

LEAN ON ME

Bill WITHERS
Arr. : T. Capelle

♩ = 85

The musical score is arranged in a grand staff format with the following parts:

- Soliste(s):** Treble clef, 4/4 time, rests throughout.
- Voix 1&2:** Treble clef, 4/4 time, *mp* dynamics. Lyrics: Mm Mm Mm Mm.
- Voix 3:** Bass clef, 4/4 time, *mp* dynamics. Lyrics: Mm Mm Mm Mm.
- Trompette en Sib:** Treble clef, 4/4 time, rests throughout.
- Saxophone alto:** Treble clef, 4/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, *mp* dynamics. Includes complex chordal accompaniment and melodic lines.
- Basse:** Bass clef, 4/4 time, melodic line with a guitar-style fretboard diagram below it.

The fretboard diagram for the bass part shows the following fret numbers: 3, 3, 0-2-3, 3, 3-2-0, 3, 3, 3, 0-2, 0.

4

The musical score is arranged in a system with seven staves. The top staff is for the Soloist (Soli), which is mostly silent. The second staff is for Violins 1 and 2 (Vx.1/2), playing a rhythmic accompaniment with chords and moving lines, marked with dynamics like *Mm,* and *Mm*. The third staff is for Violins 3 and 4 (Vx.3), also playing a rhythmic accompaniment with similar dynamics. The fourth staff is for Trumpet (Trp.), which is silent. The fifth staff is for Alto Saxophone (Sax. alto), which is also silent. The sixth staff is for Piano (P.), providing harmonic support with chords and moving lines. The seventh staff is for Bass (Bas.), playing a rhythmic accompaniment. Below the bass staff is a guitar tablature line with fret numbers and a bridge pickup indicator.

Soli.

Vx.1/2

Vx.3

Trp.

Sax. alto

P.

Bas.

0 0 0 3 3 0 2 3 3 3 2 0 3 3 0 2 0

8

Soli.

Some - times in our lives___ we all have pain,

Vx.1/2

Vx.3

Trp.

Sax. alto

P.

Bas.

The musical score is arranged in a standard orchestral layout. At the top, the vocal soloist (Soli.) part is written in treble clef with a key signature of one sharp (F#). The lyrics "Some - times in our lives___ we all have pain," are placed below the vocal line. The woodwind section includes Vx.1/2 (Violins 1 and 2) and Vx.3 (Violas), both in treble clef. The brass section includes Trp. (Trumpet) in treble clef and Sax. alto (Alto Saxophone) in treble clef. The piano (P.) part is written in grand staff (treble and bass clefs). The bass (Bas.) part is in bass clef. At the bottom, the guitar accompaniment is shown with fret numbers (0, 3, 0, 2, 3, 3, 3, 2, 0, 3) and a capo position of 1 (indicated by '1' above the staff and 'B' below).

11

Soli.

We all have sor - row. But, if we are wise,

Vx.1/2

Vx.3

Trp.

Sax. alto

P.

Bas.

The musical score is for the song "Lean on Me". It features a soloist (Soli.) with lyrics: "We all have sorrow. But, if we are wise,". The score includes parts for Violins 1 and 2 (Vx.1/2), Violoncello (Vx.3), Trumpet (Trp.), Alto Saxophone (Sax. alto), Piano (P.), and Bass (Bas.). The piano part includes a bass line and a guitar-style fretboard diagram at the bottom with fret numbers (3, 0, 2, 0, 0, 0, 0, 0, 3, 3, 0, 2, 3) and a capo position (C) indicated by a vertical line.

14

Soli. 

Vx.1/2 

Vx.3 

Trp. 

Sax. alto 

P. 

Bas. 



17

Soli. — when you're not strong, — and I'll be your friend, — I'll help you car-

Vx.1/2 — when you're not strong, — and I'll be your friend, — I'll help you car-

Vx.3 — when you're not strong, — and I'll be your friend, — I'll help you car-

Trp.

Sax. alto

P. *mf*

Bas.

A B 3 3 0 2 3 3 3 2 0 3 3 3 0 2 0

20

Soli. Musical staff for Soli. in G major, 4/4 time. The melody consists of eighth and quarter notes. Lyrics: - ry on; for it won't be long 'til I'm gon-na need

Vx.1/2 Musical staff for Vx.1/2 in G major, 4/4 time. The melody consists of eighth and quarter notes. Lyrics: - ry on; for it won't be long 'til I'm gon-na need

Vx.3 Musical staff for Vx.3 in G major, 4/4 time. The melody consists of eighth and quarter notes. Lyrics: - ry on; for it won't be long 'til I'm gon-na need

Trp. Musical staff for Trp. in G major, 4/4 time. The staff contains a whole rest for the duration of the measure.

Sax. alto Musical staff for Sax. alto in G major, 4/4 time. The staff contains a whole rest for the duration of the measure.

P. Musical staff for Piano (P.) in G major, 4/4 time. The right hand plays chords, and the left hand plays a bass line with eighth and quarter notes.

Bas. Musical staff for Bass (Bas.) in G major, 4/4 time. The staff contains a bass line with eighth and quarter notes.

Bass line with fret numbers: 0, 0, 0, 3, 3, 0, 2, 3, 3, 3, 2, 0, 3.

23

Soli.

some-bo-dy to lean on. Please swal-low your pride

Vx.1/2

some-bo-dy to lean on. Please!

Vx.3

some-bo-dy to lean on. Please!

Trp.


Sax. alto

P.


Bas.

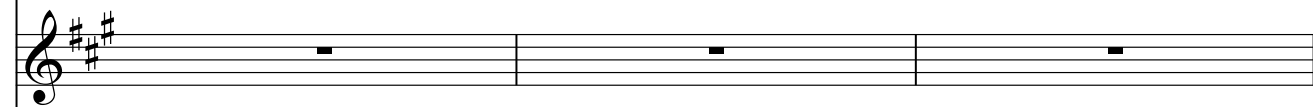
3 3 0 2 0 0 0 3 3 3 3 0 2 3

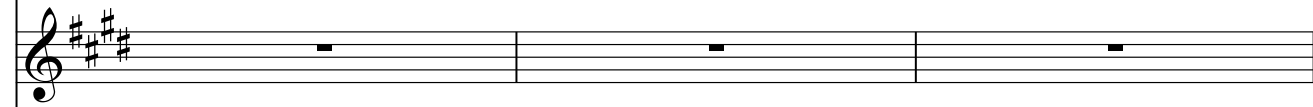
26

Soli. 


Vx.1/2 

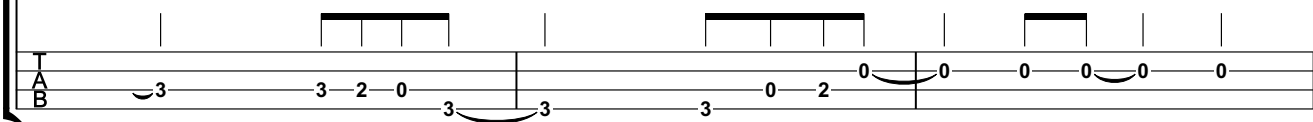
Vx.3 

Trp. 

Sax. alto 

P. 

Bas. 



29

Soli. Musical staff for Soli. in G major, 4/4 time. The melody consists of eighth and quarter notes. Lyrics: for no one can fill those of your needs that you won't

Vx.1/2 Musical staff for Vx.1/2 in G major, 4/4 time. The part features chords and melodic lines. Lyrics: for, oo, oo.

Vx.3 Musical staff for Vx.3 in G major, 4/4 time. The part features chords and melodic lines. Lyrics: for, oo, oo.

Trp. Musical staff for Trp. in G major, 4/4 time. The staff contains rests for the first three measures.

Sax. alto Musical staff for Sax. alto in G major, 4/4 time. The staff contains rests for the first three measures.

P. Musical staff for Piano (P.) in G major, 4/4 time. The piano accompaniment features chords and moving lines in both hands.

Bas. Musical staff for Bass (Bas.) in G major, 4/4 time. The bass line consists of eighth and quarter notes.

Bass line with fret numbers: 3, 3, 0, 2, 3, 3, 3, 2, 0, 3, 3, 3, 0, 2, 0.

32

Soli. *f*
let show. When you need a hand, we all—

Vx.1/2 *f*
Call on me brother when you need a hand,

Vx.3 *f*
You just call, Call on me brother, We need a hand!

Trp. *f*

Sax. alto *f*

P. *f*

Bas. *f*

Detailed description: This is a page of a musical score for the song 'Lean on Me'. It features a vocal soloist (Soli.) and a full band. The vocal parts are in G major and 4/4 time. The instrumental parts include two violins (Vx.1/2), a viola (Vx.3), trumpet (Trp.), alto saxophone (Sax. alto), piano (P.), and bass (Bas.). The piano part includes a bass line with triplets. The score is marked with a forte (f) dynamic throughout. The page number 32 is at the top left, and the page number 11 is at the top right.

35

Soli. need some bo - dy to lean _____ on. —Just might have a pro - blem!

Vx.1/2 Need some bo - dy to lean _____ on. Might have a pro - blem that

Vx.3 _____ to lean _____ on. Might have a pro - blem that

Trp.

Sax. alto

P.

Bas.

A B 3 3 3 3

Detailed description: This is a page from a musical score for the song 'Lean on Me'. It features a vocal soloist (Soli.) and a full band. The vocal line is in the key of D major and has lyrics: 'need some bo - dy to lean _____ on. —Just might have a pro - blem!'. The instrumental parts include Violins 1 and 2 (Vx.1/2), Violin 3 (Vx.3), Trumpet (Trp.), Alto Saxophone (Sax. alto), Piano (P.), and Bass (Bas.). The piano part includes a double bass line with triplet markings (3) and a bass line with triplet markings (3). The score is numbered 35 at the top left.

38

Soli. *mf*
We all_ need some bo - dy to lean_____ on. Lean on_ me

Vx.1/2 *mf*
you'll un-der stand. We all_ need some - bo dy to lean_____ on. Lean on_ me

Vx.3 *mf*
you'll un-der stand. We all_ need some - bo dy to lean_____ on. Lean on_ me

Trp.

Sax. alto

P.

Bas.

3 3 2 0 3 2 3 0 0 0 3 3

41

Soli. — when you're not strong, — and I'll be your friend, — I'll help you car-

Vx.1/2 — when you're not strong, — and I'll be your friend, — I'll help you car-

Vx.3 — when you're not strong, — and I'll be your friend, — I'll help you car-

Trp. *mf*

Sax. alto *mf*

P. *mf*

Bas.

3 3 0 2 3 3 3 2 0 3 3 3 0 2 0

Detailed description: This is a page of a musical score for the song 'Lean on Me'. It features a vocal soloist (Soli.) and a string ensemble (Vx.1/2 and Vx.3) with lyrics: 'when you're not strong, and I'll be your friend, I'll help you car-'. The score includes parts for Trumpet (Trp.), Alto Saxophone (Sax. alto), Piano (P.), and Bass (Bas.). The piano part is marked *mf* and features a complex accompaniment with chords and arpeggios. The bass part includes a guitar tablature at the bottom of the page with fret numbers: 3, 3, 0, 2, 3, 3, 3, 2, 0, 3, 3, 3, 0, 2, 0.

44

Soli. - ry on; _____ for it won't be long _____ 'til I'm gon-na need

Vx.1/2 - ry on; _____ for it won't be long _____ 'til I'm gon-na need

Vx.3 - ry on; _____ for it won't be long _____ 'til I'm gon-na need

Trp.

Sax. alto

P.

Bas.

0 0 0 0 | 3 3 0 2 3 | 3 3 2 0 3

47

Soli. *f*
 — some-bo dy to lean_____ on._____ When

Vx.1/2 *f*
 — some-bo dy to lean_____ on._____ Call on me broth-er when

Vx.3 *f*
 — some-bo dy to lean_____ on._____ Just lean on me! Call on me bro - er,

Trp. *f*

Sax. alto *f*

P. *f*

Bas. *f*

The musical score is for the song 'Lean on Me'. It features a vocal soloist (Soli.) and a band consisting of two vocalists (Vx.1/2 and Vx.3), trumpet (Trp.), alto saxophone (Sax. alto), piano (P.), and bass (Bas.). The score is in the key of D major and 4/4 time. The vocal parts have lyrics: 'some-bo dy to lean on. When', 'some-bo dy to lean on. Call on me broth-er when', and 'some-bo dy to lean on. Just lean on me! Call on me bro - er,'. The instrumental parts include a piano accompaniment with a bass line and a bass line with triplets. The score is marked with a forte (f) dynamic.

50

Soli.

you need a hand, we all need some bo-dy to lean on. Just might have a

Vx.1/2

you need a hand, Need some bo-dy to lean on.

Vx.3

We need a hand! to lean on.

Trp.

Sax. alto

P.

Bas.

A
B

3

3

3

3

53

Soli.

pro-blem!

We all_ need some bo-dy to lean

Vx.1/2

Might have a pro blem thatyou'll un-der stand. We all_ need some - bo dy to lean

Vx.3

Might have a pro blem thatyou'll un-der stand. We all_ need some - bo dy to lean

Trp.

Sax. alto

P.

Bas.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal soloist part and instrumental parts for Violins 1/2, Viola, Trumpet, Alto Saxophone, Piano, and Bass. The lyrics are: "pro-blem! We all_ need some bo-dy to lean. Might have a pro blem thatyou'll un-der stand. We all_ need some - bo dy to lean." The piano part includes a bass line with triplets and a right-hand part with chords and a melodic line. The bass part includes a bass line with triplets and a fretboard diagram for the final measure.

Fretboard diagram for the bass line, showing fingerings for the final measure: 3, 3, 3, 3, 2, 0, 3, 2, 3, 0.

Ad lib : "When You need a Friend" "Call me"

56

Soli. *on. Lean on me.*

Vx.1/2 *on. Call me. Call me.*

Vx.3 *on. Call me. Call me.*

Trp.

Sax. alto

P. *mf* *cresc. poco a poco*

Bas.

Detailed description: This is a page of a musical score for the song 'Lean on Me'. It features a vocal soloist (Soli.) and a full band. The vocal line starts with the lyrics 'on. Lean on me.' and is followed by 'Call me. Call me.' in the instrumental parts. The instrumental parts include Violins 1/2, Violin 3, Trumpet, Alto Saxophone, Piano, and Bass. The Piano part includes dynamic markings *mf* and *cresc. poco a poco*. The Bass part includes a double bass line and a guitar line with fret numbers (0, 0, 3, 3) and a triplet rhythm.

59

Soli.

Vx.1/2

Call me. Call me. Call me.

Vx.3

Call me. Call me. Call me.

Trp.

Sax. alto

P.

Bas.

A B

3 3 3 3 3 3 3 3 3 3 3 3

The musical score is for the song 'Lean on Me'. It features a vocal soloist (Soli.) and a vocal ensemble (Vx.1/2 and Vx.3) who sing the lyrics 'Call me.' in a call-and-response pattern. The instrumental ensemble includes Trumpet (Trp.), Alto Saxophone (Sax. alto), Piano (P.), and Bass (Bas.). The piano part provides harmonic support with chords and arpeggiated figures. The bass line is a simple, steady eighth-note accompaniment. The score is in the key of D major and 4/4 time. The piano part includes a section with triplets, indicated by the '3' markings at the bottom of the page.

62

Soli. Some - bo-dy to lean _____ on.

Vx.1/2 Call me.____ Some - bo-dy to lean _____ on.

Vx.3 Call me.____ Some - bo-dy to lean _____ on.

Trp.

Sax. alto

P.

Bas.