

# LIBERTANGO

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A

Flûte 1

Flûte 2

Clarinette en Sib

Saxophone alto

Harpe

Piano

Violon (solo)

Violons I

Violons II

Violoncelles

Basse

**B**

Musical score for *Libertango*, measures 12 to 19. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flutes, starting measure 12 with rests and measure 19 with a melodic line marked *mf*.
- Cl.**: Clarinet, starting measure 12 with rests and measure 19 with a melodic line marked *mp*.
- Sax.**: Saxophone, starting measure 12 with rests and measure 19 with rests.
- Hpe**: Harp, starting measure 12 with rests and measure 19 with a melodic line marked *mf*.
- Pno**: Piano, starting measure 12 with chords and measure 19 with chords marked *mf*.
- V. solo**: Solo Violin, starting measure 12 with rests and measure 19 with rests.
- V. I**: Violin I, starting measure 12 with a rhythmic pattern and measure 19 with a melodic line marked *mf*.
- V. II**: Violin II, starting measure 12 with a rhythmic pattern and measure 19 with a melodic line marked *mf*.
- Vc.**: Violoncello, starting measure 12 with a rhythmic pattern and measure 19 with a melodic line marked *mf*.
- Basse**: Bassoon, starting measure 12 with rests and measure 19 with rests.

Measure 12 is marked with a rehearsal symbol **B**. The score includes various musical notations such as rests, melodic lines, chords, and dynamic markings (*mf*, *mp*).

22

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

Detailed description of the musical score: This page of the score for 'Libertango' (page 3) begins at measure 22. It features a complex orchestral arrangement. The Flute 1 and Flute 2 parts play a rhythmic melody with eighth notes and slurs. The Clarinet part has a melodic line with slurs. The Saxophone part is mostly silent. The Harp part has a rhythmic accompaniment. The Piano part has a complex harmonic structure with chords and a bass line. The Violin solo part is silent. The Violin I and Violin II parts play a rhythmic melody with slurs. The Viola part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

C

31

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

*mf*

*f*

*mp*

*f*

0 0 0 0 0 0

39

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

Detailed description of the musical score: This page of the score covers measures 39 through 46. The Flute 1 and Flute 2 parts play a rhythmic eighth-note pattern with various accidentals. The Clarinet part features long, expressive lines with slurs and ties. The Saxophone part plays a steady eighth-note accompaniment. The Harp part has a rhythmic eighth-note pattern. The Piano part consists of chords in the right hand and a simple eighth-note bass line. The Violin solo part is silent. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic eighth-note accompaniment. The Viola part plays a rhythmic eighth-note accompaniment. The Bass part has a simple eighth-note bass line with triplets in the final measures.

47

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

**D**

2 2-2 2 2 2-2 2 1 1-1 1 1 -1-1 0 0-0 0 0 0-0 0

55

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

Detailed description: This page of the musical score for 'Libertango' contains measures 55 through 62. It features ten staves: Flute 1 (Fl. 1) with a melodic line and slurs; Flute 2 (Fl. 2) with a rhythmic accompaniment of eighth notes; Clarinet (Cl.) and Saxophone (Sax.) with similar melodic lines to the flute; Harp (Hpe) with chords and arpeggios; Piano (Pno) with a complex rhythmic pattern of sixteenth notes; Violin solo (V. solo) with a melodic line; Violin I (V. I) and Violin II (V. II) with rhythmic accompaniment; Viola (Vc.) with a rhythmic accompaniment of eighth notes; and Bass (Basse) with a rhythmic accompaniment of eighth notes and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

63

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0



70

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

**F**

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

2 0 3 2 0 7 2 3 0 3 0

Detailed description: This page of the musical score for 'Libertango' contains measures 70 through 78. It features a full orchestral arrangement. The Flute 1 and 2 parts (Fl. 1 and Fl. 2) are prominent, with Fl. 1 playing a melodic line and Fl. 2 providing harmonic support. The Clarinet (Cl.) and Saxophone (Sax.) parts have a more rhythmic, staccato character. The Harp (Hpe) and Piano (Pno) provide a steady accompaniment. The Violin solo (V. solo) part is a key melodic element. The Violin I (V. I) and Violin II (V. II) parts provide harmonic texture. The Viola (Vc.) and Bass (Basse) parts complete the ensemble. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A rehearsal mark 'F' is placed at the beginning of measure 78. The bass line at the bottom shows fingerings and rests for the double bass.

This page of the musical score for 'LIBERTANGO' covers measures 78 through 85. The instrumentation includes two flutes (Fl. 1 and Fl. 2), clarinet (Cl.), saxophone (Sax.), harp (Hpe), piano (Pno), solo violin (V. solo), violin I (V. I), violin II (V. II), viola (Vc.), and double bass (Basse). The flute parts feature long, sweeping melodic lines with various ornaments and slurs. The woodwinds play rhythmic patterns with accents. The harp and piano provide harmonic support with chords and arpeggios. The strings play a steady, rhythmic accompaniment. The double bass part is shown in a simplified notation with numbers 0 and 3, indicating fingerings or specific techniques.

86

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 1 0 0 0 0 0 0 0

Detailed description: This page of the musical score for 'Libertango' (page 11) begins at measure 86. It features a full orchestral arrangement. The woodwinds (Flutes 1 & 2, Clarinet, and Saxophone) play a rhythmic melody with eighth notes and slurs. The strings (Violins I & II, Viola, Cello, and Bass) provide harmonic support with a steady eighth-note accompaniment. The piano part includes chords and arpeggiated figures. The harp part consists of chords. The bass line is indicated by a tablature at the bottom of the page, showing fret numbers for the bass guitar.

G

93

Fl. 1 *f*

Fl. 2 *f*

Cl. *mf*

Sax. *mf*

Hpe *mf*

Pno *mf*

V. solo

V. I *f*

V. II *f*

Vc. *f*

Basse

0 2 0 3 2 0 7 2 3 0 3 0



109

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

3 3 3 3 3 3 2 2 2 2 1 1 1 1 1 1

115

Fl. 1

Fl. 2

Cl.

Sax.

Hpe

Pno

V. solo

V. I

V. II

Vc.

Basse

I

*ff*

*ff*

*ff*

*ff*

*ff*