

LIVE AND LET DIE

(1973)

Paul et Linda McCartney
Arr. : T. Capelle

Flûte *mp*

Clarinete en Sib 1/2 *mp*

Saxophone alto *mp*

Basson

Soprano
When you were young and your heart was an o - pen book, You used to say live and let live.

Alto
When you were young and your heart was an o - pen book, You used to say live and let live.

Trompette en Sib

Violons *mp*

Altos *mp*

Violoncelles *mp*

Xylophone

Piano *mp*

Guitare

Basse

Batterie

♩ = 60

C Em F G G7(b9) C Em F F/G Fm/G

C Em F G G7(b9) C Em F F/G Fm/G

C Em F G G7(b9) C Em F F/G Fm/G

C Em F G G7(b9) C Em F F/G Fm/G

4

5

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

S. *C Em F D G Eb C7 F/C*
 But if this ev-er chang-ing world in which we live in makes you give it a cry,— Say live and let die!— Live and let

A. *3*
 But if this ev-er chang-ing world in which we live in makes you give it a cry,— Say live and let die!—

Trp. *mf*

V. *mf*

A. *mf*

Vc. *mf*

Xyl.

Pno *C Em F D G Eb C7 F/C*

Gtr. *C Em F D G NC C7 F/C*

Basse

Bat. *Ride*

This musical score is for the piece "LIVE AND LET DIE" and is labeled as a "Partition complète". It is page 4 of the score, starting at measure 16. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. alto (Alto Saxophone), Bsn. (Bassoon), S. (Soprano), A. (Alto), Trp. (Trumpet), V. (Violin), A. (Viola), Vc. (Cello), Xyl. (Xylophone), Pno (Piano), Gtr. (Guitar), Basse (Bass), and Bat. (Drums). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The guitar part consists of a rhythmic pattern of eighth notes. The bass part is a simple eighth-note line. The drum part features a complex rhythmic pattern with accents and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final chord in the piano part, marked with a fermata and the chord symbol A⁰⁷.

22

Fl.

Cl.

Sax. alto

Bsn.

S.

A.

Trp.

V.

A.

Vc.

Xyl.

Pno

Gtr.

Basse

Bat.

f

f

G⁷

C_m

G⁷

0 0 - 0 0 - 0 0 - 0 0

3 3 - 3 3 - 3 3 - 3 3

3 3 - 3 3 - 3 3 - 3 3

3 3 - 3 3 - 3 3 - 3 3

3 3 - 3 3 - 3 3 - 3 3

4

B

$\text{♩} = 75$

34

Fl.

Cl.

Sax. alto

Bsn.

S.

A.

Trp.

V.

A.

Vc.

Xyl.

Pno

Gtr.

Basse

Bat.

F C G

When you got a job to do you got-ta do it well, You got-ta

What does it mat-ter to ya, You got-ta

mf

F C G

F C G

3 3 3 3 3 3 3

HH

♩ = 150

C

38

Fl. *ff* *f*

Cl. *ff* *f*

Sax. alto *ff* *f*

Bsn. *ff* *f*

S. *A⁵* *B^{b5}*
give the oth-er fel-low hell!...

A. *A⁵* *B^{b5}*
give the oth-er fel-low hell!...

Trp. *ff*

V. *ff* *f*

A. *ff* *f*

Vc. *ff* *f*

Xyl. *ff*

Pno *A⁵* *B^{b5}* *Cm⁷* *ff*

Gtr. *ff* *f*

Basse | 0 1 1 | 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

Bat. *Ride*

50

Fl.

Cl.

Sax. alto

Bsn.

S.

A.

Trp.

V.

A.

Vc.

Xyl.

Pno

Gtr.

Basse

Bat.

mp

mp

C Em F F/G Fm/G C Em F 3 D G

You used to say live and let live. But if this ev-er chang-ing world in which we live in makes you give it a cry,—

You used to say live and let live. But if this ev-er chang-ing world in which we live in makes you give it a cry,—

C Em F F/G Fm/G C Em F D G

C Em F F/G Fm/G C Em F D G

3 0 0 3 2 3 0 0 3 0 0 3 3

4 Ride

55

Fl. *mf*

Cl. *p* *mf*

Sax. alto *mf*

Bsn. *mf*

S. *E_b* *C⁷* *F/C* *C^{o7}* *C* *C⁷* *F/C* *C^{o7}*
 Say live and let die!... Live and let die, ... Live and let die...

A. *E_b* *C⁷* *F/C* *C^{o7}* *C* *C⁷* *F/C* *C^{o7}*
 Say live and let die!... Live and let die, ... Live and let die...

Trp. *p* *mf*

V. *mf*

A. *mf*

Vc. *mf*

Xyl.

Pno *E_b* *C⁷* *F/C* *C^{o7}* *C* *C⁷* *F/C* *C^{o7}*

Gtr. N.C. *C⁷* *F/C* *C^{o7}* *C* *C⁷* *F/C* *C^{o7}*

Basse 1 3 3-3 3 3-3 3 3-3 3

Bat.

E $\text{♩} = 150$

60

Fl. *f*

Cl. *f*

Sax. alto *f*

Bsn. *f*

S.

A.

Trp. *f*

V. *f*

A. *f*

Vc. *f*

Xyl. *ff*

Pno *ff* Cm7

Gtr.

Basse

Bat. *Ride*

66

Fl.

Cl.

Sax. alto

Bsn.

S.

A.

Trp.

V.

A.

Vc.

Xyl.

Pno

Gr.

Basse

Bat.

F

f

ff

The musical score is arranged in a standard orchestral format. It begins at measure 66. The Flute part has a section marker 'F' above it. The Clarinet, Saxophone, Bassoon, and Trumpet parts feature complex rhythmic patterns with many slurs and accents. The Violin, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Xylophone part has a dynamic marking of *ff*. The Piano part has a complex rhythmic accompaniment. The Guitar part plays a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment. The Drums part has a steady eighth-note accompaniment. The score includes dynamic markings such as *f* and *ff*. A section marker 'F' is placed above the Flute part. The score is for a full orchestra and includes parts for Flute, Clarinet, Saxophone, Bassoon, Trumpet, Violin, Viola, Violoncello, Xylophone, Piano, Guitar, Bass, and Drums.

