

REHAB

Back to Black (2006)

Amy WINEHOUSE
Arr. : T. CAPELLE

♩ = 145

Flûte

Clarinete en Sib

Saxophone alto

Trompette en Sib

Trombone

Violons

Violoncelles

Soliste

Soprano

Alto

Piano

Guitare

Basse

CAPO 3

They

A

5

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

C

S.

'No, no, no' Yes,

A.

tried to make me go to re - hab I said, 'No, no, no'

P.

A

Gtr.

Basse

9

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

— I've been black but when I come back you won't know, know, know. —

know, know, know. —

3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3

13

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

G⁷ F⁷

I ain't got the time___ and if my dad-dy__ thinks I'm fine___

I ain't got the time___ and if my dad-dy__ thinks I'm fine___ He's

G⁷ F⁷

E⁷ D⁷

3 3 3 0 3 0 3 3 3 1 3 1 1 3 1 1 3 1 3

17

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

C F C

go, go, go

tried to make me go to re - hab I won't go, go, go

A O D A

3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3

mf

mf

B

21

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

mf

mf

Em Am F

I'd ra - ther be at home with ray I ain't

Em Am F

C#m F#m D

1. 2 2-2 2-2 0 2 2-2 2-2 3 0 0-0 0-0-3 0 0-0 0-0 2 3 3-3 3-3 2

26

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

got se - ven - ty days

'Cause there's noth - ing There's

'Cause there's noth - ing There's

Fm/Ab Em

Fm/Ab Em

Dm/F C#m

3 3-3 3-3 3 4 4-4 3 4 4-4 3 2 2-2 2-2 0

30

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

Am F

That I can't learn from Mis-ter

noth - ing_ you can teach me

noth - ing_ you can teach me

Am F

F#m D

2 2-2 2-2 3 0 0-0 0-0-3 0 0-0 0-0 3 3-3 3-3 2 3 3-3 3-3 3

C

35

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trp. *mf*

Trb. *mf*

V. *mf*

Vc. *mf*

Sol. *Fm/Ab* *G7*
Ha - tha way I did-n't get a lot in class

S. *Fm/Ab* *G7*
Ah But I

A. *Fm/Ab* *G7*
Ah But I

P. *Fm/Ab* *G7*

Gtr. *Dm/F* *E7*

Basse

D

41

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Sax. *cresc.* *f*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

V. *cresc.* *f*

Vc. *cresc.* *f*

Sol. *F7*

S. *C*
 know it don't come in a shot glass

A. *F7* *C*
 know it don't come in a shot glass They tried to make me go to re - hab I said, -

P. *cresc.* *f*

Gtr. *D7* *A*

Basse

47

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

'No, no, no' Yes, I've been black but when I come back you won't

'No, no, no'

3 3-3 3 1-3 3 3-3 3 1-3 3 3-3 3 1-3 3 3-3 3 1-3

Detailed description: This page of a musical score, rehearsal mark 47, features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) parts are written in treble and bass clefs, respectively, with a key signature of one sharp (F#). They play sustained notes with some melodic movement. The strings (Violin, Viola, Violoncello) provide harmonic support. The vocal parts (Soprano and Alto) have lyrics in French. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar and bass parts are indicated by a slash, suggesting they are not to be played or are to be improvised.

51

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

know, know, know. I ain't got the time and if my dad dy_ thinks I'm fine

know, know, know. I ain't got the time and if my dad dy_ thinks I'm fine

G⁷ F⁷

G⁷ F⁷

E⁷ D⁷

3 3 3 1-3 3 3 3 1 3 3 3 3 0-3 0 3 3 3 0-3 0 1 1 1 3 1-3

56

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

C

C F

C F C

A

D

A

He's tried to make me go to re - hab_ I won't go, go, go_

1 1-1 3 1 3 3 3-3 3 1-3 3 3-3 3 1-3 3 3-3 3 1-3

E

60

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trp. *mf*

Trb. *mf*

V. *mf*

Vc. *mf*

Sol. *Em* *Am*
The man said: "Why you think you're _____ here?"

S.

A.

P. *Em* *Am*
mf

Gtr. *C#m* *F#m*

Basse

65

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

F

Fm/Ab

Em

I said: "I got no idea. I'm gonna, I'm

D

Dm/F

C#m

3 3-3 3-3 2 3 3-3 3-3 1-1 1-1 2 2-2 2-2 0

3 4 4-4 3 4 4-4 3

70

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

Am

gon - na lose my ba - by. —

F

So I al - ways keep a

So I al - ways keep a

Am

F

F#m

D

2 2-2 2-2 3 0 0-0 0-0-3 0 0-0 0-0 2 3 3-3 3-3 2 3 3-3 3-3 3

F

75

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

Said: "I just think you're de pressed, —

bot - tle near." Ah Ah

bot - tle near." Ah Ah

Fm/Ab *G7*

Dm/F *E7*

4 4-4 3 4 4-4 3 3-3-3 3-3-3 3-3-3 3-3-3

1-1 1-1

G

81

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Sax. *cresc.* *f*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

V. *cresc.* *f*

Vc. *cresc.* *f*

Sol.

S. *F7* *C*
 Kiss me ba - by, and go rest."__

A. *F7* *C*
 Kiss me ba - by, and go rest."__ They tried to make me go to re - hab I__ said,__

P. *cresc.* *f*
D7 *A*

Gtr.

Basse 1 1 1 1 1 1 1 1 1 1 3 3 3 1 3 3 3 1 3

87

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

'No, no, no' Yes, I've been black but when I come back you won't

'No, no, no'

3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3

Detailed description: This page of a musical score, rehearsal mark 87, features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) sections play melodic lines with long, sweeping phrases. The strings (Violin, Viola, Violoncello) provide harmonic support with rhythmic patterns. The vocalists (Soprano and Alto) deliver lyrics in French. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The guitar and bass parts are mostly silent, with the bass line showing a rhythmic pattern of triplets and sixteenth notes.

H

91

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

mf

mf

mf

mf

Em Am

I don't ev - er want to drink a gain, —

know, know, - know. —

know, know, - know. —

mf

Em Am

C#m F#m

3 3 3 1 3 | 3 3 3 1 3 | 2 2 2 2 0 | 2 2 2 2 3 | 0 0 0 0 3

96

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

F

Fm/Ab

I just Oo I just need a friend.

D

Dm/F

mf

mf

0 0-0 0-0 2 3 3-3 3-3 2 3 3-3 3-3 3 4 4-4 3 4 4-4 3

101

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol. Em Am F

S.

A.

P.

Gtr.

Basse

I

106

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

Fm/Ab

G7

Fm/Ab

G7

Dm/F

E7

think I'm on the mend. Ah

think I'm on the mend. Ah

It's not just my pride,

3 3-3 3-3 3 4 4-4 3 4 4-4 3 3 3-3 3-3 3

1-1 1-1

111

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Sax. *cresc.* *f*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

V. *cresc.* *f*

Vc. *cresc.* *f*

Sol. F7

S. Ah... It's just 'til these tears have dried.

A. Ah... It's just 'til these tears have dried. They

P. *cresc.* F7

Gtr. D7

Basse 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

117 **J**

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

f

f

A

C

C

'No, no, no' Yes,

tried to make me go to re - hab_ I said, 'No, no, no'

3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3

121

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

— I've been black but when — I come back you won't know, — know, — know. —

know, — know, — know. —

3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3

125

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

G⁷ F⁷

I ain't got the time and if my dad dy__ thinks I'm fine

I ain't got the time and if my dad dy__ thinks I'm fine He's

E⁷ D⁷

3 3 3 0 3 0 3 3 0 1 1 1 3 1 3 1 1 1 3 1 3

129

Fl.

Cl.

Sax.

Trp.

Trb.

V.

Vc.

Sol.

S.

A.

P.

Gtr.

Basse

C F C

go, go, go.

tried to make me go to re - hab_ I_ won't_ go, go, go.

A D A

3 3 3 1 3 3 3 3 1 3 3 3 3 1 3