

Od Ebra do Dunava

Barcelona Gipsy balKan Orchestra

Trad. Klezmer
Arr. : T. Capelle

♩ = 110

The score is for a 4/4 piece in D major. The tempo is marked as ♩ = 110. The instruments and their parts are:

- Clarinete en Sib**: Rests for the first four measures, then plays a melodic phrase in the fifth measure starting with a *mf* dynamic.
- Clarinete basse en Sib**: Plays a melodic line throughout, starting with a *mf* dynamic.
- Saxophone alto**: Rests throughout.
- Basson**: Plays a rhythmic accompaniment of quarter notes, starting with a *mf* dynamic.
- Trompette en Sib**: Rests for the first four measures, then plays a melodic phrase in the fifth measure starting with a *mf* dynamic.
- Soliste**: Rests throughout.
- Voix 1**: Rests throughout.
- Voix 2**: Rests throughout.
- Piano**: Provides harmonic support with chords: Dm, F, Dm, Dm, A7.
- Accordéon**: Plays a melodic line throughout, starting with a *mf* dynamic.
- Violon**: Plays a melodic line throughout, starting with a *mf* dynamic.
- Alto**: Rests for the first four measures, then plays a melodic phrase in the fifth measure starting with a *mf* dynamic.
- Guitare**: Provides harmonic support with chords: Dm, F, Dm, Dm, A7. The F chord is marked with *Simile...*
- Basse**: Provides a bass line with fingerings: 0-0-0-0, 3-3-3-3, 0-0-0-0, 0-3-0-4.

A

5

Cl.

Cl. B

Sax. alto

Bsn.

Trp.

Solo Me-se-ci-na ot-kri la... Dm

Vx. 1

Vx. 2

P. Dm F Dm Dm A7 Dm

Acc. Dm F Dm Dm A7 Dm

V.

A.

Gtr. A. Dm F Dm Dm A7 Dm

Basse

10

Cl. *mp*

Cl. B *mp*

Sax. alto *mp*

Bsn. *mp*

Trp.

Solo

De je ta-ma pok-ri-la... Pes-mu ig-ru mu-zi ku... Sto svi-ra-mo u zo ru... Ne-ka sva-ko zna Sta je pes-ma ta

E7 A7 Dm Gm Dm Gm

Vx.1

Vx.2

P. *mp*

E7 A7 Dm Gm Dm Gm

Acc. *mp*

V. *mp*

A. *mp*

E7 A7 Dm Gm Dm Gm

Gtr. A.

Basse

B

15

Cl. *mp*

Cl. B *mp*

Sax. alto *mp*

Bsn. *mp*

Trp. *mp*

Solo

Dm E7 A7 Gm Dm

Kad se no-ge u-mo re_ Da pe-va-mo do zo re_ O - pa cu-pa Ne-ka sva-ko sr-ce lu-pa Da se vr-te hal-ji-ne

Vx.1 O - pa cu-pa Ne-ka sva-ko sr-ce lu-pa Da se vr-te hal-ji-ne

Vx.2 O - pa cu-pa Ne-ka sva-ko sr-ce lu-pa Da se vr-te hal-ji-ne

P. Dm E7 A7 Gm Dm

Acc. Dm E7 A7 Gm Dm

V. *mp* *mp*

A. *mp* *mp*

Gtr. A. Dm E7 A7 Gm Dm *Simile...*

Basse 0 4 3 2 | 0 4 0 0 | 3 3 | 0 0 0 0 | 0 4 3 2

20

Cl. *mp*

Cl. B *mp*

Sax. alto *mp*

Bsn. *mp*

Trp. *mp*

Solo

E7 A7 Gm Dm E7 A7

U sve av-li-je O - pa cu-pa I de mo-je sr-ce lu-pa Nek se vr-te hal-ji-ne Na-se av-li-je

Vx.1

U sve av-li-je O - pa cu-pa I de mo-je sr-ce lu-pa Nek se vr-te hal-ji-ne Na-se av-li-je

Vx.2

U sve av-li-je O - pa cu-pa I de mo-je sr-ce lu-pa Nek se vr-te hal-ji-ne Na-se av-li-je

P.

E7 A7 Gm Dm E7 A7

Acc.

E7 A7 Gm Dm E7 A7

V.

mp

A.

mp

Gtr. A.

E7 A7 Gm Dm E7 A7

Basse

0 4 0 0 3 3 0 0 0 0 0 4 3 2 0 4 0 0

25 **C**

Cl. *mf*

Cl. B *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mf*

Solo

Dm E7 A7 Dm E7 A7

Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e-bra do du-na - va_ Aj - de aj - de aj - de

Vx.1 Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e-bra do du-na - va_ Aj - de aj - de aj - de

Vx.2 Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e-bra do du-na - va_ Aj - de aj - de aj - de

P. Dm E7 A7 Dm E7 A7

Acc. Dm E7 A7 Dm E7 A7

V. *mf*

A. *mf*

Gtr. A.

Basse

29

Cl.

Cl. B

Sax. alto

Bsn.

Trp.

Solo

Vx. 1

Vx. 2

P.

Acc.

V.

A.

Gtr. A.

Basse

34

Cl. *mf*

Cl. B

Sax. alto

Bsn.

Trp. *mf*

Solo

Vx. 1

Vx. 2

P. *F* *Dm* *Dm* *A⁷* *Dm* *F*

Acc. *F* *Dm* *Dm* *A⁷* *Dm* *F*

V.

A. *mf*

Gr. A. *F* *Dm* *Dm* *A⁷* *Dm* *F*
Simile...

Basse 3 3 3 3 0 0 0 0 0 3 0 4 0 0 0 0 3 3 3 3

Detailed description: This is a page of a musical score for 'Od Ebra do Dunava'. It features a full orchestral arrangement with woodwinds (Clarinets, Saxophone, Bassoon, Trumpet), strings (Solo, Violins, Viola, Cello), piano, accordion, and guitar. The score is in 2/4 time and D major. The guitar part includes chord diagrams for F, Dm, and A7, and a bass line with fret numbers. The piano and accordion parts have a rhythmic accompaniment with chords. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The page number 34 is at the top left.

E

39

Cl. I

Cl. B

Sax. alto

Bsn.

Trp.

Solo

Vx. 1

Vx. 2

P.

Acc.

V.

A.

Gtr. A.

Basse

mp

mp

mp

mp

Dm Gm Dm Gm Dm

Sa-da sva-ko zna Sta je pes-ma ta Kad se no-ge u-mo re...

Dm Dm A⁷ Dm Gm Dm Gm Dm

Dm Dm A⁷ Dm Gm Dm Gm Dm

Dm Gm Dm Gm Dm

Dm Gm Dm Gm Dm

Dm Gm Dm Gm Dm

Dm Gm Dm Gm Dm

Dm Gm Dm Gm Dm

0 0 0 0 0 3 0 4 0 3 0 3 3 3 0 3 3 3 3 3 0 4 3 2

44

Cl. *mp*

Cl. B *mp*

Sax. alto *mp*

Bsn. *mp*

Trp. *mp*

Solo

E7 A7 Gm Dm E7 A7 Gm

Da pe-va-mo do zo re_ O - pa cu-pa Ne-ka sva-ko sr-ce lu-pa Da se vr-te hal-ji-ne U sve av-li-je O - pa cu-pa

Vx.1

O - pa cu-pa Ne-ka sva-ko sr-ce lu-pa Da se vr-te hal-ji-ne U sve av-li-je O - pa cu-pa

Vx.2

O - pa cu-pa Ne-ka sva-ko sr-ce lu-pa Da se vr-te hal-ji-ne U sve av-li-je O - pa cu-pa

P.

E7 A7 Gm Dm E7 A7 Gm

Acc.

E7 A7 Gm Dm E7 A7 Gm

V. *mp*

A. *mp*

Gtr. A.

E7 A7 Gm Dm E7 A7 Gm

Simle...

Basse

0 4 0 0 3 3 0 0 0 4 3 2 0 4 0 0 3 3

F

50

Cl. *mp* *mf*

Cl. B *mp* *mf*

Sax. alto *mp* *mf*

Bsn. *mp* *mf*

Trp. *mf*

Solo

I de mo-je sr-ce lu-pa Nek se vr-te hal-ji-ne Na-se av-li-je Lum-baj lum-baj lum-baj ra Aj - de aj-de aj - de

Vx.1

I de mo-je sr-ce lu-pa Nek se vr-te hal-ji-ne Na-se av-li-je Lum-baj lum-baj lum-baj ra Aj - de aj-de aj - de

Vx.2

I de mo-je sr-ce lu-pa Nek se vr-te hal-ji-ne Na-se av-li-je Lum-baj lum-baj lum-baj ra Aj - de aj-de aj - de

P.

Acc.

V. *mp* *mf*

A. *mp* *mf*

Gtr. A.

Basse

Dm E7 A7 Dm E7 A7

Dm E7 A7 Dm E7 A7

Dm E7 A7 Dm E7 A7

Dm E7 A7 Dm E7 A7

0 0 0 0 0 4 3 2 0 4 0 0 0 0 0 0 0 4 0 0

55

Cl.

Cl. B

Sax. alto

Bsn.

Trp.

Solo

Vx. 1

Vx. 2

P.

Acc.

V.

A.

Gtr. A.

Basse

G

60

Cl. *mf*

Cl. B *mf*

Sax. alto

Bsn.

Trp. *mf*

Solo
Aj-de aj-de aj-de

Vx. 1
Aj-de aj-de aj-de

Vx. 2
Aj-de aj-de aj-de

P.
E7 A7 Dm F Dm Dm A7

Acc.
E7 A7 Dm F Dm Dm A7

V.

A. *mf*

Gtr. A.
E7 A7 Dm F Dm Dm A7
Simile...

Basse
0 4 0-0-2 4 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 3 0 4

65

Cl.

Cl. B

Sax. alto

Bsn.

Trp.

Solo

Vx. 1

Vx. 2

P.

Acc.

V.

A.

Gtr. A.

Basse

H

1ère fois a cappella

69

Cl. *mf*

Cl. B *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mf*

Solo

Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va_ Aj - de aj - de aj - de

Vx. 1

Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va_ Aj - de aj - de aj - de

Vx. 2

Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va_ Aj - de aj - de aj - de

P.

Dm E7 A7 Dm E7 A7

Acc.

Dm E7 A7 Dm E7 A7

V. *mf*

A. *mf*

Gtr. A.

Basse

Dm E7 A7 Dm E7 A7

73

Cl.

Cl. B

Sax. alto

Bsn.

Trp.

Solo
 Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va__ Aj - de aj - de aj - de

Vx. 1
 Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va__ Aj - de aj - de aj - de

Vx. 2
 Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va__ Aj - de aj - de aj - de

P.

Acc.
 Lum-baj lum-baj lum-baj ra Aj - de aj - de aj - de Od e - bra do du - na - va__ Aj - de aj - de aj - de

V.

A.

Gtr. A.

Basse

77

Cl.

Cl. B

Sax. alto

Bsn.

Trp.

Solo

Vx.1

Vx.2

P.

Acc.

V.

A.

Gtr. A.

Basse

cresc.

f

cresc.

f

cresc.

f

cresc.

f

N.C.

Dm

cresc.

f

cresc.

f

N.C.

Dm