

# NEW WORLD

(Dancer In The Dark, 2000)

BJÖRK, S. & L. VON TRIER  
Arr. : T. CAPELLE

♩ = 73

Flûte

Clarinete en Sib

Clarinete basse en Sib

Saxophone alto

Trompette en Sib

Soprano

Alto

Ténor

Violons

Altos

Violoncelles

Piano Électrique

Piano

Basse électrique

Timbales

Batterie

5

Fl.

Cl.

Cl. B

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

Train - whis - tles, sweetcle - men-tine... Blue - ber - ries, dan - cers in\_\_ line\_\_

Train - whis - tles, sweetcle - men-tine... Blue - ber - ries, dan - cers in\_\_ line\_\_

Train - whis - tles, sweetcle - men-tine... Blue - ber - ries, dan - cers in\_\_ line\_\_

*E<sub>b</sub>* *A<sub>b</sub>m<sup>6</sup>/E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>m<sup>6</sup>/E<sub>b</sub>*

9

Fl.

Cl.

Cl. B.

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

Cob - webs, a ba - ke - ry\_ sign Oooh\_ a sweet cle - men - tine\_

Cob - webs, a ba - ke - ry\_ sign Oooh\_ a sweet cle - men - tine\_

Cob - webs, a ba - ke - ry\_ sign Oooh\_ a sweet cle - men - tine\_

*mp*

*mp*

$E_b^7$   $A_b/E_b$   $E_b^{maj9}$   $E_b^7(sus4)$

13

Fl.

Cl.

Cl. B.

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

*mf*

*mf*

*mf*

Ooh\_\_\_\_\_ dan cers in line\_\_\_\_\_ Ooh\_\_\_\_\_ If li-ving is see-ing I'm\_\_\_\_\_

Ooh\_\_\_\_\_ dan cers in line\_\_\_\_\_ Ooh\_\_\_\_\_ If li-ving is see-ing I'm\_\_\_\_\_

Ooh\_\_\_\_\_ dan cers in line\_\_\_\_\_ Ooh\_\_\_\_\_ If li-ving is see-ing I'm\_\_\_\_\_

$E_b^{maj9}$   $E_b7(sus4)$   $E_b^{maj9}$   $A_b/E_b$   $F_m/E_b$

*mf*

*mf*

17

Fl.

Cl.

Cl. B.

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

hol - ding my breath In won der I won - der What hap - pens next? A

hol - ding my breath In won der I won - der What hap - pens next? A

hol - ding my breath In won der I won - der What hap - pens next? A

*mp*

*mp*

*mf*

Cm/Eb Fm/Eb Ab/Eb Fm/Eb Cm/Eb Fm/Eb

20

The score consists of the following parts:

- Fl.** Flute
- Cl.** Clarinet
- Cl. B.** Clarinet in Bass
- Sax.** Saxophone
- Trp.** Trumpet
- S.** Soprano
- A.** Alto
- T.** Tenor
- V.** Violin
- A.** Viola
- Vc.** Violoncello
- P.** Piano (Two systems)
- Basse** Bass
- Timb.** Timpani
- Bat.** Batterie (Drum set)

Key features of the score include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Lyrics:** "new world, a new day to see" (repeated).
- Chord progressions:** Cm/Eb, Fm/Eb, Eb, Abm/Eb, Abm<sup>6</sup>/Eb, Eb(sus4), Eb.
- Instrumentation:** A full orchestral ensemble including woodwinds, brass, strings, and percussion.



28

Fl.

Cl.

Cl. B.

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

wal-king on air... Half-way to hea-ven fron-tier... Sun-light un-folds in my hair... Oooh... I'm

wal-king on air... Half-way to hea-ven fron-tier... Sun-light un-folds in my hair... Oooh... I'm

wal-king on air... Half-way to hea-ven fron-tier... Sun-light un-folds in my hair... Oooh... I'm

Abm<sup>6</sup>/Eb Eb Abm<sup>6</sup>/Eb Eb<sup>7</sup> Ab/Eb Ebmaj<sup>9</sup>



34

Fl.

Cl.

Cl. B

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

wal-king on air\_ Oooh\_ to hea-ven fron-tier\_ Oooh\_

wal-king on air\_ Oooh\_ to hea-ven fron-tier\_ Oooh\_

wal-king on air\_ Oooh\_ to hea-ven fron-tier\_ Oooh\_

$E_b7(sus4)$   $E_bmaj9$   $E_b7(sus4)$   $E_bmaj9$   $E_b$   $Abm^6/E_b$

*mp* *mf* *mf* *mf* *mf* *mf*

40

Fl.  
Cl.  
Cl. B.  
Sax.  
Trp.  
S.  
A.  
T.  
V.  
A.  
Vc.  
P.  
P.  
Basse  
Timb.  
Bat.

Chord progression: Eb, Abm9/Eb, Eb7(sus4), Ab/Eb, Ebmaj9, Eb7(sus4), Ab/Eb

Detailed description: This page of a musical score for 'NEW WORLD' covers measures 40 to 45. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone (Sax.), Trumpet (Trp.), Soprano (S.), Alto (A.), Tenor (T.), Violin (V.), Viola (A.), Cello (Vc.), Piano (P.), Bass (Basse), Timpani (Timb.), and Bass Drum (Bat.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a steady accompaniment of chords and eighth-note patterns. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic foundation with patterns on the bass drum and timpani.

46

Fl.

Cl.

Cl. B

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

If li-ving is see-ing I'm hol-ding my breath In won-der I won-der

If li-ving is see-ing I'm hol-ding my breath In won-der I won-der

If li-ving is see-ing I'm hol-ding my breath In won-der I won-der

*E<sub>b</sub>7<sup>maj9</sup> E<sub>b</sub>7<sup>(sus4)</sup> E<sub>b</sub>7<sup>maj9</sup> A<sub>b</sub>/E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub> C<sub>m</sub>/E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub>*

1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1 1 1

52

Fl.

Cl.

Cl. B.

Sax.

Trp.

S.

A.

T.

V.

A.

Vc.

P.

P.

Basse

Timb.

Bat.

*f*

*mf*

What hap-pens next? A new world, a new day to... see... see...

Cm/Eb Fm/Eb Cm/Eb Fm/Eb Eb Abm/Eb Abm<sup>6</sup>/Eb Eb(sus4) Eb Abm/Eb Abm<sup>6</sup>/Eb

58

Fl.  
Cl.  
Cl. B.  
Sax.  
Trp.  
S.  
A.  
T.  
V.  
A.  
Vc.  
P.  
P.  
Basse  
Timb.  
Bat.

see To see see see

$E_b7(sus4)$   $E_b7$   $A_b/E_b$   $A_b m/E_b$   $E_b$   $A_b m/E_b$   $A_b m^6/E_b$   $E_b(sus4)$   $E_b$   $A_b m/E_b$   $A_b m^6/E_b$

1-1-1-1-1 1-1-1-1-1 3-4-3-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1



70 *rall.* *A tempo* *rall.*

Fl.  
Cl.  
Cl. B  
Sax.  
Trp.  
S.  
A.  
T.  
V.  
A.  
Vc.  
P.  
P.  
Basse  
Timb.  
Bat.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*p*  
*p*  
*mp*

*E<sub>b</sub>7(sus4)* *E<sub>b</sub>7* *A<sub>b</sub>/E<sub>b</sub>* *A<sub>b</sub>m/E<sub>b</sub>*