

LA LISTE DE SCHINDLER

Conducteur

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Arr. : T. Capelle

A Lent ♩ = 55

Flûte

Clarinette en Si \flat

Saxophone Alto

Violon (solo)

Violon I

Violon II

Violoncelle

Piano

Harpe

p

p

p

p

p

p

mp

B

This musical score is for the second page of the piece 'LA LISTE DE SCHINDLER', marked with a boxed 'B'. The score is arranged for a chamber ensemble and includes the following parts:

- Fl. (Flute):** The staff shows a whole rest in every measure, indicating the flute is silent.
- Cl. [Sib] (Clarinet in B-flat):** The staff shows a whole rest in every measure, indicating the clarinet is silent.
- Sax. Alt. (Alto Saxophone):** The staff shows a whole rest in every measure, indicating the saxophone is silent.
- VI. (Violin):** The first violin part features a continuous eighth-note pattern with slurs and ties across the five measures.
- VI.1 (Violin I):** The second violin part plays a melodic line starting with a piano (*p*) dynamic, featuring slurs and ties.
- VI.2 (Violin II):** The third violin part plays a melodic line starting with a piano (*p*) dynamic, featuring slurs and ties.
- Vlc. (Viola):** The viola part is mostly silent, with a single note in the fourth measure marked with a *p* dynamic.
- Pno (Piano):** The piano part features a complex texture with chords and moving lines in both staves, starting with a pianissimo (*pp*) dynamic.
- Hpe (Harp):** The harp part provides accompaniment with chords and arpeggiated figures in both staves.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. [Si \flat]), and Alto Saxophone (Sax. Alt.). The second system includes Violin (VI.), Violin 1 (VI.1), Violin 2 (VI.2), and Cello (Vlc.). The third system includes Piano (Pno) and Harp (Hpe). The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a double bar line (||) and a dynamic marking of *mp*. The Flute part has a melodic line starting in the fourth measure. The Clarinet and Saxophone parts have melodic lines starting in the third measure. The Violin parts play a rhythmic accompaniment of eighth notes. The Piano and Harp parts provide harmonic support with chords and arpeggiated figures. The score ends with a double bar line and a fermata over the final notes.

D

This musical score page, numbered 6, is for the piece "LA LISTE DE SCHINDLER". It features a key signature of one flat (B-flat) and a common time signature. A dynamic marking of *mf* is present in the woodwind section, and *agitato* is marked for the strings. A box containing the letter "D" is positioned above the first measure of the Flute part. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Alto Saxophone (Sax. Alt.), Violin (VI.), Violin 1 (VI.1), Violin 2 (VI.2), Cello (Vlc.), Piano (Pno), and Harp (Hpe). The Flute and Clarinet parts have a measure number of 25 at the beginning. The Piano part includes a *p* dynamic marking and a *8vb-* instruction. The Harp part also has a measure number of 25 at the beginning. The score is divided into three measures, with various musical notations including slurs, ties, and dynamic markings.

28

Fl.

Cl. [Si \flat]

Sax. Alt.

VI.

VI.1

VI. 2

Vlc.

Pno

Hpe

subito p

subito p

subito ppizz.

mp

subito p

Detailed description: This page of the musical score covers measures 28, 29, and 30. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Si \flat]), Saxophone Alto (Sax. Alt.), Violin 1 (VI.), Violin 2 (VI. 2), Viola (VI. 1), Cello (Vlc.), Piano (Pno), and Harp (Hpe). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 28 begins with a rest for the Flute and Clarinet, while the Saxophone Alto and Violin 1 play. In measure 29, the Flute and Clarinet enter with a melodic line, and the Viola and Cello play chords. Measure 30 features a complex texture with the Flute and Clarinet playing a melodic line, the Saxophone Alto playing a rhythmic pattern, the Violins and Viola playing chords, and the Cello and Piano playing a rhythmic accompaniment. Dynamic markings include *subito p* for the Flute and Clarinet, *subito p* for the Viola, *subito ppizz.* for the Cello, *mp* for the Cello and Piano, and *subito p* for the Piano. The Harp part is mostly silent, with some chords in measure 28.

31

Fl.

Cl. [Sib]

Sax. Alt.

31

VI.

VI.1

VI.2

Vlc.

31

Pno

31

Hpe

cresc.

arco

cresc.

Detailed description: This page of a musical score for 'LA LISTE DE SCHINDLER' contains measures 31 through 32. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), and Alto Saxophone (Sax. Alt.). The next three staves are for Violin I (VI.), Violin II (VI.1), and Violin III (VI.2). The fourth staff is for Viola (Vlc.). The fifth and sixth staves are for Piano (Pno), with the right and left hands respectively. The seventh and eighth staves are for Harp (Hpe). Measure 31 features a melodic line in the Flute, with the Clarinet and Saxophone playing sustained notes. The Violins and Viola play a rhythmic accompaniment. The Piano has a complex texture with arpeggiated chords and moving lines in both hands. Measure 32 continues the melodic development in the Flute, with a 'cresc.' (crescendo) marking. The Violins and Viola continue their accompaniment, with the Viola marked 'arco' (arco). The Piano also has a 'cresc.' marking. The Harp remains silent in both measures.

The musical score for page 9 of 'LA LISTE DE SCHINDLER' features the following instruments and parts:

- Flute (Fl.):** Part 1 (33) starts with a *rit.* marking and a **p** dynamic. Part 2 (33) starts with a boxed **E** dynamic marking, a *a tempo* marking, and a **mf** dynamic.
- Clarinet in B-flat (Cl. [Sib]):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mf** dynamic.
- Alto Saxophone (Sax. Alt.):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mf** dynamic.
- Violin (VI.):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **f** dynamic.
- Violin 1 (VI.1):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mp** dynamic.
- Violin 2 (VI.2):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mp** dynamic.
- Viola (Vlc.):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mp** dynamic.
- Piano (Pno):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mf** dynamic.
- Harp (Hpe):** Part 1 (33) starts with a **p** dynamic. Part 2 (33) starts with a **mf** dynamic.

The score includes various musical notations such as *rit.*, *a tempo*, and dynamic markings (**p**, **mf**, **f**, **mp**). A boxed **E** marking is present above the Flute part at the beginning of the second system. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

This musical score page, numbered 10, is for the piece "LA LISTE DE SCHINDLER". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 35. It begins with a melodic line marked *mf* and includes a *Div.* (divisi) instruction in the final measure.
- Clarinet (Cl. [Sib]):** Part 1, starting at measure 35. It plays a sustained harmonic accompaniment.
- Saxophone (Sax. Alt.):** Part 1, starting at measure 35. It plays a sustained harmonic accompaniment.
- Violins (VI. 1 and VI. 2):** Two parts, both starting at measure 35. VI. 1 and VI. 2 play a melodic line with *V* (vibrato) markings. VI. 2 includes a *Div.* instruction.
- Violoncello (Vlc.):** Part 1, starting at measure 35. It plays a melodic line with *V* markings.
- Piano (Pno):** Two staves (treble and bass clef) starting at measure 35. The piano provides a complex accompaniment with arpeggiated figures and chords.
- Harp (Hpe):** Two staves (treble and bass clef) starting at measure 35. The harp provides a melodic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 35 through 38.

Fl. 39 Unis. rit.

Cl. [Sib] 39

Sax. Alt. 39

VI. 39

VI.1 39

VI.2 39 Unis. V V

Vlc. 39 V

Pno 39

Hpe 39

LA LISTE DE SCHINDLER

12
43

Fl.

[Sib]

Alto Sax.

VI.

VI.1

VI.2

Vlc.

Pno

Hpe

pp

pp

pp

pp

pp

p

pp

10

Detailed description: This page of a musical score for 'LA LISTE DE SCHINDLER' covers measures 12 to 43. The score is arranged for a full orchestra and harp. The Flute (Fl.) part has a rest in measure 12 and a breath mark (V) in measure 13. The Saxophone (Sib) and Alto Saxophone (Alto Sax.) parts have rests throughout. The Violin (VI.) part features a melodic line starting in measure 13, marked *pp*, with a double bar line and a '10' indicating a ten-measure rest. The Violin 1 (VI.1) and Violin 2 (VI.2) parts have rests, with VI.2 playing a few notes in measure 14. The Viola (Vlc.) part has a long note in measure 13, marked *pp*, and a rest in measure 14. The Piano (Pno) part has a rest in measure 12, followed by chords in measure 13 marked *p*, and a rest in measure 14. The Harp (Hpe) part has a melodic line in measure 12, followed by chords in measure 13, and a melodic line in measure 14.

LA LISTE DE SCHINDLER

rit.

This page of the musical score, titled "LA LISTE DE SCHINDLER", page 13, contains measures 47 through 50. The tempo marking is *rit.* (ritardando). The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 47-50.
- [Sib]** (Soprano Saxophone): Rests in measures 47-50.
- Cl. Alt.** (Alto Clarinet): Rests in measures 47-50.
- VI.** (Violin): Measures 47-48 feature a melodic line with eighth notes and slurs. Measures 49-50 feature a long, sustained note with a hairpin crescendo.
- VI.1** (Violin 1): Measures 47-48 feature a melodic line with eighth notes and slurs. Measures 49-50 feature a long, sustained note with a hairpin crescendo.
- VI.2** (Violin 2): Measures 47-48 feature a melodic line with eighth notes and slurs. Measures 49-50 feature a long, sustained note with a hairpin crescendo.
- Vlc.** (Viola): Measures 47-48 feature a melodic line with eighth notes and slurs. Measures 49-50 feature a long, sustained note with a hairpin crescendo.
- Pno** (Piano): Measures 47-48 feature chords and arpeggiated figures. Measures 49-50 feature a long, sustained note with a hairpin crescendo.
- Hpe** (Harp): Measures 47-48 feature arpeggiated chords. Measures 49-50 feature a melodic line with eighth notes.