

I WILL FOLLOW HIM

(Sister Act)

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Paroles : N. GIMBEL, A. ALTMAN
Arr. : T. CAPELLE

♩ = 80

A

The musical score is arranged for a full band and vocal ensemble. The instruments listed are Flûte, Clarinette en Sib, Saxophone alto, Trompette en Sib, Trombone, Soliste, Soprano, Alto, Violons, Violoncelles, Piano, Guitare, Basse, and Batterie. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts for Soprano and Alto include the lyrics: "I will fol-low Him, fol-low Him where-e-ver". The piano part includes a melody with a bass line and includes dynamic markings such as *p* and *mp*. Chord symbols Bb, Gm, and Bb are indicated above the piano staff. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

7

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S.

A.

V.

Vc.

Pno.

Gtr.

Basse

Bat.

He may go, _____ and near Him I al-ways will be for no-thing can keep me a-way, He is my des - ti-ny.

He may go, _____ and near Him I al-ways will be for no-thing can keep me a-way, He is my des - ti-ny.

Dm Gm Dm Eb F Bb

14 **B**

Fl. *mp*

Cl. *mp*

Sax. *mp*

Trp.

Trb.

Solo

S.
I will fol-low Him, e-ver since He touched myheart I knew, there is-n't an o-cean too

A.
I will fol-low Him, e-ver since He touched myheart I knew, there is-n't an o-cean too

V.
mp

Vc. *mp*

Pno. Gm Bb Dm Gm

Gtr.

Basse 1 1 0 0 3

Bat.

Detailed description of the musical score: This page contains the musical score for the third system of 'I Will Follow Him'. It features a variety of instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Soloist, Soprano and Alto voices, Violin, Viola, Piano, Guitar, Bass, and Drums. The vocal parts (Soprano and Alto) have lyrics: 'I will fol-low Him, e-ver since He touched myheart I knew, there is-n't an o-cean too'. The piano part includes chord markings: Gm, Bb, Dm, and Gm. The bass part shows fret numbers: 1, 1, 0, 0, 3. The score is marked with a dynamic of *mp* (mezzo-piano) for several instruments. A rehearsal mark 'B' is placed at the beginning of the system, and the measure number '14' is indicated at the top left.

20

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S.

A.

V.

Vc.

Pno.

Gtr.

Basse

Bat.

rall. ----- **A tempo**

p

p

p

p

p

p

deep a moun-tain so high it can keep, keep me a - way, a-way from His love.

deep a moun-tain so high it can keep, keep me a - way, a-way from His love.

Dm Eb Cm F Bb Gm F Bb

0 1 3 1 1 3 1 1

33

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S.

A.

V.

Vc.

Pno.

Gtr.

Basse

Bat.

mf

mf

mf

mf

mf

I will fol-low Him fol-low Him where-e-ver He may go, there

fol-low.

fol-low.

F#7 B D#m

Gm F#7 B D#m

3 2 2-2 2 2-2 2 2-2 2 1-1 1 1-1 1 1-1 1

4

38

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S.

A.

V.

Vc.

Pno.

Gtr.

Basse

Bat.

is-n't an o-ccean too deep, a moun-tain so high it cankeep, keep me a-way.

To-ge-ther, to - ge-ther,

We will fol-low

G#m D#m E F# B G7

G#m D#m E F# B G7

7-1 1 1-1 7 1 1-1 1-1 2-2 7 2-2-2 2-2 4-2-2 4-4 2-2 7 2-2 7 2 3-3 3-3 3-3 3-3 3-3 3

8

44 **E**

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trp. *mp*

Trb. *mp*

Solo

S. Fol-low Him _____ Ooh _____ Ooh _____ too deep a

A. Him, _____ fol-low Him where-e-ver He may go, _____ there is-n't an o-cean too deep a

V. *mf*

Vc. *mf*

Pno. C Em Am Em

Gtr. C Em Am Em

Basse

Bat.

57

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

Lo - ve Him I'm gon-na fol - low Him He'll al-ways be my true true. love__ now un-til for-e-

S.

I'll fol-low True love For - e-ver

A.

I'll fol-low True love For - e-ver

V.

Vc.

Pno.

Am C Am

Gtr.

Am C Am

Basse

3-3 3 3-2-0 3 0-0 7 2 0-0 7 2 0-0 7 3 0-3-0-2 3 3 3 3-3 7 3 3-3 7 3 3-2-0 3 0-0 7 2 0-0 7 2

Bat.

4

63 **G**

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S. *f*

A. *f*

V. *f*

Vc. *f*

Pno. *f* C Am

Gtr.

Basse

Bat.

68

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S.

A.

V.

Vc.

Pno.

Gtr.

Basse

Bat.

Him, oh yeah_____ Oh Oh oh oh oh oh oh Oh yeah_ah

true love my true love my true love from now un-til for - e-ver for-e-ver, and e-ver and e-ver there is-n't an o-cean too deep a

true love my true love my true love from now un-til for - e-ver for-e-ver, and e-ver and e-ver there is-n't an o-cean too deep a

C Am F Em

C Am F Em

Ride

rall.

74

Fl.

Cl.

Sax.

Trp.

Trb.

Solo

S.

A.

V.

Vc.

Pno.

Gtr.

Basse

Bat.