

# MAROUSSIA

Trad. Ukrainien  
Arr. : T. CAPELLE

rall. . . . .

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Clarinete en Sib**: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains rests for all measures.
- Saxophone alto**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains rests for all measures.
- Soprano**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Alto**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Ténor**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Basse**: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Violon solo**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring slurs and accents. It concludes with a decrescendo hairpin.
- Violoncelles**: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. The right hand plays chords with a piano (*p*) dynamic. The left hand plays a bass line with a *ped.* (pedal) marking. Chord changes are indicated above the staff: Am, Em, and Em.
- Basse électrique**: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.
- Batterie**: Drum set symbol, key signature of one sharp (F#), 4/4 time signature. The staff contains rests for all measures.

**A**

♩ = 50

8

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S. *mf*

Ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

A. *mf*

Ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

T. *mf*

Ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

B. *mf*

Ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

V.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vc. *pizz.* *mp*

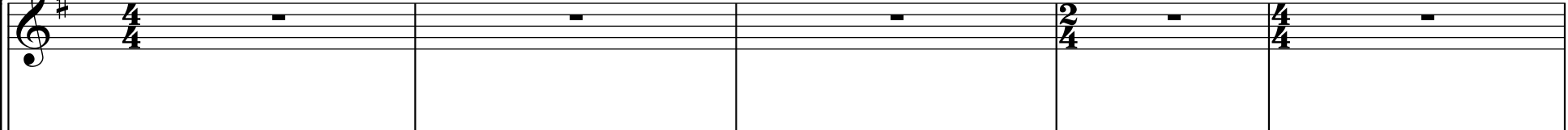
P. *mp*

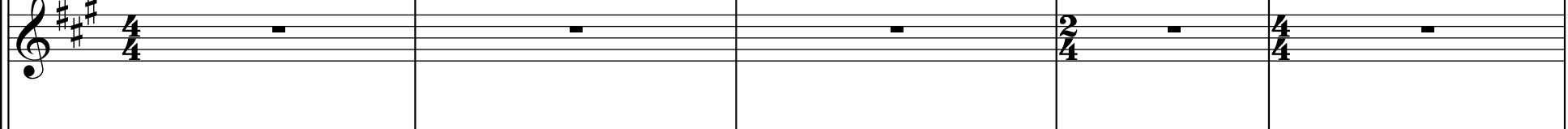
E Am Em B<sup>7</sup> Em

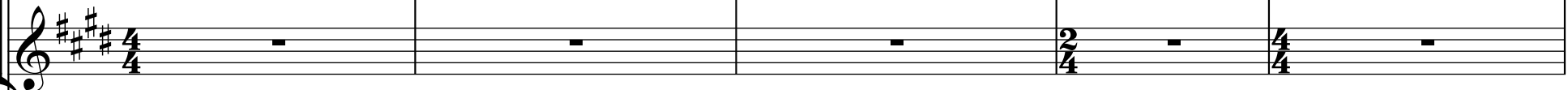
Basse  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

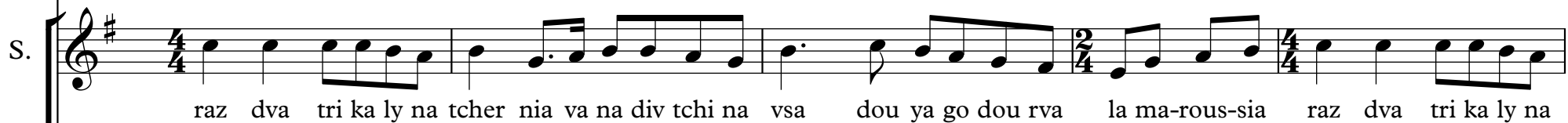
Bat.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

13

Fl. 

Cl. 

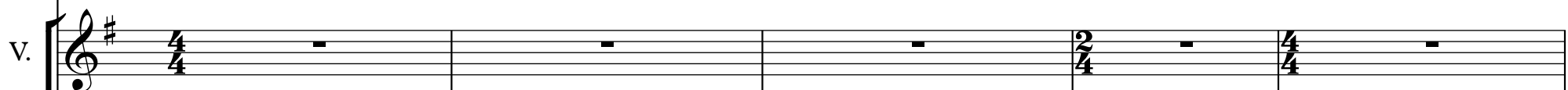
Sax. 

S. 

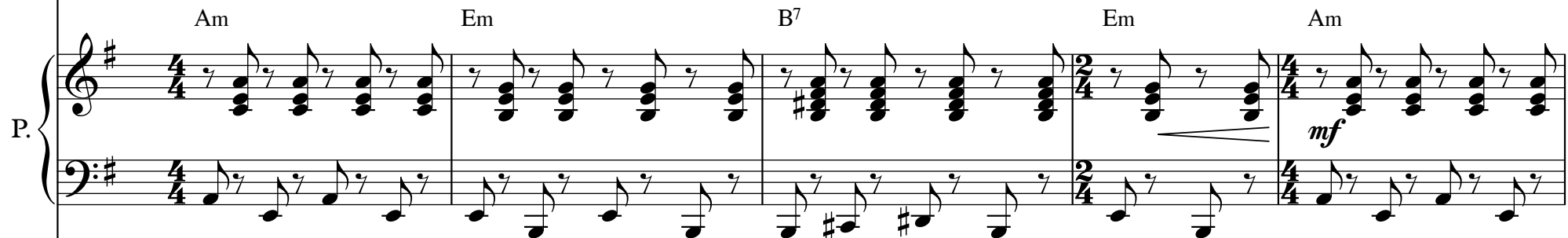
A. 

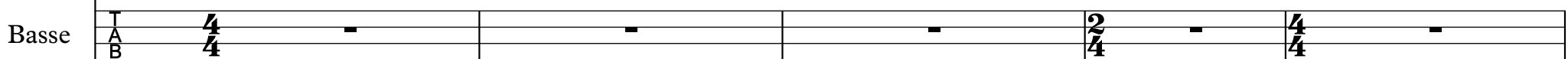
T. 

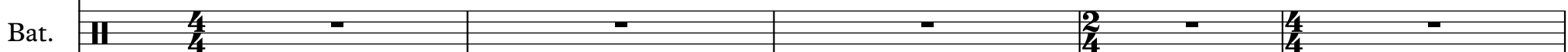
B. 

V. 

Vc. 

P. 

Basse 

Bat. 

18

Fl.

Cl.

Sax.

S.

A.

T.

B.

V.

Vc.

P.

Basse

Bat.

Cl.1

*mf*

*tutti*

*mf*

*mf*

tcher nia va na div tchi na vsa dou ya go dou rva la roz pria gai te khlo pzi ko nei

tcher nia va na div tchi na vsa dou ya go dou rva la roz pria gai te khlo pzi ko nei

tcher nia va na div tchi na vsa dou ya go dou rva la roz pria gai te khlo pzi ko nei

tcher nia va na div tchi na vsa dou ya go dou rva la roz pria gai te khlo pzi ko nei

arco

*mf*

Em B<sup>7</sup> Em Em B<sup>7</sup>

*mp*

23

Fl.

Cl.

Sax.

S.  
ta lia gai te spot chi vat a ya pi dou vsad ze le ni vsad kry ny tche gniou ko

A.  
ta lia gai te spot chi vat a ya pi dou vsad ze le ni vsad kry ny tche gniou ko

T.  
ta lia gai te spot chi vat a ya pi dou vsad ze le ni vsad kry ny tche gniou ko

B.  
ta lia gai te spot chi vat a ya pi dou vsad ze le ni vsad kry ny tche gniou ko

V.

Vc.

P.  
Em D7 G Am Em/G F#o7 Em B7

Basse

Bat.

C

MAROUSSIA | Partition complète

28

Fl.

Cl.

Sax.

S.

A.

T.

B.

V.

Vc.

P.

Basse

Bat.

pat ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

pat ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

pat ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

pat ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la ma-rous-sia

Em E Am Em B7 Em

*mf*

*mf*

33

Fl. *mf*

Cl. *f* Cl.1

Sax. *f*

S.  
raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la

A.  
raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la

T.  
raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la

B.  
raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva la

V.

Vc.

P.  
Am Em B7 Em

Basse

Bat.

**D**

37

Fl.

Cl. *tutti*  
*mf*

Sax. *mf*

S.  
ko pav ko pav kry ny tchegn kou ou ze lé no mou sad kou tchy ne vyi dé

A.  
ko pav ko pav kry ny tchegn kou ou ze lé no mou sad kou tchy ne vyi dé

T.  
ko pav ko pav kry ny tchegn kou ou ze lé no mou sad kou tchy ne vyi dé

B.  
ko pav ko pav kry ny tchegn kou ou ze lé no mou sad kou tchy ne vyi dé

V.

Vc. *mf*

P.  
*mp*  
Em B7 Em D7 G Am Em/G F#o7

Basse

Bat.



E

42

Fl.

Cl.

Sax.

S.

A.

T.

B.

V.

Vc.

P.

Basse

Bat.

div thy no ska ra no vran zi po vo dou ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

div thy no ska ra no vran zi po vo dou ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

div thy no ska ra no vran zi po vo dou ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

div thy no ska ra no vran zi po vo dou ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

mf

mf

Em B<sup>7</sup> Em E Am Em

mf

0 2 3 0 2 4 1 2 2 2 4 1 0 0 0 0 2 2 2 2

47

Fl. *mf*

Cl. *f*

Sax. *f*

S.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva

A.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva

T.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva

B.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na vsa dou ya go dou rva

V.  
Vc.

P.  
B<sup>7</sup> Em Am Em B<sup>7</sup>

Basse

Bat.

52  $\text{♩} = 30$  **F** accel. poco a poco...

Fl.

Cl.

Sax.

S.

A.

T.

B.

V.

Vc.

P.

Basse

Bat.

56

Fl. *mf*

Cl. *mf*

Sax. *mf*

S.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

A.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

T.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

B.  
vsa dou ya go dou rva la ma-rous-sia raz dva tri ka ly na tcher nia va na div tchi na

V. *mf*

Vc. *mf*  
tutti

P.  
B<sup>7</sup> Em Am Em

Basse

Bat.

60  $\text{♩} = 140$

Fl.

Cl.

Sax.

S.

A.

T.

B.

V.

Vc.

P.

Basse

Bat.

63

Fl.

Cl.

Sax.

S.

A.

T.

B.

V.

Vc.

P.

Basse

Bat.

tcher nia va na div tchi na vsa dou ya go dou rva la

tcher nia va na div tchi na vsa dou ya go dou rva la

tcher nia va na div tchi na vsa dou ya go dou rva la

tcher nia va na div tchi na vsa dou ya go dou rva la

Em B<sup>7</sup> Em

2 7 2 7 2 7 2 7 2 7 4 7 2 7 4 7 2 7 2 2 7