

# LOVE SOMEBODY

(Escapology, 2002)

R. WILLIAMS/G. CHAMBERS

Arr. : T. CAPELLE

♩ = 76

Al-ways and for-e - ver is for - e-ver young Your

Em Em<sup>7</sup> Em<sup>6</sup> C/E Em Bm/E

*p*

8<sup>va</sup> Em Em<sup>7</sup> Em<sup>6</sup> C/E 8<sup>va</sup> Em Bm/E

T A B 7 2 4 - 2 0 2 0 2 7 2 4 2 0 2 0 2

7

Sol. sha-dow on the pave-ment The dark side of the sun Got-tadream the dream all o - ver Andsleep it tight You don't

Ch.

Fl.

Cl.

Sax. alto

Trp.

Trb.

V.

Vc.

Clav.

P. C G B Em Bm/E

Gr. E

Gr. E

Bas. E. Basse

Bat.

The image shows a musical score for the song 'Love Somebody'. It includes a vocal line (Sol.) with lyrics and a piano accompaniment (P.) with chords and guitar fretboard diagrams. The score is for a full band, including saxophones, trumpets, trombones, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords C, G, B, Em, and Bm/E. The guitar part shows fretboard diagrams for the E string, with a 7-2-4-2-0-2 pattern and a 0-2 pattern. The bass part is marked with a 'B' on the first line. The drum part is marked with a 'H' on the first line. The vocal line starts at measure 7 and includes the lyrics: 'sha-dow on the pave-ment The dark side of the sun Got-tadream the dream all o - ver Andsleep it tight You don't'. The piano accompaniment starts at measure 7 and includes the chords C, G, B, Em, and Bm/E. The guitar part starts at measure 7 and includes fretboard diagrams for the E string. The bass part starts at measure 7 and includes a 'B' on the first line. The drum part starts at measure 7 and includes a 'H' on the first line.

11

Sol. wan-na sing the blues In black and white And it's hope that spring's e-ter - nal for e-very - one\_ If

Ch.

Fl.

Cl.

Sax. alto *mf*

Trp.

Trb.

V.

Vc. *mf*  
D<sup>9</sup>(sus4) D

Clav. *mf*

P. C G D D<sup>9</sup>(sus4) D  
*mf*

Gtr. E

Gtr. E

Bas. E. Basse

Bat. H.H. X

Detailed description of the musical score: The score is for a jazz-influenced song. The vocal line (Sol.) is in the key of D major and 4/4 time. The lyrics are: 'wan-na sing the blues In black and white And it's hope that spring's e-ter - nal for e-very - one\_ If'. The instrumental parts include: Saxophone (alto) with a melodic line starting at measure 11, marked *mf*; Piano (P.) with chords C, G, D, D<sup>9</sup>(sus4), and D, marked *mf*; Guitar (E) with a melodic line and fretboard diagrams for C, G, D, D<sup>9</sup>(sus4), and D; Bass (E. Basse) with a simple bass line; and Drums (Bat.) with a pattern of hits (H.H. X) and rests. The score is divided into measures, with a double bar line at the end of the first system.



19

Sol. There's just no pleas-ing me. Try and love some-bo-dy Just wan-na love some-bo-dy right now

Ch.

Fl.

Cl.

Sax. alto

Trp.

Trb.

V.

Vc.

Clav.

P.

Gr. E

Gr. E

Bas. E. Basse

Bat.

Em/B F#m7/C F#m/A# B Em B7/F# E7/G# Am

Em/B F#m7/C F#m/A# B Em B7/F# E7/G# Am

Em/B F#m7/C F#m/A# B Em B7/F# E7/G# Am

2 3 1 2 0 2 4 0

2 3 3 1 2 2 0 3 0 3 0 2 2 4 0 0

4

23

Sol. *La-dy lay your love on me*

Ch.

Fl.

Cl.

Sax. alto

Trp.

Trb.

V.

Vc.

Clav.

P.

Gr. E

Gr. E

Bas. E. Basse

Bat.

The musical score is arranged in a standard orchestral layout. The vocal line (Sol.) is the primary focus, with lyrics 'La-dy lay your love on me'. The instrumental parts include Clarinet (Cl.), Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Violin (V.), and Viola (Vc.). The piano (P.) part includes chord diagrams and fingering for the left hand. The guitar (Gr. E) part shows fretboard diagrams and tablature. The bass (Bas. E. Basse) and drums (Bat.) parts are also included. The score is in the key of E major and 4/4 time. The piano part features chords such as Em/B, B7, E(sus4), E, Em, Em7, Em6, and C/E. The guitar part uses a mix of standard and barre techniques. The drums play a simple groove with a snare and bass drum pattern.

29

Sol. Bal-lad in the rain bow just melts a - way. There's not e-nough mi-nutes in an hour. Or hours of the day A

Ch.

Fl.

Cl.

Sax. alto *mf*

Trp.

Trb.

V. *mf*

Vc. *mf*

Clav.

P. *mf*

Gtr. E

Gtr. E

Bas. E. Basse

Bat.

The musical score is arranged in a standard orchestral layout. The vocal line (Sol.) is the primary focus, with lyrics written below the notes. The instrumental parts include Clarinet (Cl.), Alto Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Piano (P.), Electric Guitar (Gtr. E), Bass (Bas. E. Basse), and Drums (Bat.). The piano part includes chord diagrams for Em, Bm/E, C, G, and B. The guitar part shows fretting patterns for the electric guitar. The bass part shows fretting patterns for the electric bass. The drum part includes a snare drum pattern (H.H.) and a cymbal pattern (C).

33

Sol. *mf* song played in\_ a cir - cle that ne-ver skips a beat A stran-ger on a coun-try that I have yet to meet And let's

Ch.

Fl.

Cl.

Sax. alto

Trp.

Trb.

V. *mf*

Vc. *mf*

Clav.

P. *mf* Em Bm/E C G D

Gr. E *mf* Em Bm/E C G D

Gr. E

Bas. E. Basse

Bat. 8

Detailed description of the musical score: The score is for a jazz-influenced pop song. The vocal line (Sol.) is in the key of D major and 4/4 time. The lyrics are: "song played in\_ a cir - cle that ne-ver skips a beat A stran-ger on a coun-try that I have yet to meet And let's". The instrumental parts include: Saxophone (alto), Trumpet (Trp.), Trombone (Trb.), Violin (V.), Viola (Vc.), Piano (P.), Electric Guitar (Gr. E), Electric Bass (Bas. E. Basse), and Drums (Bat.). The guitar part includes chord diagrams for Em, Bm/E, C, G, and D. The bass part features a simple line with triplets. The drums play a steady backbeat. The piano part provides harmonic support with chords corresponding to the guitar. The violin and viola play a melodic line that mirrors the vocal melody. The saxophone has a few notes in the second and fourth measures. The flute and clarinet parts are mostly rests. The trumpet and trombone parts are also mostly rests.





41

Sol. *f* some-bo-dy\_ Just wan-na love some-bo-dy right now\_ Guess there's just no pleas-ing me\_\_\_ I wan-na love

Ch. *f* Ah Ah

Fl. *f*

Cl. *f*

Sax. alto *f*

Trp. *f*

Trb. *f*

V. *f*

Vc. *f*

Clav. *f*

P. *f*

Gr. E

Gr. E

Bas. E. Basse

Bat. *Ride*

Em B7/F# E7/G# Am Em/B F#7/C F#/A# B

Em B7/F# E7/G# Am Em/B F#7/C F#/A# B

Em B7/F# E7/G# Am Em/B F#7/C F#/A# B

0 2 4 0 2 3 1 2

0 2-2 4 0 0 2 3 3 1 2-2-0 3 0 3

45

Sol. some-bo dy Just wan-na love some-bo-dy right now La-dy, lay your love on me It will

Ch. Ah Ah

Fl.

Cl.

Sax. alto

Trp.

Trb.

V.

Vc.

Clav.

P.

Gtr. E

Gtr. E

Bas. E. Basse

Bat.

49

Sol. come in your sweet time, Lord I've just got-ta let you in... The blind lead-in' the blind, Lord Get-tin' un-der-neath your skin I can

Ch. Ah Ah

Fl. *f*

Cl. *f*

Sax. alto *f*

Trp. *f*

Trb. *f*

V. *f*

Vc. *f*

Clav. *f*

P. *f*

Em B7/F# E7/G# Am Em/B F#7/C F#/A# B

Em B7/F# E7/G# Am Em/B F#7/C F#/A# B

Em B7/F# E7/G# Am Em/B F#7/C F#/A# B

Gr. E

Gr. E

Bas. E. Basse

Bat.

Detailed description of the musical score: This page contains the musical score for the 49th measure of the song 'Love Somebody'. It features a vocal line with lyrics and two vocalizations 'Ah'. The instrumental arrangement includes parts for Flute, Clarinet, Saxophone (alto), Trumpet, Trombone, Violin, Viola, Piano, Keyboard, Electric Guitars (with fretboard diagrams), Bass, and Drums. The piano and keyboard parts include a series of chords: Em, B7/F#, E7/G#, Am, Em/B, F#7/C, F#/A#, and B. The guitar parts show fretboard diagrams for these chords. The bass part includes a double bass line with fret numbers (0, 2, 4, 0-0, 2, 3, 3, 1, 2-2-0) and a drum part with a snare and bass drum pattern.

Sol. 53  
 feel you in the si-lence Sa-ying let for-e - ver be Love and on-ly love will set you free I wan-na love

Ch. Ah Ah

Fl.

Cl.

Sax. alto

Trp.

Trb.

V.

Vc.

Clav.

P.

Gr. E

Gr. E

Bas. E. Basse

Bat.

rall.

57

2.

Sol.

Ch.

Fl.

Cl.

Sax. alto

Trp.

Trb.

V.

Vc.

Clav.

P.

Gtr. E

Gtr. E

Bas. E. Basse

Bat.

E(sus4) E Em

E(sus4) E Em Em7 Em6 C/E Em

mp

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

7-2-4-2-0 2 0-2 7-2-4-2-0 2