

# PHOTOGRAPH

Ed SHEERAN  
Arr. : T. CAPELLE

$\text{♩} = 110$   
pizz.  
*mp*

Violon I

Violon II

Alto

Violoncelle

5

VI. I

VI. II

Alto

Vc.

arco

**A**

9

pizz.  
*mp*

VI. I

VI. II

Alto

Vc.

*mf*  
Avec le pouce

*p*

13

arco

VI. I

VI. II

Alto

Vc.

arco

*mf*

17

**B**

VI. I

VI. II

Alto

Vc.

*p*

*p*

*p*

21

VI. I

VI. II

Alto

Vc.

25 **C**

VI. I *p*

VI. II *mp*

Alto *mp*

Vc. *p*

*f*

29

VI. I *mp* *cresc.* *f*

VI. II *mp* *cresc.*

Alto *cresc.*

Vc. *cresc.*

33 **D**

VI. I *mp*

VI. II *mp*

Alto *p*

Vc. *p*

37

VI. I

VI. II

Alto

Vc.

*mf*

41

VI. I

VI. II

Alto

Vc.

*pizz.*

*mf*

*pizz.*

*arco*

*mf*

*f*

*f*

45

VI. I

VI. II

Alto

Vc.

*p*

*p*

**E**

49

VI. I

VI. II

Alto

Vc.

53

**F**

VI. I

*mp*

VI. II

*mp*

Alto

*p*

Vc.

*f*

57

VI. I

*cresc.*

VI. II

*cresc.*

Alto

*cresc.*

Vc.

*cresc.*

61 **G**

VI. I  
VI. II  
Alto  
Vc.

*f*  
*f*  
*mp*  
*mp*

This system contains measures 61 through 64. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 61 and 63 start with a half rest followed by a quarter note. Measures 62 and 64 contain eighth-note patterns. Dynamics include *f* for the violins and *mp* for the strings.

65

VI. I  
VI. II  
Alto  
Vc.

This system contains measures 65 through 68. The instrumentation remains the same. Measures 65 and 67 have a half rest followed by a quarter note. Measures 66 and 68 feature eighth-note patterns. A dynamic marking of *f* is present for the violins. The Alto part shows a slight decrescendo in measure 68.

69

VI. I  
VI. II  
Alto  
Vc.

*f*  
*f*  
*f*

This system contains measures 69 through 72. The instrumentation remains the same. Measures 69 and 71 have a half rest followed by a quarter note. Measures 70 and 72 feature eighth-note patterns. Dynamics include *f* for the violins and *f* for the strings.

73

VI. I

VI. II

Alto

Vc.

77

**H** pizz.

VI. I

*p*

VI. II

*pizz.*

*p*

Alto

*mp*

*pizz.*

Vc.

*p*

81

rall. . . . arco

VI. I

*p*

VI. II

arco

*pp*

arco

Alto

*pp*

arco

Vc.

*pp*