

# LA VITA E BELLA

Conducteur d'orchestre

Nicola Piovani  
Arrgt. : Thibaut Capelle

A Calme ♩ = 60

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte 1
- Flûte 2
- Clarinette en Si $\flat$
- Sax Alto
- Piano (with guitar chords: G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, Bm)
- Harpe
- Guitare (with *p* dynamic)
- Guitare [TAB] (with tablature and fret numbers)
- Violon I
- Violon II
- Violoncelle I
- Violoncelle II

The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The guitar part includes a dynamic marking of *p* and a tablature section with fret numbers (0, 1, 2, 3, 4, 5) and a triplet marking.

B

7

Fl. 1

Fl. 2

Cl. [Si $\flat$ ]

Sax.

7

A m D/F# Em CMaj7 D7 G C/G D/G G C/G

Pno

7

Hpe

7

Guit.

7

Guit.

7

VI. 1

VI. 2

Vlc. I

Vlc. II

13

Fl. 1 *mp* *cresc.* *mf* *dim.* *mp*

Fl. 2 *mp* *cresc.* *mf* *dim.* *mp*

Cl. [Sib] *mf* *mf* *dim.* *mp*

Sax. *mf* *mf* *dim.* *mp*

Pno

Hpe

Guit.

Guit.

VI. 1 *mp* *cresc.* *mf* *dim.* *mp*

VI. 2 *mp* *cresc.* *mf* *dim.* *mp*

Vlc. I *mp* *cresc.* *mf* *dim.* *mp*

Vlc. II *mp* *cresc.* *mf* *dim.* *mp*

Chords: G, C/G, G, Bm, Am, D/F#, Em, CMaj7, D7

C

19

Fl. 1 *mf*

Fl. 2 *mf*

Cl. [Sib] *f*

Sax. *f* ou 8ve inf.

Pno *f* *mp*

Hpe *f* *mp*

Guit. *f* *mf* *mp*

VI. 1 *f* *mf* *mp*

VI. 2 *f* *mf* *mp*

Vlc. I *f* *mf* *mp*

Vlc. II *f* *mf* *mp*

Guitar Chords: G C E7/B A m D m/F A m E7 A m D7

Guitar Tablature:  
19 | 0 1 0 3 | 0 0 1 3 1 | 1 2 3 3 2 | 0 2 2 0 0 2 0 | 2 2 1 2 1 0 4

D

Fl. 1 *p*

Fl. 2 *p*

Cl. [Sib] *mf*

Sax. *mp*

Pno *mf*

Hpe

Guit.

Guit.

VI. 1 *mf*

VI. 2

Vlc. I

Vlc. II

24

G C/G G C/G G Bm Am D/F# D7

7 0 0 0 7 1 0 7 0 3/4 0 7 1 0 7 0 0 3 7 3 0 7 1/2 2 2 0 1 2 7 0 1/2 0 0 4 2

3. 3. 3. 0 2



33 F

Fl. 1 *p*

Fl. 2 *p*

Cl. [Sib]

Sax. *mf*

Bm Em G C/G C C/G G C/G G C/G

Pno *dim.* *p*

Hpe *dim.* *p*

Guit.

Guit.

33

VI. 1 *p*

VI. 2 *p*

Vlc. I *p*

33

Vlc. II *p*

39

Fl. 1

Fl. 2

Cl. [Sib]

Sax.

Pno

Hpe

Guit.

Guit.

VI. 1

VI. 2

Vlc. I

Vlc. II

G B m A m D/F# E m C Maj7 D7



44 *pp* *rit.* **G** ♩=125

Fl. 1

Fl. 2

Cl. [Si $\flat$ ]

Sax.

G C/G G C/G G C/G G C/G

Pno *leggiere*

Hpe

Guit.

Guit.

44

VI. 1 *pp*

VI. 2 *pp*

Vlc. I *pizz.*

Vlc. II *pp* *p* *pizz.*



55

Fl. 1

Fl. 2

Cl. [Sib]

Sax.

G7

G7(#5)

Pno

Hpe

Guit.

*idem.*

Guit.

55

55

55

55

55

55

55

55

55

H

60

Fl. 1

Fl. 2

Cl. [Si $\flat$ ]

Sax.

*mp*

C C E7 A m D m A m D m

Pno

Hpe

*mp*

Guit.

Guit.

VI. 1

VI. 2

Vlc. I

Vlc. II

*mp*

solo

arco

*mp*

*mp*

Detailed description: This page of a musical score, rehearsal mark H, covers measures 60 to 65. The score is arranged in a system with multiple staves. At the top, Flute 1 and Flute 2 parts are shown with whole rests. The Clarinet in Bb and Saxophone parts have whole rests in measures 60-61, followed by a melodic line in measures 62-65. The Piano part features a triplet in measure 60 and chordal accompaniment. The Harp part has a melodic line starting in measure 62. Two Guitar parts are shown with chord diagrams and rhythmic notation. The Violin and Viola parts include a solo for Violin I in measure 62 and arco playing for both in measures 62-65. Dynamics include *mp* (mezzo-piano) and *mp* (piano). A rehearsal mark 'H' is placed above measure 62.

66

Fl. 1

Fl. 2

Cl. [Si $\flat$ ]

Sax.

Pno

Hpe

Guit.

Guit.

VI. 1

VI. 2

Vlc. I

Vlc. II

I

*cresc.*

*mp*

*mf*

*tutti*

D $\sharp^{\circ}$  E D $\sharp^{\circ}$  E7 A m C



76 **J**

Fl. 1 *f*

Fl. 2 *f*

Cl. [Sib] *f*

Sax. *f*

C E7 Am Dm Am Dm D#° E

Pno *f*

Hpe *f*

Guit. *f*

Guit. *f*

VI. 1 *f*

VI. 2 *f*

Vlc. I *f*

Vlc. II *f*

K

Fl. 1  
Fl. 2  
Cl. [Sib]  
Sax.

D#° E7 A m C G7

Pno

Hpe

Guit.  
Guit.

VI. 1  
VI. 2  
Vlc. I  
Vlc. II





L

92

Fl. 1 *p*

Fl. 2

Cl. [Sib] *p*

Sax. *p*

Pno *p* C C E7 A m D m A m D m *mp*

Hpe *mp*

Guit. 92

Guit. 92

VI. 1 solo

VI. 2 *p*

Vlc. I *p* *mp*

Vlc. II *p*

Detailed description: This page of a musical score covers measures 92 to 97. It features a large ensemble including woodwinds, strings, and guitar. The woodwinds (Flutes 1 & 2, Clarinet in Bb, and Saxophone) are mostly silent, marked with a piano (*p*) dynamic. The Piano part is active, with a right-hand melody starting at measure 92, marked piano (*p*), and moving to mezzo-piano (*mp*) by measure 94. The left hand provides a steady accompaniment. The Harp (Hpe) and two Guitars (Guit.) are also present, with the guitars showing chord diagrams and rhythmic patterns. The Violin I (VI. 1) part has a 'solo' marking in measure 94, featuring a melodic line. The Violin II (VI. 2) and Viola I (Vlc. I) parts have piano (*p*) dynamics, while the Viola II (Vlc. II) part has a mezzo-piano (*mp*) dynamic. The score is marked with a 'L' (Lento) tempo and includes various dynamics and articulations throughout.

98 M

Fl. 1 *p*

Fl. 2 *mp*

Cl. [Si $\flat$ ] *mp*

Sax. *mp*

Pno *p*

Hpe *p*

Guit. 98

Guit. 98

VI. 1 *p* tutti

VI. 2 *p*

Vlc. I *mp*

Vlc. II *mp*

D $\sharp^{\circ}$  E7 A m A m G C

This musical score page covers measures 104 to 108. The instruments and their parts are as follows:

- Fl. 1:** Starts with a melodic line in measure 104, then rests. Re-enters in measure 105 with a *mp* dynamic.
- Fl. 2:** Plays a rhythmic accompaniment in measure 104, then rests.
- Cl. [Sib]:** Plays a rhythmic accompaniment in measure 104, then rests.
- Sax.:** Plays a rhythmic accompaniment in measure 104, then rests.
- Pno:** Provides harmonic support with chords and arpeggios. Chords are labeled: Dm, D#°, B7, G7, and C. Dynamics range from *p* to *mp*.
- Hpe:** Provides harmonic support with chords and arpeggios. Dynamics range from *p* to *mp*.
- Guit.:** Two guitar staves, both showing a guitar chord diagram in measure 104 and a rhythmic accompaniment in measure 105.
- VI. 1:** Plays a melodic line in measure 104, then rests. Re-enters in measure 105 with a *mp* dynamic.
- VI. 2:** Plays a sustained note in measure 104, then rests.
- Vlc. I:** Plays a rhythmic accompaniment in measure 104, then rests.
- Vlc. II:** Plays a rhythmic accompaniment in measure 104, then rests.

Measure 108 features a dynamic shift to *mp* for the Fl. 1 and VI. 1 parts, and *mf* for the Vlc. II part. A box labeled 'N' is present above the Fl. 1 staff in measure 108.

110

Fl. 1

Fl. 2

Cl. [Si $\flat$ ]

Sax.

*mf*

*mf*

G7

G7(#5)

110

Pno

3

3

3

3

3

110

Hpe

110

Guit.

*idem.*

110

Guit.

110

VI. 1

VI. 2

Vlc. I

Vlc. II

110

Detailed description: This page of a musical score covers measures 110 to 114. The woodwind section includes Flute 1, Flute 2, Clarinet in B-flat, and Saxophone. The piano part features a complex texture with triplets in the right hand and a steady bass line. The guitar part consists of two staves, with the first staff including a guitar chord diagram and the instruction 'idem.'. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mf* are indicated for the woodwinds. Chord changes to G7 and G7(#5) are marked above the piano part.





126

Fl. 1

Fl. 2

Cl. [Sib]

Sax.

G7 G7(#5) F Fm

Pno

Hpe

Guit.

Guit.

VI. 1

VI. 2

Vlc. I

Vlc. II



131

Fl. 1

Fl. 2

Cl. [Sib]

Sax.

C G7 C

Pno

Hpe

Guit.

Guit.

VI. 1

VI. 2

Vlc. I

Vlc. II

*p*