with triplets.
- Vc.:** Viola part playing a rhythmic accompaniment.
- Hpe:** Harp part playing a rhythmic accompaniment.
- Pno:** Piano part providing harmonic support with chords and a bass line. Chords listed are F7, F7(b9), Gmaj7, Em7, Am7, D7, Gmaj7, Em7, Am7, D7.
- Glock.:** Glockenspiel part playing a rhythmic accompaniment.
- Basse:** Bass line for the double bass, showing fret numbers (1, 1, 3, 0, 0, 3, 0, 0).

117

Voix
dan-cin' and sing-in' in the rain.

Fl.1
mp

Fl.2
mp

Cl.
mp

Sax. alto
mp

V.
Div. Unis.
p

Vc.
Div. Unis.
p

Hpe

Pno
p
D⁷ Gmaj⁷ Em⁷ Am⁷ D⁷ Gmaj⁷ Em⁷ Am⁷ D⁷

Glock.

Basse
T
A
B

Detailed description: This is a page of a musical score for the song 'Singin' in the Rain'. It features a vocal line at the top with the lyrics 'dan-cin' and sing-in' in the rain.' Below the voice are staves for Flute 1 and 2, Clarinet, Alto Saxophone, Violin, Viola, Harp, Piano, Glockenspiel, and Bass. The piano part includes a chord progression: D7, Gmaj7, Em7, Am7, D7, Gmaj7, Em7, Am7, D7. The score includes various musical notations such as triplets, dynamics (mp, p), and articulation (Div., Unis.).

rit.

123

Voix

Fl.1

Fl.2

Cl.

Sax. alto

V.

Vc.

Hpe

Pno

Glock.

Basse

mf

Div.

pizz.

p

Gmaj7 Em7 Am7 D7

The image displays a musical score for the song 'Singin' in the Rain'. The score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are as follows:

- Voix:** The vocal line, which is mostly silent in this section.
- Fl.1 and Fl.2:** Flute parts, featuring triplet eighth notes in the first two measures and sustained notes in the third measure.
- Cl.:** Clarinet part, mirroring the flute parts with triplet eighth notes and sustained notes.
- Sax. alto:** Alto saxophone part, playing a simple harmonic line with some grace notes.
- V. (Violin):** Violin part, playing eighth notes with triplets, then moving to a sustained chord in the third measure.
- Vc. (Violoncelle):** Cello part, playing a simple harmonic line, with a *mf* dynamic marking.
- Hpe (Harp):** Harp part, which is silent throughout this section.
- Pno (Piano):** Piano accompaniment, featuring chords for *Gmaj7*, *Em7*, *Am7*, and *D7*. The right hand plays chords, while the left hand plays a rhythmic pattern.
- Glock. (Glockenspiel):** Glockenspiel part, playing eighth notes with triplets.
- Basse:** Bass drum part, which is silent throughout this section.

Additional markings include *rit.* at the top, *mf* under the cello part, *Div.* above the violin part, and *pizz.* (pizzicato) above the violin and cello parts in the final measure. A dynamic marking of *p* (piano) is placed at the end of the glockenspiel line.