

SEPTEMBER

Earth, Wind & Fire
Arr. : T. Capelle

Voix

Trompette en Sib

Violons

Altos

Violoncelles

Piano

Orgue

Guitare 1

Guitare 2

Basse

3

The musical score is arranged in a system with the following parts from top to bottom:

- Voix:** Vocal line, treble clef, key signature of one sharp (F#).
- Trp.:** Trumpet line, treble clef, key signature of one sharp (F#).
- V.:** Violin line, treble clef, key signature of one sharp (F#).
- A.:** Viola line, alto clef, key signature of one sharp (F#).
- Vc.:** Violoncello line, bass clef, key signature of one sharp (F#).
- Pno.:** Piano accompaniment, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Org.:** Organ line, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Gtr.1:** Electric guitar line 1, tablature format with fret numbers (9, 9, 9, 7, 5, 5, 7, 7, 7, 4, 5, 5).
- Gtr.2:** Electric guitar line 2, treble clef, featuring a rhythmic pattern of eighth notes.
- Basse:** Bass guitar line, tablature format.

5

Voix

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr. 1

Gtr. 2

Basse

9 9 9 7 5 5 7 7 7 4 5 5

7

Voix

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

The musical score is arranged in a system with the following parts from top to bottom: Voix (Vocal), Trp. (Trumpet), V. (Violin), A. (Alto), Vc. (Violoncelle), Pno. (Piano), Org. (Organ), Gtr.1 (Guitar 1), Gtr.2 (Guitar 2), and Basse (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 7. The Trp., V., A., Vc., and Org. parts feature a dynamic marking of *f* (forte). The Gtr.1 part includes a chord diagram for G7(sus4) at the 5th fret. The Gtr.2 part features a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. The Basse part consists of a steady eighth-note rhythm throughout the measures.

A

10

Voix

Do you re - mem-ber twen-ty first night of Sep-tem - ber? Love was

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

9 9 9 7 5 5 7 7 7 4 5 5 9 9 9 7 5 5

Cmaj7 3fr Bm7 2fr Am7 Bm7 2fr Em7

Gtr.2

Basse

3 3 3 0 3 3 3 2 0 2 0 1 2 0 0 2 3 3 3 2 0 2

14

Voix

chan-ging the mind pre-ten-ders While cha-sing the clouds a-way

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr. 1

Cmaj7 3fr
 Bm7 2fr
 Am7
 B7
 Em7

Gtr. 2

Basse

17

Voix

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

Our hearts were rin - ging In the key

mf *mp* *mf* *mp* *mf* *mp*

G7(sus4) 5fr

G7(sus4) 3fr Cmaj7 Bm7 Am7 Bm7 3fr 2fr 2fr

20

Voix

that our souls were sin - ging. As we danced in the night, Re-mem - ber how the

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

T
A B
7 7 7 4 5 5 9 9 9 7 5 5 7 7 7 4 5 5 9 9 9 7 5 5

Gtr.2

Em⁷ Cmaj⁷ Bm⁷ Am⁷ B⁷

Gtr.2

Basse

T
A B
0 1 2 0 0 2 3 3 3 2 0 2 0 1 2 0 0 2 3 3 3 2 0 2

24

Voix

stars stole the night a-way. Hey hey hey, Ba de ya

Trp.

V.

f

A.

f

Vc.

f

Pno.

Org.

Gtr.1

Em7 G7(sus4) Am7 D7

Gtr.2

Em7 G7(sus4) Am7 D7

Basse

28

Voix

say do you re - mem-ber Ba de ya dan-cing in Sep - tem-ber Ba de ya ne-ver was a clou-dy day

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr. 1

Gtr. 2

Basse

The score is written for a full band and voice. The vocal line is in the key of D major and 4/4 time. The instrumental parts include a trumpet line with melodic phrases, violin and viola parts with rhythmic patterns, a cello part with a steady bass line, piano and organ accompaniment with chords and moving lines, and two guitar parts. The first guitar part has a fretboard diagram with fret numbers (7, 8, 7, 5, 3, 5) and a second guitar part has a fretboard diagram with fret numbers (2, 0, 1, 2) and a bass line with fret numbers (2, 3, 0, 0, 0, 1, 2, 0, 1, 2, 0, 0, 0, 1, 2, 0, 1, 2).

D

33

Voix

Ba du-da, ba du-da, ba du-da, ba - du-du

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

G7(sus4) 5fr

G7(sus4) 3fr

Cmaj7 3fr

Bm7 2fr

Am7

Bm7 2fr

Em7

37

Voix

Ba du - da, ba - du, ba du - da, ba - du Ba du - da, ba - du, ba du - da

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

The musical score is arranged in a standard orchestral format. The vocal line is in the top staff, with lyrics underneath. The instrumental parts include trumpet, violin, viola, cello, piano, organ, guitar 1, guitar 2, and bass. The piano part features a complex rhythmic pattern with chords and arpeggios. The guitar parts include a lead line with bends and a bass line with a steady rhythm. The organ part provides a harmonic accompaniment with sustained chords.

41

Voix

My thoughts are with you Hol-ding

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

G7(sus4) 5fr

G7(sus4) 3fr

Cmaj7 3fr

Bm7 2fr

Am7

Bm7 2fr

44

Voix

hands with your heart_ to see you On - ly blue talk and love, Re - mem - ber how we

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

Chord diagrams for Gtr.2:

- Em7
- Cmaj7
- Bm7
- Am7
- B7

48

Voix

knew love was here to stay Now De-

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

Detailed description of the musical score: The score is for a piece titled 'SEPTEMBER'. It features a vocal line starting at measure 48 with the lyrics 'knew love was here to stay Now De-'. The instrumental arrangement includes a trumpet part with a melodic line, violin and viola parts with sustained notes, a cello part with a low bass line, a piano part with chords and a bass line, an organ part with chords and a bass line, a guitar part with a rhythmic pattern and fretboard diagrams for Em7 and G7(sus4), and a bass part with a rhythmic pattern. The score is written in G major and 4/4 time.

51 **F**

Voix

cem-ber found the love we shared Sep-tem - ber. On - ly blue talk and love, Re-mem

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr. 1

T
A
B

9-9-9-7-5-5 | 7-7-7-4-5-5 | 9-9-9-7-5-5 | 7-7-7-4-5-5

Cmaj7 3fr Bm7 2fr Am7 Bm7 2fr Em7

Gtr. 2

Basse

T
A
B

3-3-3-2-0-2 | 2-0-1-2-0-2 | 3-3-3-2-0-2 | 0-1-2-0-2

55

Voix

ber true love we share to - day

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

The musical score is arranged in a grand staff format. The vocal line (Voix) is in the top staff, with lyrics: "ber true love we share to - day". The instrumental parts include Trumpet (Trp.), Violin (V.), Alto (A.), Viola (Vc.), Piano (Pno.), Organ (Org.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), and Bass (Basse). The score is in the key of D major (one sharp) and 4/4 time. The guitar parts include fretboard diagrams for Gtr.1 and Gtr.2, and a bass line for Basse. The piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The organ part provides harmonic support with sustained chords and moving lines. The trumpet part has a melodic line with some grace notes. The violin and alto parts have sustained notes and some melodic movement. The bass part has a steady eighth-note rhythm.

Chord diagrams for Gtr.1:

- Cmaj7 3fr
- Bm7 2fr
- Am7
- B7
- Em7
- G7(sus4) 3fr

G

58

Voix

Hey hey hey Ba de ya say do you re - mem - ber Ba de ya

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

G7(sus4)

Am7 D7 Bm7 E7

5fr 5fr 7fr 7fr

62

Voix

dan-cing in Sep - tem - ber Ba de ya ne-ver was a clou - dy day__

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

TAB

7 8 7 5 3 5 | 7 8 7 | 7 8 7 5 3 0 5 | 5 5 6 8 5 5 6 8

G7(sus4)

3fr

TAB

2 0 1 2 | 0 0 0 1 2 0 1 2 | 3 3 3 0 3 3 3 3

66

Voix

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

G7(sus4) 5fr ou Solo

Am7 D7 Bm7 E7 5fr 7fr

71

Voix

gol-den dreams were shi-ny days—

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

TAB notation for Gtr.1: 7 8 7 | 7 8 7 5 3 0 5 | 5 5 6 8 5 5 6 8 | 12-12 7 7

TAB notation for Basse: 0 0 0 1 | 2 0 1 2 | 3 3 3 0 3 3 | 3 3 3 3 3

Chord diagrams: G7(sus4) 3fr, G7(sus4) 5fr

75

H

Voix

Ba de ya say do you re - mem-ber Ba de ya dan-cing in Sep - tem-ber Ba de ya

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

The musical score is arranged in a grand staff format. The vocal line (Voix) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Ba de ya say do you re - mem-ber Ba de ya dan-cing in Sep - tem-ber Ba de ya". The instrumental parts include Trumpet (Trp.), Violin (V.), Viola (A.), Cello (Vc.), Piano (Pno.), Organ (Org.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), and Bass (Basse). The guitar parts include TAB notation and chord diagrams for Am7, D7, Bm7, and E7. The bass part includes TAB notation with fret numbers.

80

Voix

ne-ver was a clou-dy day—
gol-den dreams were shi-ny days—

Ba de ya

Trp.

f

V.

f

A.

f

Vc.

f

Pno.

f

Org.

Gtr.1

TAB

7 8 7 5 3 0 5 | 6 8 | 6 8 | 12-12 | 7 7 | 7 8-7

5 5 | 5 5 | 21-21

Gtr.2

G7(sus4) 3fr

Am7 5fr D7 5fr

Basse

TAB

2 0 1 2 | 3 0 | 3 0 | 3 3 | 3 3 | 0 0 | 0 1

84

Voix

say do you re - mem - ber Ba de ya dan-cing in Sep - tem - ber Ba de ya

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by trumpet, violin, viola, cello, piano, organ, guitar 1, guitar 2, and bass. The piano and organ parts feature complex chordal textures. The guitar parts include fretboard diagrams for Bm7 and E7 chords. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

88

Voix

ne - ver was a clou - dy day
gol - den dreams were shi - ny days

Trp.

V.

A.

Vc.

Pno.

Org.

Gtr.1

Gtr.2

Basse