

SOMEONE IN THE CROWD

La La Land (2016)

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♩ = 240

The musical score is arranged for the following instruments and parts:

- Flûte**: Rest throughout.
- Clarinete en Sib**: Rest throughout.
- Saxophone alto**: Melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Trompette en Sib**: Rest throughout.
- Trombone**: Rest throughout.
- Violons**: Melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Violoncelles**: Bass line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Soliste**: Vocal line with lyrics: "You got the in - vi - ta - tion; you got the right ad - dress. You need some".
- Chœur**: Rest throughout.
- Piano**: Accompaniment with chords Eb, Eb6, Eb, Eb. Includes a CAPO 1 and guitar chord diagrams for D.
- Guitare**: Rest throughout.
- Basse**: Bass line with a 1-finger pattern.
- Batterie**: Drum pattern with snare and bass drum.

6

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

me-di - ca - tion? The an - swer's al - ways "yes". A lit - tle chance en - coun - ter could be the

E_b^6 E_b Fm^7 Fm^9 Fm^7

E_b^6 E_b Fm^7 Fm^9 Fm^7

D

Em^7 Em^7

1 1 1 1 3 3 3 3

Detailed description: This is a page of a musical score for the song 'Someone in the Crowd'. It features a full band arrangement including Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, Solist, Chorus, Piano, Guitar, Bass, and Drums. The score is in the key of B-flat major (two flats) and 4/4 time. The vocal line includes the lyrics: 'me-di - ca - tion? The an - swer's al - ways "yes". A lit - tle chance en - coun - ter could be the'. The piano part includes chord voicings for Eb6, Eb, Fm7, Fm9, and Fm7. The guitar part includes a D chord and Em7 chords. The bass part shows a rhythmic pattern of eighth notes with fingerings 1, 1, 1, 1, 3, 3, 3, 3. The drum part includes a simple drum set pattern.

12 A

Fl. *mf* *f*

Cl. *mf* *f*

Sax. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

V. *mf* *f* *gliss.*

Vc. *mf* *f*

Sol. *E♭maj7* N.C. *E♭6* *E♭* *E♭6*
one you've wait- ed for. Just squeeze a bit more... To-night we're on a mis - sion

Ch.

P. *E♭maj7* N.C. *E♭6* *E♭* *E♭6*
mf

Gtr. *Dmaj7* *D* *D6*

Basse 3 1 1 1 1 1 0 3 1

Bat. Ride

19

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

to-night's the cast-ing call. If this is the real au-di - tion,

Oh, God help us all!

simile

4 8

25

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

gliss.

Fm7 Fm9 Fm7 Eb

You make the right im-pres - sion, then ev - 'ry - bo-dy knows your name.

Fm7 Fm9 Fm7 Eb

Em7 Em9 Em7 D

1 3 4 3 3 1 3 4 1 1 3 1

12

Detailed description: This is a page of a musical score for the song 'Someone in the Crowd'. It features a full band arrangement including Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, Soloist, Chorus, Piano, Guitar, Bass, and Drums. The score is in the key of F major (two flats) and 4/4 time. The vocal line includes the lyrics 'You make the right impression, then everybody knows your name.' and 'We're'. The piano part includes chord diagrams for Em7, Em9, and D. The bass line has a rhythmic pattern of eighth notes with fingerings 1, 3, 4, 3, 3, 1, 3, 4, 1, 1, 3, 1. The drum part consists of a steady eighth-note pattern. The page number '25' is at the top left, and '5' is at the top right. A rehearsal mark '12' is at the bottom.

B

31

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trp. *f* *mf*

Trb. *f* *mf*

V. *mf*

Vc. *mf*

Sol. *E_b6* *A_bmaj7* *B_b7* *E_bmaj7*
Some-one in the crowd__ could be the one__ you need to know,

Ch. in the fast lane!

P. *E_b6* *A_bmaj7* *B_b7* *E_bmaj7*

Gtr. *D⁶* *Gmaj7* *A⁷* *Dmaj7*

Basse 1 0 3 1 4 1 3 1 0

Bat. /

36

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

the one to fi - n'ly lift you off the crowd. Some-one in the crowd

C⁷ A^bmaj⁷ B^b⁷ E^bmaj⁷ C⁷ A^bmaj⁷

C⁷ A^bmaj⁷ B^b⁷ E^bmaj⁷ C⁷ A^bmaj⁷

B⁷ Gmaj⁷ A⁷ Dmaj⁷ B⁷ Gmaj⁷

4 8

42

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

f

f

B \flat 7 E \flat maj7 C7 A \flat maj7 B \flat 7 Cm7

—could take you where you wan - na go, — if you're the some-one read-y to be found, the

A7 Dmaj7 B7 Gmaj7 A7 Bm7

1 1 3 3 4 1 1 3-1 3-1

12

Detailed description: This is a page of a musical score for the song 'Someone in the Crowd'. It features a full band arrangement with a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chorus (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The score is in 4/4 time and the key signature has two flats (B-flat major/E-flat minor). The page number is 8, and the measure number is 42. The vocal line includes the lyrics: '—could take you where you wan - na go, — if you're the some-one read-y to be found, the'. The piano part includes chord diagrams for A7, Dmaj7, B7, Gmaj7, A7, and Bm7. The bass line shows a rhythmic pattern with fret numbers: 1, 1, 3, 3, 4, 1, 1, 3-1, 3-1. The drum part shows a simple pattern with a slash indicating a cymbal hit.

48 C

The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chorus (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.).

Vocal Lyrics:
some - one read - y to be found.
Do what you need to do till they dis - cov - er you,

Chords: Cm⁷, A^bmaj⁷, Bm⁷, Gmaj⁷

Guitar Chord Diagrams:
Bm⁷: x22333 (x on 2nd string)
Gmaj⁷: x02333 (x on 6th string)

Bass Fingering:
1 3 1 3 3 1 1 1 1 3 1 3 3 1 4 1

54

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

and make you more than_ who you're see - ing now. So with the stars a - lined,

Bb7 Eb6 G7/B Cm7

Bb7 Eb6 G7/B Cm7

A7 D6 F#7/A# Bm7

4

Detailed description: This is a page of a musical score for the song 'Someone in the Crowd'. It features a full orchestration including Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, Soloist, Chorus, Piano, Guitar, Bass, and Drums. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes the lyrics: 'and make you more than_ who you're see - ing now. So with the stars a - lined,'. The piano accompaniment includes chord diagrams for A7, D6, F#7/A#, and Bm7. The bass line shows a sequence of fret numbers: 4, 1, 1, 1, 1, 1, 2, 3, 3, 3, 1. The drum part includes a snare drum line with a '4' above the first measure and a pattern of 'x' marks indicating hits.

60

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

A^bmaj7 *B^b7*

I think I'll stay be - ind.

You've got to go and find...

A^bmaj7 *B^b7*

Gmaj7 *A7*

3 3 1 4 1 4 1 4 1 1 1 1 3 0 1

4

72

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

mp

mp

mp

Fm7

G7

Cm

Em7

F#7

Bm

4

8

80

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

arco

mp

Cm/B

Cm/B \flat

A \emptyset 7

Bm/A \sharp

Bm/A

G \sharp \emptyset 7

12

16

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 80 through 86. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chamberlain (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line starting in measure 81. The Clarinet part has a rhythmic accompaniment. The Saxophone part is silent. The Trumpet and Trombone parts are silent. The Violin and Viola parts play a rhythmic pattern, with the Viola part marked 'arco' and 'mp'. The Soloist and Chamberlain parts are silent. The Piano part has a bass line with chords Cm/B, Cm/B-flat, and A empty 7. The Guitar part has chords Bm/A sharp, Bm/A, and G sharp empty 7. The Bass part has a simple line with notes 1, 1, 0, 0. The Drums part has a simple pattern with slashes for snare and cymbals.

87

Fl. *cresc.*

Cl. *cresc.*

Sax. *mp* *cresc.* *mf*

Trp. *mf*

Trb. *mf*

V. *cresc.*

Vc. *cresc.*

Sol.

Ch.

P. *E_b/B_b*

Gtr. *D/A* *N.C.*

Basse

Bat. 20

E

93

Fl. *f*

Cl. *f*

Sax. *f*

Trp. *f*

Trb. *f*

V. *f*

Vc. *f*

Sol. *Bb7* *Abmaj7*
 That some-one in the crowd. _____

Ch. *Bb7* *Abmaj7*
 That some-one in the crowd. _____

P. *Bb7* *Abmaj7* *Bb7*
A7 *Gmaj7* *A7*

Gtr.

Basse *A* *B* 1 1 4 4 4 4 1 1 1 1

Bat. *Low Tom* 2

Detailed description of the musical score: This page contains the musical score for the section 'Someone in the Crowd', starting at measure 93. The score is for a full band and includes vocal parts. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chorus (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with a forte (f) dynamic. The vocal parts (Soloist and Chorus) sing the lyrics 'That some-one in the crowd.' The piano part includes chord diagrams for A7, Gmaj7, and Bb7. The bass part shows a rhythmic pattern of eighth notes. The drum part features a 'Low Tom' pattern. A section marker 'E' is located at the top, and a '2' with a repeat sign is at the bottom right.

99

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

E_b^{maj7} Cm^7 A_b^{maj7}

D^{maj7} Bm^7 G^{maj7}

1 1 1 1 3 3 3 3 4 4 4 4

2 2 2

105

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

2

2

2

A7

Bm7

Bm9

Bm7

SOMEONE IN THE CROWD | Partition complète

111 **F**

Fl.
Cl.
Sax.
Trp.
Trb.
V.
Vc.
Sol.
Ch.
P.
Gtr.
Basse
Bat.

A \flat maj7 **B \flat 7** **E \flat maj7**

Gmaj7 **A7** **Dmaj7**

4 4 4 4 1 1 1 1 1 1 1 1

2 2

117

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

Cm7

A^bmaj7

B^b7

Gm7

Cm7

Bm7

Gmaj7

A7

F[#]m7

Bm7

2

2

2

123

G

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

f

f

f

f

Gm⁷ Cm⁷ Gm⁷ Cm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷

2

127

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7

F#m7 Bm7 F#m7 Bm7 F#m7 Bm7

2

2

2

133

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

f

f

f

f

f

f

Gm⁷ Cm⁷ Gm⁷ Cm⁷ Dm⁷

F#m⁷ Bm⁷ F#m⁷ Bm⁷ C#m⁷

2

2

rall.

139

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Sax. *cresc.* *ff*

Trp. *cresc.* *ff*

Trb. *cresc.* *ff*

V. *cresc.* *ff*

Vc. *cresc.* *ff*

Sol. N.C. Is

Ch.

P. *cresc.* *ff* N.C.

Gtr. N.C.

Basse 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 0 3 0

Bat. 4

145 **H** ♩ = 60

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chorus (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score begins at measure 145. The vocal line (Sol.) features the lyrics: "some-one in the crowd the on-ly thing you real-ly see, watch-ing while the world keeps spin-ning'round?". The piano accompaniment (P.) includes a dynamic marking of *p* and various chord voicings such as A \flat maj7, B \flat 7, E \flat maj7, C7, A \flat maj7, B \flat 9, E \flat maj7, and C7. The strings (V., Vc.) have a *pp* dynamic marking and a "solo" instruction in the final measure. The drums (Bat.) and other instruments (Fl., Cl., Sax., Trp., Trb., Gtr., Basse) are currently silent, indicated by rests.

149

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

A \flat maj7 *B \flat 7* *E \flat maj7* *C7* *A \flat maj7* *B \flat 9*

Some-where there's a place where I find who I'm gon-na be, a some-where that's just wait-ing to be

Detailed description: This is a page of a musical score for the song 'Someone in the Crowd'. It features a vocal line with lyrics and a piano accompaniment. The score is for a full band, including Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, Soloist, Chorus, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '149'. The piano part includes chord symbols: A-flat major 7, B-flat 7, E-flat major 7, C7, A-flat major 7, and B-flat 9. The vocal line has lyrics: 'Some-where there's a place where I find who I'm gon-na be, a some-where that's just wait-ing to be'. There are triplets in the vocal line. The piano part has a wavy line indicating a tremolo effect on the chords.

152 **I** ♩ = 120 *accel. e cresc. poco a poco...*

Fl. *p*

Cl. *p*

Sax. *p*

Trp.

Trb.

V.

Vc.

Sol. Cm(add2)
found.

Ch.

P. Cm(add2) Abmaj7 Bb7 Ebmaj7

Gtr.

Basse

Bat.

158

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

tutti

p

tutti

p

Cm⁷

A^bmaj⁷

B^b⁷

164

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trp.

Trb. *mp*

V. *mf*

Vc. *mf*

Sol.

Ch.

P. Cm Cm(add2) Cm Abmaj7

Gtr.

Basse 4 4

Bat.

Detailed description: This is a full orchestral score for the piece 'Someone in the Crowd'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures, with the first measure numbered 164. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chorus (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The piano part features a sequence of chords: Cm, Cm(add2), Cm, and Abmaj7. The flute, saxophone, violin, and viola parts have a melodic line starting with a quarter rest followed by a quarter note, then a half note, and a quarter note. The clarinet and trombone parts play chords. The bass part has a simple rhythmic pattern. The drums play a steady beat. The score is marked with dynamics: *mf* (mezzo-forte) for the flute, saxophone, violin, and viola; *mp* (mezzo-piano) for the trombone; and *mf* for the piano. A rehearsal mark 'J' is placed at the beginning of the score.

170

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

mf

mf

Bb7

Ebmaj7

Cm7

4

4

1 1

1 1

1 1

1 1

3 3

4

4

1 1

1 1

3 3

4

176

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

cresc.

f

Dm⁷ G⁷ Cmaj⁷ N.C.

8

188

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

— you_ off the ground. Some-one in the crowd_ could take you where you wan-na go.

B \flat 7 E \flat maj7 A \flat maj7 B \flat 7 E \flat maj7

B \flat 7 E \flat maj7 A \flat maj7 B \flat 7 E \flat maj7

A7 Dmaj7 Gmaj7 A7 Dmaj7

8

194

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

Some-one in the crowd__ could make you, Some-one in the crowd__ could take you

C⁷ A^bmaj⁷ B^b7 A^bmaj⁷ B^b7

B⁷ Gmaj⁷ A⁷ Gmaj⁷ A⁷

3 3 4 1 1 1 4 1 1

12 16

Detailed description: This is a page of a musical score for the song 'Someone in the Crowd'. It features a full orchestral arrangement with parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, Soloist, Chorus, Piano, Guitar, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal line includes the lyrics 'Some-one in the crowd__ could make you, Some-one in the crowd__ could take you'. The piano accompaniment includes chord charts for C7, Abmaj7, Bb7, Abmaj7, Bb7, B7, Gmaj7, A7, Gmaj7, and A7. The guitar part shows chord diagrams for B7, Gmaj7, A7, Gmaj7, and A7. The bass part includes a fretboard diagram with fingerings (3, 3, 4, 1, 1, 1, 4, 1, 1). The drum part shows a simple pattern with a snare drum on measures 12 and 16.

199

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

fly-ing off the ground, — if you're the some-one read - y to

Gm7 C7 A♭maj7 B♭7

F♯m7 B7 Gmaj7 A7

20

205

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

be found.

E \flat maj7

Dmaj7

24

209

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

Ch.

P.

Gtr.

Basse

Bat.

Detailed description: This page of a musical score, numbered 209, is for the piece 'Someone in the Crowd'. It features a full orchestral and band arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Soloist (Sol.), Chamberlain (Ch.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The first three measures are primarily sustained chords and simple rhythmic patterns. In the fourth measure, there is a significant melodic development, with several instruments (Flute, Clarinet, Saxophone, Trumpet, Violin, Viola, and Piano) playing a sixteenth-note melodic line. The Chamberlain part consists of sustained chords with a tremolo effect. The Bass part includes a fretboard diagram with fingerings: 1-2-3-0-1 in the first measure, 1-3-4 in the second, 1-3-1-1 in the third, and 6 in the fourth. The Drums part features a steady eighth-note pattern throughout.