

SOME NIGHTS

Version Glee

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Arr. : T. CAPELLE

♩ = 108

Solistes

Soprano
Some nights I stay up ca-shing in my bad luck Some nights I call it a draw Some nights I wish that my lips could build a cas-tle

Alto + Tenor
Some nights I stay up ca-shing in my bad luck Some nights I call it a draw Some nights I wish that my lips could build a cas-tle

Baryton
Some nights I stay up ca-shing in my bad luck Some nights I call it a draw Some nights I wish that my lips could build a cas-tle

Piano

Guitare

Basse

♩ = 108

7

Solo.

S.
Some nights I wish they'd just fall off But I still wake up, I still see your ghost. Oh, Lord, I'm still not sure what I

A./T.
Some nights I wish they'd just fall off But I still wake up, I still see your ghost. Oh, Lord, I'm still not sure what I

Bar.
Some nights I wish they'd just fall off But I still wake up, I still see your ghost. Oh, Lord, I'm still not sure what I

P.
F C F C F C
F C F C F C

Gtr.

Basse
3 3 3 3 3 3

12 G F C F C Am G F C

Solo.

S.

A./T.

Bar.

P.

Gtr.

Basse



18 F C F C G F C F C

Solo.

S.

A./T.

Bar.

P.

Gtr.

Basse

23 F C G F C F C

Solo. Why don't we break the rules al - rea- dy? I was ne-ver one to be-lieve the hype Save that for the black and white I try

S. whoa Oh Whoa Oh whoa Oh

A./T. whoa Oh Whoa Oh whoa Oh

Bar. whoa Oh Whoa Oh whoa Oh

P. F C G F C F C

Gtr. F C G F C F C

Basse 3 3 3 3 3 3



27 F C G F C F C

Solo. twice as hard and I'm half as liked, But there they come a-gain to jack my style

S. whoa Oh That's al-right I found a mar-tyr in my bed to- night She

A./T. whoa Oh And that's al-right

Bar. whoa Oh

P. F C G F C F C

Gtr. F C G F C F C

Basse 3 3 3 1 3 1 3

31 F C G F C F C F C

Solo.

S. stops my bones from wonder just who I am, who I am, who I am Oh Who am I? Mm mm

A./T.

Bar.

P.

Gtr.

Basse



36 G C F C F C G

Solo.

S. **Tutti**
Some nights I wish that this all would end 'Cause I could use some friends for a change. And

A./T. **Tutti**
Well, some nights I wish that this all would end 'Cause I could use some friends for a change. And

Bar.

P.

Gtr.

Basse

41 C F C F C G F C

Solo.

S. some nights I'm scared you'll for - get me_ a gain_ Somnights I al-ways win, I al - ways win But I still wake up, I still

A./T. some nights I'm scared you'll for - get me_ a gain_ Somnights I al-ways win, I al - ways win But I still wake up, I still

Bar. some nights I'm scared you'll for - get me_ a gain_ Somnights I al-ways win, I al - ways win But I still wake up, I still

P.
C F C F C G F C

Gtr.
C F C F C G F C

Basse

46 F C F C G F C F C Am

Solo. Most nights_ I don't

S. see your ghost_ Oh, Lord, I'm still not_ sure_ what I stand for, oh_ What do I stand for? What do I stand for?

A./T. see your ghost_ Oh, Lord, I'm still not_ sure_ what I stand for, oh_ Oh_ Oh_ Oh_

Bar. see your ghost_ Oh, Lord, I'm still not_ sure_ what I stand for, oh_ Oh_ Oh_ Oh_

P.
F C F C G F C F C Am

Gtr.
F C F C G F C F C Am

Basse

52 G F C G

Solo. know___ So this is it. I sold my soul for this? Washed my hands of that for this? I

S.

A./T. Ah come on___

Bar.

P. G F C G

Gtr.

Basse 3 3 3 3 1 3 3



56 F C G F C

Solo. miss my mom and dad for this?

S. Oh come on___ Whoa_ Oh_

A./T. Oh come on___ Whoa_ Oh_

Bar. Oh come on___ Whoa_ Oh_

P. F C G F C

Gtr.

Basse 3 1 3 3 1 3 3

62 F C F C G F C F C

Solo. The o-ther night you would-n't be-lieve the dream__ I just had a bout you and me__

S. whoa_ Oh_ whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_

A./T. whoa_ Oh_ whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_

Bar. whoa_ Oh_ whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_

P. F C F C G F C F C

Gtr.

Basse



67 F C G F C F C

Solo. I called you up but we'd both a-gree It's for the best you did - n't lis - ten

S. whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_

A./T. whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_

Bar. whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_

P. F C G F C F C

Gtr.

Basse

71 F C G

Solo. *It's for the best we get our dis - tance Oh*

S. *whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_ whoa_ Oh_*

A./T. *whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_ whoa_ Oh_*

Bar. *whoa_ Oh_ Whoa_ Oh_ whoa_ Oh_ whoa_ Oh_*

P. *F C G*

Gtr.

Basse *1 3 3 3 3 3 3 3*

Detailed description: This is a page of a musical score for the song 'Some Nights'. It includes vocal lines for a soloist and three vocalists (S., A./T., Bar.), piano accompaniment (P.), guitar (Gtr.), and bass (Basse). The score is in 7/8 time and features a key signature of one flat (F major/D minor). The lyrics for the vocal parts are 'It's for the best we get our distance Oh' and 'whoa_ Oh_'. The piano part includes chord diagrams for F, C, and G. The guitar part is mostly silent, and the bass part features a rhythmic pattern of eighth notes with triplets.