

Conducteur

# JOYFUL, JOYFUL

Sister Act 2

L. v. Beethoven  
Arr. : M. Warren/R. Emerson

♩ = 63

3

Flûte

Hautbois

Saxophone alto

Saxophone ténor

Sopranos

Altos

Ténors

Basses

Piano

Basse

Drum Set

solo

Joy-ful, joy-ful Lord— we a-dore Thee. God of Glo-ry, Lord of Love. Hearts un-fold like flo-wers be-fore Thee. Hail Thee as the

C/G G7(sus4) C C(add9) Bb/C C<sup>9</sup> Fmaj<sup>9</sup> Bb<sup>13</sup> Fm<sup>6</sup>/Ab C/G F#<sup>o7</sup> Fmaj<sup>7</sup>/G F<sup>6</sup>/G G<sup>7</sup> Bb/C C Bb/C C<sup>9</sup> Fmaj<sup>9</sup> F Bb<sup>13</sup> Fm<sup>6</sup>/Ab C/G F#<sup>o7</sup>

10 **rit.** . . . . . **11** **A tempo**

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.  
 sun a-bove. Melt the clouds\_\_ of sin\_\_ and sad-ness Drive the dark of doubt\_\_ a-way. Gi-ver of im - mor - tal glad-ness, Fill us with the light.\_\_\_\_

T.

B.

Pno.  
 G<sup>9</sup>(sus4) G F/C C Db7 D7 D7/F# G G/F C/E G G/F C/E B<sup>9</sup>7 Dm D<sup>major</sup>/E Bb7/E Am7 D/F# G(sus4) G Am7 D<sup>9</sup>(b5) Gm9 C13 Fmaj9 Bb13 Bb9 C/G C7/F# Fm9

Basse

Dr.

Detailed description: This is a page of a musical score for the hymn 'JOYFUL, JOYFUL'. The page is numbered '2' in the top left. The title 'JOYFUL, JOYFUL | Conducteur' is centered at the top. The score is arranged for a full band and voice. It begins at measure 10 with a 'rit.' (ritardando) marking, followed by a boxed measure number '11' and an 'A tempo' marking. The vocal line (A.) contains the lyrics: 'sun a-bove. Melt the clouds\_\_ of sin\_\_ and sad-ness Drive the dark of doubt\_\_ a-way. Gi-ver of im - mor - tal glad-ness, Fill us with the light.\_\_\_\_'. The piano accompaniment (Pno.) features a complex harmonic structure with various chords such as G9(sus4), G F/C, C Db7, D7, D7/F#, G, G/F, C/E, B9 7, Dm, D major/E, Bb7/E, Am7, D/F#, G(sus4), G, Am7, D9(b5), Gm9, C13, Fmaj9, Bb13, Bb9, C/G, C7/F#, and Fm9. The score also includes staves for Flute (Fl.), Horns (Htb.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Soprano (S.), Tenor (T.), Bass (B.), Bassoon (Basse), and Drums (Dr.).

18 **rit.** 20 ♩ = 108

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.  
Fill us with the light. Oh, fill us with the light of \_\_\_\_\_ day.

T.

B.

Pno.  
E<sup>ø7</sup> Gm<sup>6</sup>/A C<sup>ø7</sup> Dm<sup>9</sup> F<sup>ø7</sup> F<sup>6</sup>/G Ab/Bb

Basse

Dr.

Detailed description: This is a page of a musical score for a song titled 'JOYFUL, JOYFUL'. The page is numbered 3. It features a vocal line for a soloist (A.) and a piano accompaniment (Pno.). The vocal line starts at measure 18 with the lyrics 'Fill us with the light. Oh, fill us with the light of \_\_\_\_\_ day.' The piano accompaniment includes chords such as E<sup>ø7</sup>, Gm<sup>6</sup>/A C<sup>ø7</sup>, Dm<sup>9</sup>, F<sup>ø7</sup>, F<sup>6</sup>/G, and Ab/Bb. The score includes staves for Flute (Fl.), Horns (Htb.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Soprano (S.), Tenor (T.), Bass (B.), Bass (Basse), and Drums (Dr.). A tempo marking of ♩ = 108 and a 'rit.' (ritardando) instruction are present. A box containing the number '20' is placed above the vocal line. The piano part features triplets in the bass line.

JOYFUL, JOYFUL | Conducteur

26

24

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

*mf*

*tutti*

Joy-ful, joy - ful, Lord we a - dore Thee. God of Glo - ry, Lord of Love.

Joy-ful, joy - ful, Lord we a - dore Thee. God of Glo - ry, Lord of Love.

Joy-ful, joy - ful, Lord we a - dore Thee. God of Glo - ry, Lord of Love.

Joy-ful, joy - ful, Lord we a - dore Thee. God of Glo - ry, Lord of Love.

NC. Eb Bbm7 Eb9 Abmaj7 Db9 Eb/Bb Bb/Ab Eb/G F9 F7/A Ab/Bb Bb7 Bbm11

3 1 1 1 3 1 1 1 4 4 4 2 1 1 4 3 3 1 3 0 1 1 1

30

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

— Hearts un-fold like flow - ers be-fore Thee. Hail\_ Thee as the sun a - bove. Melt the clouds of sin, sin and sad - ness.

— Hearts un-fold like flow - ers be-fore Thee. Hail\_ Thee as the sun a - bove. Melt the clouds of sin, sin and sad - ness.

— Hearts un-fold like flow - ers be-fore Thee. Hail\_ Thee as the sun a - bove. Melt the clouds of sin, sin and sad - ness.

— Hearts un-fold like flow - ers be-fore Thee. Hail\_ Thee as the sun a - bove. Melt the clouds of sin, sin and sad - ness.

Db/Eb Eb Abmaj9 Eb6 Db9(#11) B6(b5) Bbm7 A7(b5) Ab7 C7(#9) Db Ab/D Eb E7 F/Eb Bb7(b9) Bb/Ab Eb/G F9 Bb Bb/Ab Eb/G

1 3 1 1 4 1 4 4 2 1 0 4 3 4 0 0 1 1 4 3 1 1 1 4 3 3

36

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

Drive the dark of doubt a - way. Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us, Fill us with the light of day.

Drive the dark of doubt a - way. Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us, Fill us with the light of day.

Drive the dark of doubt a - way. Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us, Fill us with the light of day.

Drive the dark of doubt a - way. Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us, Fill us with the light of day.

D<sup>9</sup> G(sus4) G7/B Cm F/A Bb7(sus4) B<sup>9</sup> Bbm(add9) Bbm7 Db/Eb Eb<sup>9</sup> Abmaj7 D<sup>9</sup> G<sup>7</sup> C7(b9) E<sup>7</sup> Fm7 Eb/G Ab A<sup>7</sup> Ab/Bb Eb

44

42

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

Light of day. Come and join the cho - rus, The migh-ty, migh-ty cho - rus. Which the mor - ning stars be - gan...

Light of day. Come and join the cho - rus, The migh-ty, migh-ty cho - rus. Which the mor - ning stars be - gan...

Light of day. Come and join the cho - rus, The migh-ty, migh-ty cho - rus. Which the mor - ning stars be - gan...

Light of day. Come and join the cho - rus, The migh-ty, migh-ty cho - rus. Which the mor - ning stars be - gan...

Db Ab/C Eb Bb Bb/Ab Eb/G Fm9 Bb Bb/Ab Eb/G Eb/Bb D9 F/G G/B Cm F/A Bb B7

48

Fl. *div.* *unis.*

Htb.

Sax. alto

Sax. T.

S. *div.* *unis.*  
The Fa - ther of Love is reign - ing o - ver us. He wat - ches o - ver e - v'ry - thing, So we sing:

A.  
The Fa - ther of Love is reign - ing o - ver us. He wat - ches o - ver e - v'ry - thing, So we sing:

T.  
The Fa - ther of Love is reign - ing o - ver us. He wat - ches o - ver e - v'ry - thing, So we sing:

B.  
The Fa - ther of Love is reign - ing o - ver us. He wat - ches o - ver e - v'ry - thing, So we sing:

Pno.  
Bbm<sup>9</sup> Eb<sup>13</sup> Abmaj<sup>9</sup> Db<sup>13</sup>(b5) Db<sup>9</sup> Cm<sup>7</sup> Dm Eb F<sup>6</sup> F<sup>9</sup> Abmaj<sup>7</sup>/Bb A/B

Basse

Dr.



53

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

Joy-ful, joy - ful, Lord we a - dore Thee. God of Glo - ry, Lord of Love. Hearts un-fold like flo - wers be-fore Thee.

E Bm7 E9 Amaj7 D9 E/B B/A E/G# F#9 F#7/A# A6/B B7 Bm11 D/E E Amaj9 E6 D9(b5) Am6/C

59

Fl.  
Htb.  
Sax. alto  
Sax. T.  
S.  
A.  
T.  
B.  
Pno.  
Basse  
Dr.

Hail\_ Thee\_ as the sun a - bove. Melt the clouds of sin, sin and sad - ness. Drive the dark of

Hail\_ Thee\_ as the sun a - bove. Melt the clouds of sin, sin and sad - ness. Drive the dark of

Hail\_ Thee\_ as the sun a - bove. Melt the clouds of sin, sin and sad - ness. Drive the dark of

Hail\_ Thee\_ as the sun a - bove. Melt the clouds of sin, sin and sad - ness. Drive the dark of

Bm7 Bb7(b5) A7 C#7(#9) D A/D# E F/Eb F#/E B7 B/A E/G# F#9 B B/A E/G# D#7 G#(sus4) G7/B#

2 1 0 4 | 0 1 1 2 | 2 0 4 2 2 | 2 0 4 4 | 1 1 1 3

64

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

doubt a - way... Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us. Fill us.

doubt a - way... Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us. Fill us with your light, Oh Lord. Fill us.

doubt a - way... Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us. Fill us.

doubt a - way... Drive it a - way. Gi-ver of im - mor - tal glad - ness, Fill us. Fill us.

C#m F#A# B7(sus4) C9 Bm(add9) Bm7 D/E E9 Amaj7 D9 Bm11 E7 A7 C#m7 C9 Bm11 E7

4 1-1 2-2 2-3 3 2 2 0 0 0 0 0 0 2-2 0-0 2-2 4-4 0-0 0-0 4-4 3-3 2-2 0-0 2-2 4-4

70

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

Fill us.

Fill us with your light!

Fill us.

Don't you know we need you now!

Fill us.

Fill us.

Fill us.

Fill us.

Fill us.

Fill us.

*solo*

*tutti*

*solo*

*tutti*

A<sup>7</sup> C<sup>#m</sup>7 C<sup>9</sup> Bm<sup>11</sup> E<sup>7</sup> A<sup>7</sup> C<sup>#m</sup>7 C<sup>9</sup> Bm<sup>11</sup> E<sup>7</sup>

0 0 0 0 4 4 3 3 2 2 0 0 2 2 4 4 0 0 0 0 4 4 3 3 2 2 0 0 2 2 4 4

74

Fl.

Htb.

Sax. alto

Sax. T.

S.

A.

T.

B.

Pno.

Basse

Dr.

div.

div.

Fill us. Fill us with the light of day. Light of day!

Fill us. Fill us with the light of day. Light of day!

Let your light shine on us! Fill us. Fill us with the light of day. Light of day!

Fill us. Fill us with the light of day. Light of day!

A7 C#m7 C9 Bm11 G#o7 C#7(b9) /E# F#m7 E/G# A A#o7 A/B E D A/C# E

0 0 0 0 4 4 3 3 : 2 2 4 4 4 4 1 1 2 2 4 4 0 1 2 2 0 0 0 4 0