

# IMAGINE

J. LENNON  
Arr. : T. CAPELLE

♩ = 70

Soprano/Alto

Baryton

Flûte

Clarinette en Sib

Violons

Altos

Piano

Guitares

Basse

Batterie

IMAGINE | Partition complète

5 **A** G<sup>(add2)</sup> G<sup>maj7</sup> C G<sup>(add2)</sup> G<sup>maj7</sup> C

S./A. *p* solo  
 I-ma-gine there's no hea - ven, It's ea-sy if you try—

Bar.

Fl.

Cl.

V.

A.

P.

Gtr.

Basse

Bat.

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (S./A.) is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "I-ma-gine there's no hea - ven, It's ea-sy if you try—". The vocal line begins with a dynamic marking of *p* (piano) and a "solo" instruction. Above the vocal line, the chord progression is indicated: G<sup>(add2)</sup>, G<sup>maj7</sup>, C, G<sup>(add2)</sup>, G<sup>maj7</sup>, C. The guitar part (Gtr.) is written in treble clef and provides a rhythmic accompaniment using a mix of chords and single notes. The guitar part starts with a 5-measure introduction. The rest of the score (Bar., Fl., Cl., V., A., P., Basse, Bat.) consists of empty staves, indicating that these instruments are not played in this section.

9 G(add2) Gmaj7 C G(add2) Gmaj7 C

S./A. No hell. be-low\_\_ us A-bove us on-ly sky\_\_

Bar.

Fl.

Cl.

V.

A.

P.

Gtr.

Basse

Bat.

The image shows a musical score for the song 'Imagine'. It includes a vocal line (S./A.) with lyrics and a guitar accompaniment (Gtr.) with chords. The score is divided into four measures. The vocal line starts with a rest in the first measure, followed by the lyrics 'No hell. be-low\_\_ us' in the second measure, and 'A-bove us on-ly sky\_\_' in the third and fourth measures. The guitar accompaniment consists of a series of chords: G(add2), Gmaj7, C, G(add2), Gmaj7, and C. The score also includes staves for Baritone (Bar.), Flute (Fl.), Clarinet (Cl.), Violin (V.), Alto (A.), Piano (P.), Bass (Basse), and Drums (Bat.), all of which are currently empty.

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13 *C*(add2) *Em/B* *Am<sup>7</sup>* *C/G* *D* *D<sup>7</sup>*

S./A. *mp* *tutti*  
I-ma-gine all the peo - ple\_\_\_ Li-ving for to-day.\_\_\_

Bar. *mp*

Fl.

Cl.

V. *p*

A. *p*

P.

Gtr. *mp*

Basse

Bat.

Detailed description: This is a page of a musical score for the song 'Imagine'. It features a vocal line (S./A.) with lyrics 'I-ma-gine all the peo - ple\_\_\_ Li-ving for to-day.\_\_\_'. The score includes guitar (Gtr.) with a fingered bass line, bass (Basse) with a fretted line, and piano (P.) accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics like *mp* and *p*, and includes performance instructions like *tutti*. The guitar part has a *mp* dynamic and a fingered bass line. The bass part has a fretted line with fingerings 3, 2, 0, 3, 0, 0, 0, 0. The piano part is mostly rests. The vocal line is in treble clef with a key signature of one sharp. The guitar and bass parts are in treble and bass clefs respectively, with a key signature of one sharp. The piano part is in treble and bass clefs with a key signature of one sharp.

**B**

17 *p* *solo* *p* *p* *p*

G(add2) Gmaj7 C G(add2) Gmaj7

I-ma-gine there's no coun - tries It is - n't hard to do-

S./A. *Oo* *Oo*

Bar. *Oo* *Oo*

Fl.

Cl.

V. *p*

A. *p*

P. *p* G(add2) Gmaj7 C G(add2) Gmaj7

Gtr. G Gmaj7 C G Gmaj7

Basse *A* *B* 3 3 3 3 3 3 3 3

Bat.

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20

S./A. C G(add2) Gmaj7 C G(add2) Gmaj7  
 Noth-ing to kill or die\_\_ for And no re-li-gion, too.

Oo Oo

Bar. Oo Oo

Fl.

Cl.

V.

A.

P. C G(add2) Gmaj7 C G(add2) Gmaj7

Gtr. C G Gmaj7 C G Gmaj7

Basse 3 3-3 3 3-3 3 3-3 3 3-3

Bat. 4

Detailed description: This is a page of a musical score for the song 'Imagine'. It includes staves for Soprano/Alto (S./A.), Baritone (Bar.), Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (A.), Piano (P.), Guitar (Gtr.), Bass (Basse), and Drums (Bat.). The score is in G major and 4/4 time. The piano part features a characteristic arpeggiated accompaniment. The guitar part includes chord diagrams for C, G, Gmaj7, and C. The bass part shows a simple bass line with triplets. The drum part is indicated by a '4' and a slash with a vertical line, representing a simple drum pattern.

24

C C(add2) Em/B Am<sup>7</sup> C/G D

S./A. *tutti mp*  
I-ma-gine all the peo - ple — Li-ving life in peace.

Bar. *mp*

Fl. *p*

Cl. *p*

V. *mp*

A. *mp*

P. C C(add2) Em/B Am<sup>7</sup> C/G D

Gtr. C C Em/B Am C/G D *mp*

Basse

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 24-28 of 'Imagine'. The vocal parts (Soprano/Alto and Baritone) are at the top, with lyrics 'I-ma-gine all the peo - ple — Li-ving life in peace.' The woodwinds (Flute and Clarinet) play a melodic line starting in measure 24. The strings (Violin and Viola) provide harmonic support. The piano part features a rhythmic accompaniment. The guitar part includes chord diagrams for C, C(add2), Em/B, Am7, C/G, and D, with a dynamic marking of mp. The bass part shows a simple bass line. The drum part features a steady beat with a cymbal crash in measure 27.

C

28 D7 C(add2) *mf* D G B7 C(add2) D

S./A. You You may say I'm a drea-mer But I'm not the on - ly one

Bar. *mf*

Fl. *mf*

Cl. *mf*

V. *mp*

A. *mp*

P. *mf*

Gtr. *mf*

Basse

Bat.

Detailed description of the musical score: This page contains the musical score for the 28th measure of 'Imagine'. The score is arranged for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (S./A.) has lyrics: 'You You may say I'm a drea-mer But I'm not the on - ly one'. The piano accompaniment (P.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar (Gtr.) part consists of chords: D7, C(add2), D, G, B7, C(add2), and D. The bass (Basse) part has a simple line: 0, 3, 0 0, 3, 2-2, 3, 0 0. The drum (Bat.) part shows a pattern of eighth notes in the first two measures, followed by rests in the last two measures.



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32 G B7 C(add2) D G B7 C D

S./A. I hope some-day you'll join us And the world will

Bar.

Fl.

Cl.

V.

A.

P. G B7 C(add2) D G B7 C D

Gtr. G B7 C D G B7 C D

Basse

Bat.

Detailed description: This is a page of a musical score for the song 'Imagine'. It features a vocal line (S./A.) with lyrics 'I hope some-day you'll join us' and 'And the world will'. The score includes piano accompaniment (P.), guitar (Gtr.) with chord diagrams for G, B7, C, and D, bass (Basse) with fret numbers, and drums (Bat.) with a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The page number is 9.

36 D

S./A. *G*  
be as one.

Bar.

Fl. *mf*

Cl. *mf*

V. *mf*

A. *mf*

P. *G C(add2) D G B7 C(add2) D*  
*mf*

Gtr. *G C D G B7 C D*  
*mf*

Basse

Bat.

40

S./A.

Bar.

Fl.

Cl.

V.

A.

P.

Gtr.

Basse

Bat.

Chords: G, B7, C(add2), D, G, B7, C, D

Guitar Chord Diagrams:

- G:  $\begin{array}{c} \text{G} \\ \text{X} \text{ } \text{ } \text{ } \text{ } \text{ } \end{array}$
- B7:  $\begin{array}{c} \text{B}7 \\ \text{X} \text{ } \text{ } \text{ } \text{ } \text{ } \end{array}$
- C:  $\begin{array}{c} \text{C} \\ \text{X} \text{ } \text{ } \text{ } \text{ } \text{ } \end{array}$
- D:  $\begin{array}{c} \text{D} \\ \text{X} \text{ } \text{ } \text{ } \text{ } \text{ } \end{array}$

Basse: 3, 2-2, 3, 0-0, 3, 2-2, 3, 0-0

Bat.: 4, /, /, /, /

44

S.A.

Bar.

Fl.

Cl.

V.

A.

P.

Gtr.

Basse

Bat.

G C Gmaj7 Cmaj9

G C G C

8

**E**

48 *mf* *mf* *mp* *mp* *mf* *mf*

S./A. I-ma-gine no pos-ses - sions I won-der if you can\_\_\_

Bar. I-ma-gine no pos-ses - sions I won-der if you can\_\_\_

Fl. *mf*

Cl. *mf*

V. *mp*

A. *mp*

P. *mf*

Gtr. *mf*

Basse

Bat.

*Ab* *Ab* *Ab* *Ab* *Db* *Db* *Db* *Db*

*Ab*(add2) *Ab*maj7 *Db* *Ab*(add2) *Ab*maj7 *Db*

Detailed description of the musical score: This page contains the musical notation for the 13th page of the 'Imagine' score, starting at measure 48. It features a vocal line for Soprano/Alto (S./A.) and Baritone (Bar.) with lyrics: 'I-ma-gine no pos-ses - sions I won-der if you can\_\_\_'. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The woodwind section includes Flute (Fl.) and Clarinet (Cl.), both also marked *mf*. The string section consists of Violin (V.) and Viola (A.), marked mezzo-piano (*mp*). The piano (P.) part is marked *mf* and features a rhythmic accompaniment. The guitar (Gtr.) part is marked *mf* and includes four-fingered barre chords for *Ab* and *Db*. The bass (Basse) part shows a simple bass line with a 4/4 time signature. The drum (Bat.) part features a steady beat with a snare drum and cymbal pattern. Chord changes are indicated above the piano and guitar parts, including *Ab*(add2), *Ab*maj7, and *Db*.

52  $A\flat(\text{add}2)$   $A\flat\text{maj}7$   $D\flat$   $A\flat(\text{add}2)$   $A\flat\text{maj}7$

S./A. No need for greed or hun - ger A bro-ther-hood of man\_

Bar. No need for greed or hun - ger A bro-ther-hood of man\_

Fl.

Cl.

V.

A.

P.  $A\flat(\text{add}2)$   $A\flat\text{maj}7$   $D\flat$   $A\flat(\text{add}2)$   $A\flat\text{maj}7$

Gtr.  $A\flat$   $D\flat$   $A\flat$  4fr

Basse

Bat.

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55

S./A. *I-ma-gine all the peo - ple — Sha-ring all the world.*

Bar.

Fl.

Cl.

V.

A.

P.

Gtr.

Basse

Bat.

Chords:  $D\flat$ ,  $D\flat(\text{add}2)$ ,  $Fm/C$ ,  $B\flat m7$ ,  $D\flat/A\flat$ ,  $E\flat$

Chords:  $D\flat$ ,  $D\flat(\text{add}2)$ ,  $Fm$ ,  $B\flat m$ ,  $D\flat$ ,  $E\flat$

*mp*





63 Ab C7 Db(add2) Eb Ab C7

S./A. I hope some-day \_\_\_\_\_ you'll join us \_\_\_\_\_

Bar.

Fl.

Cl.

V.

A.

P.

Gtr.

Basse

Bat.

rall.

66

S./A. *And the world will be as one.*

Bar. *be as one.*

Fl. *p*

Cl. *p*

V. *p*

A. *p*

P. *p*

Gtr. *p*

Basse

Bat.

Db Eb Ab Dbmaj7 Ab

Db Eb Ab Dbmaj7 Ab

Db 4fr Eb 6fr Ab 4fr Db 4fr Ab 4fr

4 1-1 4 4-4 4

8