

NELLA FANTASIA

Gabriel's Oboe (Mission)

Ennio MORRICONE/Chira FERRAU

Arr. : T. CAPELLE

Calme et expressif ♩ = 60

A

Flûte

Clarinete en Sib 1

Clarinete en Sib 2

Solo ténor

Soprano

Alto

Violons 1

Violons 2

Altos

Violoncelles

Piano

Basse électrique

8

mf

Nel-la fan-ta-si - a___ io ve-do un mon-do___ giu - sto,___ Li tut - ti vi - vo

p

mp

p

mp

p

mp

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

0 0 2 4 0 0 4

6

Fl.

Cl.1

Cl.2

Solo T.

no in pa-ce in o-ne-stà. Io sog-no d'a-ni-me che so-no sem-pre te li - be - re Co-me-le nu-vo-le che.

S.

A.

V. 1

V. 2

A.

Vc.

Pno

Basse

A B 4 2 0 0 4 2 0 0 0 4 2 0

Detailed description of the musical score: This page contains the second system of a musical score for 'NELLA FANTASIA'. It features a vocal soloist (Solo T.) with lyrics in Italian. The score includes parts for Flute (Fl.), Clarinets (Cl.1, Cl.2), Soprano (S.), Alto (A.), Violins (V.1, V.2), Viola (A.), Violoncello (Vc.), Piano (Pno), and Bass (Basse). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line begins with a melodic phrase, followed by a triplet of eighth notes. The instrumental parts provide accompaniment, with the piano part featuring chords and the bass part providing a rhythmic foundation.

12

Fl.

Cl.1

Cl.2

Solo T.
vo - la - no, Pien' d'u - ma - ni - tà in fon-do al - l'a - ni - ma.

S.

A.

V.1

V.2

A.

Vc.

Pno

Basse

0 0 4 0 0 0 1 2 0 0 0

24

Fl.

Cl.1

Cl.2

Solo T.

S.
so-gno d'a-ni-me che so-no sem-pre li-be-re Co-me le nu-vo-le che vo-la-no pien d'u-

A.
so-gno sem-pre li-be-re li-be-re vo-la-no d'u-

V.1

V.2

A.

Vc.

Pno

Basse

A					2	1	4	2	0	0			
B	0	4	2	0	0	0			0	0	4	0	

30

Fl.

Cl.1

Cl.2

Solo T.

S.

A.

V. 1

V. 2

A.

Vc.

Pno

Basse

37

Fl.

Cl.1

Cl.2

Solo T.

S.

A.

V.1

V.2

A.

Vc.

Pno

Basse

4 0 0 4 4 2 0 0 4 2 0

43

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Solo T. *mf*
Nel-la fan-ta-si - a___ io

S. *mf*
Nel-la fan-ta-si - a___ io

A. *mf*
Nel-la fan-ta-si - a___ io

8

V. 1 *mp*

V. 2 *mp*

A. *mp*

Vc. *mp*

Pno *p*

Basse

A B 0 0 0 4 2 0 0 0 0 0 0 0 2

49

Fl.

Cl.1

Cl.2

Solo T.
ve-do un mon-do___ giu - sto,___ Li tut - ti vi - vo - no___ in pa-ce in o-ne-stà.___ Io sog-no d'a-ni-me che

S.
ve-do un mon-do___ giu - sto,___ Li tut - ti vi - vo - no___ in pa-ce in o-ne-stà.___ Io sog-no d'a-ni-me che

A.
ve-do un mon-do___ giu - sto,___ Li tut - ti vi - vo - no___ in pa-ce in o-ne-stà.___ so - gno

V.1

V.2

A.

Vc.

Pno

Basse

A							
B	4	0	0	4	4	2	0
						0	4

54

Fl. 

Cl.1 

Cl.2 

Solo T. 
 so-no sem-pre te li - be - re Co-me-le nu-vo-le che vo - - la - no, Pien' d'u-

S. 
 so-no sem-pre te li - be - re Co-me-le nu-vo-le che vo - - la - no, Pien' d'u-

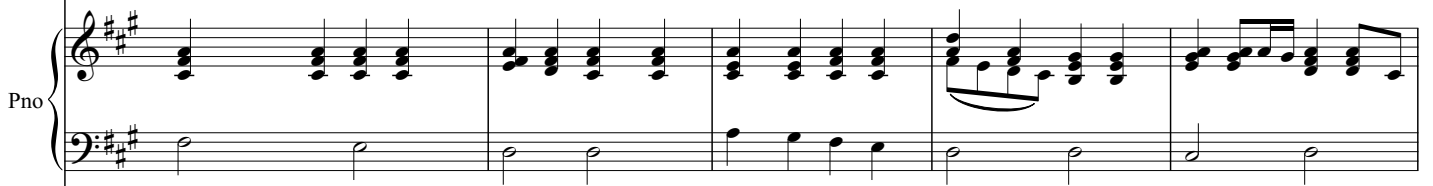
A. 
 sem - pre li - be - re li - be - re vo - la - - no d'u-

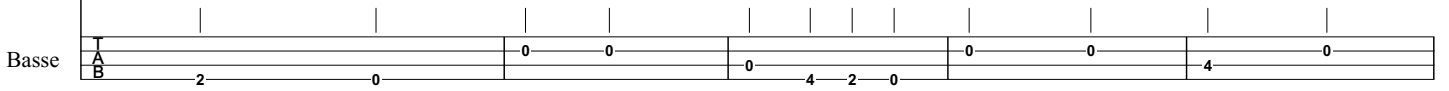
V. 1 

V. 2 

A. 

Vc. 

Pno 

Basse 

59

rall.

Fl.

Cl.1

Cl.2

Solo T.
ma - ni - tà in fon - do al - l'a - ni - ma.

S.
ma - ni - tà in fon - do al - l'a - ni - ma.

A.
ma - ni - tà in fon - do al l'a - ni - ma.

V.1

V.2

A.

Vc.

Pno

Basse