

HOTEL CALIFORNIA

Eagles
Arr. : T. Capelle

INTRO

Voix

Trompette en Sib 1

Trompette en Sib 2

Violons I

Violons II

Altos

Violoncelles

Guitare Folk

Guitare électrique

Piano

Basse

Basse (simplifiée)

Batterie

5

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

Chord diagrams: G, D, Em, F#7

Fingerings: 8 7 7 8 7 8 7 8 10 10, 7 10 10 10 7 10 7 7 7, 7 7 8 8 7 8 7, 9 8 9 9 7 9

9

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

mf

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

13

This page of the musical score for "Hotel California" covers measures 13 through 16. The score is arranged for a full band and includes the following parts:

- Voix:** Four empty staves for vocal lines.
- Trp.:** Two empty staves for trumpet parts.
- V. I / V. II:** Two empty staves for violin I and II.
- A.:** One empty staff for viola.
- Vc.:** One staff for cello, featuring a melodic line with eighth and quarter notes.
- Gtr. Folk:** A staff with a melodic line and a guitar tablature below it. Chord diagrams for G, D, Em, and F#7 are provided above the staff. The tablature includes fret numbers such as 7, 8, 9, 10, and 12.
- Gtr. E:** A staff with a melodic line and a guitar tablature below it, featuring a more complex rhythmic pattern with fret numbers like 5, 7, 9, and 12.
- Pno:** Two empty staves for piano accompaniment.
- Basse:** A staff for electric bass with fret numbers 3, 0, and 2.
- Basse (simpl.):** A staff for simplified bass with fret numbers 3, 0, and 2.
- Bat.:** A staff for drums with 'x' marks indicating cymbal hits and a final drum pattern at the end of the page.

17 COUPLET 1

Voix

1. On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas,

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Bm

F#7

A

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

Detailed description of the musical score: This page contains the musical notation for the first three measures of the 'COUPLET 1' section of the song 'Hotel California'. The score is arranged for a full band. The vocal line (Voix) is the primary focus, with lyrics: '1. On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas,'. The instrumental parts include two trumpet staves (Trp.), two violin staves (V. I, V. II), an alto saxophone (A.), a double bass (Vc.), a folk guitar (Gtr. Folk) with specific chord diagrams for Bm, F#7, and A, and a standard electric guitar (Gtr. E). The piano (Pno) part is currently silent. The bass line (Basse) is shown with a simplified version (Basse (simpl.)) below it, and the drum part (Bat.) is at the bottom. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first measure has a 7/8 time signature, the second has a 3/8 time signature, and the third has a 7/8 time signature. The folk guitar part includes fret numbers and techniques like palm muting (x) and natural harmonics (o).

20

Voix

ri - sing up in the air. Up a-head in the dis - tance, I saw a shim-me-ring light.

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

E7 G D

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

23

COUPLET 2

Voix

My head grew hea-vy and my sight grew dim I had to stop for the night. 2. There she stood in the door - way;

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

26

Voix

I heard the mis-sion bell. And I was think-ing to my - self This could be heav-en or this could be Hell.

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

F#7 A E7

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

29

Voix

Then she lit up a can - dle and she showed me the way. There were voi - ces down the cor - ri - dor,

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

REFRAIN

32

Voix

I thought I heard them say. Refrain : Wel-come to the Ho-tel Ca - li-for - nia Such a

Trp.

f

V. I

f

V. II

f

A.

f

Vc.

f

Gr. Folk

T A B

	12	12	12	12	12	12	12	12	10	7	7	7	7	7	7	7	7
	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7
	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7
	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9	9
	15			15			15	15	10				10			10	10

Gr. E

T A B

	8	8	2	6	7	9	5	14	14	16	14	16	18	16	14
	9	9						16	16	17	16	17	19	17	16

Pno

f

Basse

T A B

	2	2	4	4	7	4	4	4	0	2	4	0	0	0	0	2	7	2	0	7	2	7	2
									3														

Basse (simpl.)

T B

	2								0						
--	---	--	--	--	--	--	--	--	---	--	--	--	--	--	--

Bat.

35

Voix

love - ly place (such a love-ly place) Such a love-ly face. Plen-ty of room at the Ho - tel Ca - li-for -

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

F#7

Bm

G

T	14	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12
A	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12
B	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14
	13	13	13	13	13	13	13	13	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14
	14								7								15						15

Gtr. E

T

A

B

7 9 5 7 9 5

Pno

Basse

A

B

4 4 2 4 4 4 4 2 4 0 2 4 0 0 3 0 0 0 2

Basse (simpl.)

A

B

2 2 2 4 0 3

Bat.

38

Voix

nia A - ny time of year (a - ny time of year) you can find it here.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

D

Em

F#7

T	10	7 7 7 7	7 7 7	12	8 8 8 8	8 8 8	14	7 7 7 7	14 14
A	7	7 7 7 7	7 7 7	12	9 9 9 9	9 9 9	11	9 9 9 9	11 11
B	9	7 7 7 7	7 7 7	14	9 9 9 9	9 9 9	14	8 8 8 8	14 14
	10	10	10 10 10	12	7 7 7 7	7 7 7	13	13	13

Gtr. E

T									
A	19	19	19	16					
B	21	21	19	17	16				
			21	17	19				

Pno

Basse

Basse (simpl.)

Bat.

41 COUPLET 3

Voix

3. Her mind is Tif fa-ny twis - ted, She got the Mer-ce - des benz. She got a lot of pret-ty, pret-ty boys,

Trp.

Trp.

V. I

mf

V. II

A.

Vc.

Gtr. Folk

Bm

F#7

A

T 12 12 11 15 15 12 11 15 15 14 11 14 11 15 12 14 14 12 14 14 14 11

A 12 14 12 12 12 11 15 14 11 14 11 15 12 14 14 12 14 14 14 11

B 14 14 14 14 14 14 14 14 14 14 14 14 12 12

Gtr. E

T 7 9 9 6 6

A 9 11 11 8 7

B 9 11 11 8 7

Pno

mp

Basse

T 2-2 4-4 4-4 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-2 0-0 2-2 2-2 2-2 2-2 0

A 2-2 4-4 4-4 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-2 0-0 2-2 2-2 2-2 2-2 0

B 2-2 4-4 4-4 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-2 0-0 2-2 2-2 2-2 2-2 0

Basse (simpl.)

T 2 2

A 2 2

B 2 2

Bat.

44

Voix
that she calls friends. How they dance in the court - yard, sweet sum - mer sweat.

Trp.
Trp.

V. I
V. II
A.
Vc.

Gtr. Folk
E7 G D

Gtr. E

Pno

Basse
Basse (simpl.)

Bat.

Detailed description of the musical score: This page contains the 14th system of the 'Hotel California' score. It features a vocal line with lyrics, two trumpet parts (both silent), violin I and II parts, alto and viola parts, a folk guitar part with fretboard diagrams and chord symbols (E7, G, D), an electric guitar part with fretboard diagrams, a piano part, a bass part with fretboard diagrams, a simplified bass part, and a drum part with 'x' marks indicating cymbal hits.

COUPLET 4

47

Voix

Some dance to re-mem - ber, some dance to for - get. 4. So I called up the Cap - tain,

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Em F#7 Bm

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

50

Voix

"Please bring me my wine" He said "we have-n't had that spi - rit here since nine-teen six-ty-nine"

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

F#7

A

E7

Gtr. E

T

A

B

18 19 18 19
20 18 17 18

18 17 16 17
19 18 17 18

16 17 16 17
18 16 15 16

Pno

Basse

Basse (simpl.)

Bat.

53

Voix

And still those voi-ces are call - ing from far a - way. Wake you up in the mid-dle of the night

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

REFRAIN

56

Voix

Just to hear them say. Refrain : Wel-come to the Ho-tel Ca - li-for - nia Such a

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

F#7 G D

T	12	12	12	12	12	12	12	12	10	7	7	7	7	7	7	7	7
A	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7
B	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7
	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9	9
	15			15	15	15	15	15	10								

Gtr. E

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	2	6	7	9	5	5	5	5	15	15	14	12	2	14	15	14	

Pno

Basse

A	2	2	4	4	7	4	4	4	0	2	4	0	0	0	0	2	7	2	0	7	2	7	2
B	2	2	4	4	7	4	4	4	0	2	4	0	0	0	0	2	7	2	0	7	2	7	2

Basse (simpl.)

T	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bat.

59

Voix

love - ly place (such a love-ly place) Such a love-ly face. They liv-in' it up at the Ho - tel Ca - li-for -

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

T	14	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12
A	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12
B	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14
	14	13	13	13	13	13	13	13	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14
									7								15	15	15	15	15	15	15

Gtr. E

T																							
A																							
B									7	9	5	7	9	5									

Pno

Basse

T																							
A																							
B	4	4	2	7	7	4	4	4	4	4	2	4	0	2	4	0	0	7	7	0	0	0	2

Basse (simpl.)

T																							
A																							
B	2										2	4	0	2	4								

Bat.

62

Voix
 nia What a nice sur-prise (what a nice sur-prise), bring your a - li-bis. 5. Mir - rors on the ceil-ing,

Trp.

Trp.

V. I

V. II

A.

Vc.

mf

Gtr. Folk

D

Em

F#7

Bm

T	10	7 7 7 7	7 7 7 7	7 7 7 7	12	8 8 8 8	8 8 8 8	14	7
A	7	7 7 7 7	7 7 7 7	7 7 7 7	12	9 9 9 9	9 9 9 9	11	7
B	9	7 7 7 7	9 9 9 9	14	9 9 9 9	9 9 9 9	14	9	12 11 12 11
	10	10	10 10 10	12	7 7 7 7	7 7 7 7	13	7 14	14 14 14 14

Gtr. E

8va

T									
A	26	27 27	26 23	29 29					
B									

Pno

Basse

A	7-2	0	2	2-7	2	2	2	2	2
B									

Basse (simpl.)

T	0								
A									
B									

Bat.

66

Voix

The pink cham - pagne on ice, And she said, we are all just pri - son-ers here, of our own de - vice

Trp.

Trp.

V. I

V. II

A.

Vc.

Gr. Folk

F#7

A

E7

T

A

B

14 14 11 17 14 14 11 15 11 14

12 14 14 14 12 14 14 14 11 12 12 11 15 12

14 14 11 17 14 14 11 15 11 14

12 14 14 14 12 14 14 14 11 12 12 11 15 12

Gr. E

T

A

B

Pno

Basse

4

0

2

Basse (simpl.)

2

0

0

Bat.

69

Voix

And in the mas-ter's cham-bers, They gath-ered for the feast. They stab it with their steel-y knives,

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

G

D

Em

T
A
B

12 15 12 15 12 12 12 14 15 11 11 15 12 11 15 12 12 12 12 12 12 14 15

Gtr. E

T
A
B

Pno

Basse

T
A
B

3 0 0

Basse (simpl.)

T
A
B

3 0 0

Bat.

COUPLLET 6

72

3

Voix

But they just can't kill the beast. 6. Last thing I re - mem - ber, I was Run-ning for the door.

Trp.

mf

Trp.

mf

V. I

mf

V. II

mf

A.

mf

Vc.

mf

Gtr. Folk

F#7

Bm

F#7

T

A

B

14 13 14 14 11 14

14

Gtr. E

T

A

B

19 18 19

21 19 18 19

18 19 18 19

20 18 17 18

Pno

mp

Basse

T

A

B

2

2-2 4 4 7 4 4 4 4 2

2-2 4 4 7 4 4 4 2

Basse (simpl.)

T

A

B

2

2

2

Bat.

75

Voix

I had to find the pas-sage back to the place I was be-fore. Re-lax' said the night-man, 'We are

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

78

Voix

programmed to re - ceive. You can check out an-y time you like, But you can ne-ver leave'.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

D

Em

F#7

Gtr. E

14 15 15

14 14 18 14

16 18

17 16 15 16

17 16 17

19

20 19 20

19 18 19

8 16

14 16

Pno

Basse

0-0 2-7 2-7-2 0

0-0 2 2 2-2 2

2-2 4 4 4-4

Basse (simpl.)

0

0

2

Bat.

81 SOLO 1

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

p

p

p

p

mp

Bm

F#7

A

16 14 16 14 12 14 11 12 13 14 11 12 12 0 14 11 12 14 13 14 12 14 11 12 14 12 14 12

2 2 4 4 7 4 4 4 4 4 2 2 2 4 4 7 4 4 4 2 0 0 2 2 7 2 2 2 2 0

2 2

0

84

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

E7

G

D

T

A

B

14 15 14 11 14 12 12 11 15 15 15 12 15 14 12 14 12 14 14 12 12 12 16 12 15

0-0 2 2 7 7 2 2 0 0 3-3 0 0 0 0 0 0 0 0-0 2-7 7 2 7-2 0

0 0 3

87

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

Em

F#7

Bm

3

mp

0 0 2 7 7 2 2-2 2 2 0 2-2 4 4 7 4 4 7 4 4 2-2 4 4 7 4 4 4 4 2

0 2

0 0 2 7 7 2 2-2 2 2 0 2-2 4 4 7 4 4 7 4 4 2-2 4 4 7 4 4 4 4 2

90

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

93

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

99

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

102

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

D

Em

F#7

T
A
B

T
A
B

7 12 7 17 15 8 7 7 7 8 8 10 12 11 14 15 17
11 7 14 16 9 7 7 7 9 9 11 12 11 15 16 18

0 0 2 7 2 7 2 0 0 0 2 2 7 2 2 2 2 2 0 2 2 4 4 7 4 4 7 4 4

0 0 2

105 CODA

Voix

Trp. *f*

Trp.

V. I *f*

V. II *f*

A. *f*

Vc. *f*

Gtr. Folk

Gtr. E

Pno *mf*

Basse

Basse (simpl.)

Bat.

107

Voix

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

A

E7

17 14 14 17 14 14 17 14 14 17 14 14

15 12 13 15 12 13 15 12 21

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0

0

109

Voix

Trp.

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

The musical score for page 36, measure 109, features the following parts and details:

- Voix:** A single staff with a whole rest.
- Trp. (two staves):** Two trumpet parts. The upper staff has a melodic line with a slur over the final two measures. The lower staff has a rhythmic accompaniment.
- V. I & V. II:** Violin parts with eighth-note patterns and accents.
- A.:** Alto part with eighth-note patterns and accents.
- Vc.:** Violoncello part with eighth-note patterns and accents.
- Gtr. Folk:** Shows three chords: G, D, and Em.
- Gtr. E:** Electric guitar part with a melodic line and a fretboard diagram below it showing fret numbers: 15 12 12, 15 12 12, 15 12 12, 15 12 12, 15 12 12, 15 10 11, 15 10 11, 15 10 19, 12 8 9, 12 8 9, 12 8 9, 12 8 9, 12 8 9.
- Pno:** Piano part with a melodic line in the right hand and a bass line in the left hand.
- Basse:** Bass part with a rhythmic pattern of eighth notes and fingerings: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2.
- Basse (simpl.):** Simplified bass part with fingerings: 3, 0, 0.
- Bat.:** Drum part with a consistent rhythmic pattern of eighth notes.

112

Voix

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

F#7

Bm

T

A

B

T

A

B

14 11 11 14 11 11 14 11 12 14 15

19 15 16 19 15 16 19 15 16 19 15 16 19 15 16

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 4 4 7 4 4 4 4 4 2

2

2

117

Voix

Trp.

V. I

V. II

A.

Vc.

Gtr. Folk

Gtr. E

Pno

Basse

Basse (simpl.)

Bat.

