

OMBRA MAI FÙ

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Arr. : T. CAPELLE

Larghetto $\text{♩} = 70$

Flûte

Clarinete en Sib 1

Clarinete en Sib 2

Basson

Soprano

Alto

Baryton

Violons 1

Violons 2

Altos

Violoncelles

Clavecin

rall. A tempo

9

Fl.

Cl.

Cl.

Bsn.

S.

A.

Bar.

V. 1

V. 2

A.

Vc.

Clav.

mp

Om -

Om -

Om

17

Fl.

Cl.

Cl.

Bsn.

S.
- bra mai_ fù di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le

A.
bra - mai_ fù di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le

Bar.
- bra mai_ fù ca - ra ed a - ma - bi - le

V. 1

V. 2

A.

Vc.

Clav.

Detailed description: This is a page from a musical score for the piece 'OMBRA MAI FÙ'. It is page 3 of the complete partition. The score is for measures 17 through 24. The instruments listed are Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Baritone (Bar.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vc.), and Piano (Clav.). The vocal parts (S., A., Bar.) have lyrics in Italian. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 2/4. The score is written in a standard musical notation style with various clefs and dynamic markings.

25

Fl.

Cl.

Cl.

Bsn.

S.
so - a - ve più, ca-ra ed a - ma - bi - le

A.
so - a - ve più, di ve - ge - ta - bi - le ca-ra ed a - ma - bi - le

Bar.
so - a - ve più, om - bra mai fù di ve - ge - ta - bi - le ca-ra ed a - ma - bi - le

V. 1

V. 2

A.

Vc.

Clav.

33

Fl.

Cl.

Cl.

Bsn.

S.
so - a - ve più, ca - ra ed a - ma-bi-le, om - bra mai_ fù di ve-ge - ta - bi-le

A.
so - a - ve più, ca-ra ed a - ma-bi-le om-bra-mai fù di ve-ge - ta - bi-le

Bar.
so - a - ve più, om-bra-mai fù

V. 1

V. 2

A.

Vc.

Clav.

rall. ----- A tempo

41

Fl.

Cl.

Cl.

Bsn.

S.
ca - ra e a - ma - bi - le so - a - ve più, so - a - ve più.

A.
ca - ra e a - ma - bi - le so - a - ve più so - a - ve più.

Bar.
ca - ra e a - ma - bi - le so - a - ve più so - a - ve più

V. 1

V. 2

A.

Vc.

Clav.

rall.

47

The musical score for page 7 of 'Ombra Mai Fù' features a variety of instruments. The woodwinds (Flute, Clarinet in C, Clarinet in Bb, and Bassoon) and strings (Violin 1, Violin 2, Viola, and Violoncello) have active parts with melodic lines and harmonic support. The Piano part is divided into two staves, providing a harmonic foundation with chords and bass lines. The vocal parts (Soprano, Alto, and Baritone) are currently silent, indicated by rests. The tempo is marked 'rall.' (rallentando), and the page number '47' is positioned at the top left of the first staff.