

# SPACE ODDITY

(1969)

David BOWIE  
Arr. : T. CAPELLE

♩ = 70

**A**

Clarinette en Sib

Saxophone alto

Basson

Trompette en Sib

Violons

Altos

Violoncelles

Voix 1

Voix 2

Piano

Guitare

Basse

F Am F Am F

Ground con-trol\_ to Ma - jor Tom,

Ground con-trol\_ to Ma - jor Tom,

F Am F Am F

F Am F Am F

1 0 1 0 1

6

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

Am F Am Dm Dm/C

Ground con-trol\_ to Ma - jor Tom :\_\_ "Take your pro-tein pills and

Ground con-trol\_ to Ma - jor Tom :\_\_ "Take your pro-tein pills and

Am F Am Dm Dm/C

Am F Am Dm Dm/C

0 1 0 3

10

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

put your hel-met on"... Ground con-trol\_ to Ma - jor Tom :\_\_

put your hel-met on"... Ground con-trol\_ to Ma - jor Tom, \_\_

G7/B F Am

G7/B F Am

G7/B F Am

2 3 1 0

13

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

F Am Dm Dm/C G7/B

"Com-men-cing count down, en-gines on. Check ig-ni-tion and maGod's love be with you".

"Com-men-cing count down, en-gines on. Check ig-ni-tion and maGod's love be with you".

F Am Dm Dm/C G7/B

F Am Dm Dm/C G7/B

1 0 0 3 2 3

17 **B**

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mp* *mf*

V. *mf*

A. *mf*

Vc. *mf*

Voix *C13* *F*  
This is ground con-trol\_ to Ma - jor Tom,  
This is Ma - jor Tom to ground con-trol,-

Voix *C13* *F*  
This is ground con-trol\_ to Ma - jor Tom,  
This is Ma - jor Tom to ground con-trol,-

P. *C13* *F* *mf*

Gtr. E *C7* *F*

Basse *B* 3 3 3 3 3 | 1 1 1 3

20

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

A<sup>7</sup> B<sup>b</sup> B<sup>bm</sup> F/A

— You've real - ly made the grade ! — And the pa-pers want to know whose shirts you wear.  
 — I'm step-ping through the door, — And I'm float-ing in a most\_ pe - cul - iar way.

A<sup>7</sup> B<sup>b</sup> B<sup>bm</sup> F/A

— You've real - ly made the grade ! — And the pa-pers want to know whose shirts you wear.  
 — I'm step-ping through the door, — And I'm float-ing in a most\_ pe - cul - iar way.

A<sup>7</sup> B<sup>b</sup> B<sup>bm</sup> F/A

0 0 0 1 1 1 0

23

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

1.

2.

B $\flat$  B $\flat$ m F/A B $\flat$  B $\flat$

Now it's time to leave the cap-sule if you dare. For  
And the stars look ve - ry dif - fer-ent to-day.

Now it's time to leave the cap-sule if you dare. For  
And the stars look ve - ry dif - fer-ent to-day.

B $\flat$  B $\flat$ m F/A B $\flat$  B $\flat$

1 1 1 0 1 1 1 1

27 **C**

Cl. *mp* 6 6 6 6

Sax. alto *mp*

Bsn. *mp*

Trp.

V. *mp* 6 6

A. *mp* 6 6

Vc. *mp* 6 6

Voix *B $\flat$ maj7* *Am7*  
 here am I sit-ting in a tin can...

Voix *B $\flat$ maj7* *Am7*  
 here am I sit-ting in a tin can...

P. *mp* *B $\flat$ maj7* *Am7*

Gtr. E *B $\flat$ maj7* *Am7*

Basse 1 1 0 0 0



29

Cl. 

Sax. alto 

Bsn. 

Trp. 

V. 

A. 

Vc. 

Voix   
 Far \_\_\_\_\_ a - bove the world. \_\_\_ Plan-et Eart is blue and there's

Voix   
 Far \_\_\_\_\_ a - bove the world. \_\_\_ Plan-et Eart is blue and there's

P. 

Gtr. E 

Basse 

D

32

Cl. *mf*

Sax. alto *f* *mf*

Bsn. *mp*

Trp. *f* *mf*

V. *mf*

A. *mf*

Vc. *mf*

Voix  
noth-ing I can do.

Voix  
noth-ing I can do.

P. *f* *mf*

Gtr. E

Basse

Chords: C(add2), Bb, F, Bb, C, D, Bbmaj7

Guitar Chords: C, Bb, F, Bb, C, D, Bbmaj7

Bass Fingering: 3, 1, 1-0-1-0-3, 1-0-1-0-3, 1-1-1-1

37

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Am<sup>7</sup> D F G/A A

Am<sup>7</sup> D F G/A A

Gtr. E

Basse

The musical score for page 11 of 'Space Oddity' features a variety of instruments. The woodwinds (Cl., Sax. alto, Bsn., Trp.) and strings (V., A., Vc.) play melodic and harmonic lines. The piano part provides a steady accompaniment with a specific chord progression. The guitar part is primarily silent, with chord diagrams provided for reference. The bass part includes a fretboard diagram with fingerings: 0-0-0-0, 0-0-0, 1-0-3-3, 0-0-0-0, and 0-0-0-3.

42 **E**

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mf*

V. *mf*

A. *mf*

Vc. *mf*

Voix

Though I'm past one hun-dred thou-sand miles\_\_\_\_\_ I'm feel-ing ve - ry still.\_\_\_\_\_ And I

Voix

Though I'm past one hun-dred thou-sand miles\_\_\_\_\_ I'm feel-ing ve - ry still.\_\_\_\_\_ And I

P. *mf*

F A<sup>7</sup> B<sup>b</sup>

Gtr. E

Basse

1 1 1 3 0 0 0 1 1

45

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

think my space-ship knows which way to go. Tell my wife I love her ve-ry much "She konws"

think my space-ship knows which way to go. Tell my wife I love her ve-ry much "She konws"

Bbm F/A Bb Bbm F/A

Bbm F/A Bb Bbm F/A

Bbm F/A Bb Bbm F/A

1 0 1 1 1 0

**F** SPACE ODDITY | Partition complète

48

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

B $\flat$  C A $7^{(b9)}$  Dm Dm/C

Ground con-trol to Ma-jor Tom !"Your cir-cuit's dead, There's some-thing wrong, Can you

Ground con-trol to Ma-jor Tom !"Your cir-cuit's dead, There's some-thing wrong, Can you

B $\flat$  C A $7^{(b9)}$  Dm Dm/C

B $\flat$  C A $7$  Dm Dm/C

1 1 3 3 3 3 0 0 0 0 0 0 3 3

Detailed description: This is a page of a musical score for the song 'SPACE ODDITY'. It features a key signature of one flat (Bb) and a common time signature. The score includes parts for Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), and Violoncello (Vc.). The vocal line consists of two parts with the lyrics: "Ground con-trol to Ma-jor Tom !"Your cir-cuit's dead, There's some-thing wrong, Can you". The piano accompaniment (P.) includes chord diagrams for Bb, C, A7, Dm, and Dm/C. The guitar (Gtr. E) and bass (Basse) parts are also shown, with the bass line including fret numbers and a bar line.

51

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you?"

hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you?"

G7/B F/C C

G7/B F/C C

2 0 3 3 | 3 3 3 | 3 3 3 3

54 **G**

Cl. *mp* 6 6 6 6

Sax. alto *mp*

Bsn. *mp*

Trp.

V. *mp* 6 6

A. *mp* 6 6

Vc. *mp* 6 6

Voix *B $\flat$ maj7* *Am7*  
 Here am I float-ing round my tin-can\_

Voix *B $\flat$ maj7* *Am7*  
 Here am I float-ing round my tin-can\_

P. *mp* *B $\flat$ maj7* *Am7*

Gtr. E *B $\flat$ maj7* *Am7*

Basse 1 1 0 0



56

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

6 6 6 6

6 6

6 6

6 6

Bbmaj7 Am7 Ebmaj7 Dm(add2)

Far a - bove the moon Plan-et Earth is blue and there's

Far a - bove the moon Plan-et Earth is blue and there's

Bbmaj7 Am7 Ebmaj7 Dm(add2)

Bbmaj7 Am7 Ebmaj7 Dm

1 1 0 0 0 1 0

59

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Voix

Voix

P.

Gtr. E

Basse

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*C*(add2) *Bb*

no-thing I can do.

no-thing I can do.

*C*(add2) *Bb* *F* *Bb* *C* *D* *F* *Bb* *C* *D* *F*

*C* *Bb* *F* *Bb* *C* *D* *F* *Bb* *C* *D* *F*

3 1 1-0-1-1-0-3 0-0 1-0-1-1-0-3 0-0 1