

HALLELUJAH

Leonard COHEN
Arr. : T. CAPELLE

♩ = 70

A

Flûte

Clarinete en Sib

Saxophone alto

Violons 1

Violons 2

Violoncelles

Soprano

Alto 1

Alto 2
Ténor

Piano

Guitare

Basse

B_b **G_m** **B_b** **G_m** **B_b** **G_m**

Soliste (H/F)

I've heard there was a se-cret chord That

CAPO 1

A **F#m** **A** **F#m** **A** **F#m**

7

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2
T.

Pno.

Gtr.

Basse

B \flat Gm E \flat F B \flat F Tutti

Da-vid played, and it pleased the Lord But you don't real-ly care for mu-sic, do you? It

It

It

A F \sharp m D E A E

13

Fl.

Cl.

Sax.

V. 1
mp

V. 2
mp

Vc.
mp

S.
B \flat E \flat F Gm E \flat F D 7
goes like this The fourth, the fifth The mi-nor fall, the ma-jor lift_ The baf-fled king com - po - sing Hal-le-

A.1
goes like this The fourth, the fifth The mi-nor fall, the ma-jor lift_ The baf-fled king com - po - sing Hal-le-

A.2
T.
goes like this The fourth, the fifth The mi-nor fall, the ma-jor lift_ The baf-fled king com - po - sing Hal-le-

Pno.
B \flat E \flat F Gm E \flat F D 7

Gtr.
A D E F \sharp m D E C \sharp 7

Basse
A B

Detailed description of the musical score: The score is for a piece titled 'HALLELUJAH'. It features a vocal line with lyrics: 'goes like this The fourth, the fifth The mi-nor fall, the ma-jor lift_ The baf-fled king com - po - sing Hal-le-'. The instrumental parts include Violins 1 and 2 (marked *mp*), Viola, Cello (marked *mp*), Piano (with chords B \flat , E \flat , F, Gm, E \flat , F, D 7), Guitar (with chords A, D, E, F \sharp m, D, E, C \sharp 7), and Bass (with notes A, B). The score is in 4/4 time and the key signature has two flats (B \flat and E \flat). The page number is 13.

19

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2
T.

Pno.

Gtr.

Basse

mf

mf

mf

mf

Gm Eb Gm Eb

lu - jah Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

lu - jah Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

lu - jah Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Gm Eb Gm Eb

F#m D F#m D

B

26

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2
T.

Pno.

Gtr.

Basse

mp

B \flat F B \flat F Soliste B \flat

Hal - le - lu - jah Your faith was strong but you

Hal - le - lu - jah

Hal - le - lu - jah

A E A E A

1 1 0

Detailed description of the musical score: The score is for a piece titled 'HALLELUJAH'. It is page 5 of a complete partition. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system (measures 26-30) features the Flute, Clarinet, Saxophone, Violin 1, Violin 2, and Viola. The second system (measures 31-35) features the Soprano, Alto 1, Alto 2, Piano, Guitar, and Bass. The vocal parts (Soprano and Alti) have lyrics: 'Hal - le - lu - jah Your faith was strong but you' and 'Hal - le - lu - jah'. The piano part includes guitar chord diagrams for A, E, and A chords. A 'Soliste' marking is present above the Soprano staff in measure 34. The piece ends with a fermata over the final notes of the Bass staff.

32

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

Gm Bb Gm Eb F Bb

need-ed proof You saw her bath-ing on the roof Her beau ty—and the moon light o verthrew you

A. 1

A. 2
T.

Pno.

Gm Bb Gm Eb F Bb

F#m A F#m D E A

Gtr.

Basse

3 3 0 1 1 0 3 3 1 1 0 1

38

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.1

A.2
T.

Pno.

Gtr.

Basse

mp

mp

mp

Tutti

F B \flat E \flat F Gm E \flat F

She tied you to a kit-chen chair Shebroke your throne, she cut your hair And from your lips_ she

She tied you to a kit-chen chair Shebroke your throne, she cut your hair And from your lips_ she

She tied you to a kit-chen chair Shebroke your throne, she cut your hair And from your lips_ she

F B \flat E \flat F Gm E \flat F

E A D E F \sharp m D E

3 1 1 1 3 1

44

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2
T.

Pno.

Gtr.

Basse

mf

mf

mf

mf

mf

D⁷ G^m E^b G^m

drew the Hal-le - lu - jah Ha-lle - lu - jah, Ha - lle - lu - jah Ha - lle-

drew the Hal-le - lu - jah Ha-lle - lu - jah, Ha - lle - lu - jah Ha - lle-

drew the Hal-le - lu - jah Ha-lle - lu - jah, Ha - lle - lu - jah Ha - lle-

D⁷ G^m E^b G^m

C^{#7} F^{#m} D F^{#m}

0 3 3 1 1 3 3

51

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

mf

S.

lu - jah, Ha - lle - lu - jah You say I took the

Solo

A. 1

lu - jah, Ha - lle - lu - jah

A. 2

T.

lu - jah, Ha - lle - lu - jah

Pno.

D A E A E A

Gtr.

Basse

58

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.1

A.2
T.

Pno.

Gtr.

Basse

Gm Bb Gm Eb F Bb

name in vain I don't e - ven know the name But if I did, well real - ly, what's it to you?_

F#m A F#m D E A

3 3 0 1 1 0 3 3 1 1 0 1

64

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2

T.

Pno.

Gtr.

Basse

mp

Tutti

mp

mp

mp

mp

F B \flat E \flat F Gm E \flat F

There's a blaze of light In ev-ry word It does-n't mat - ter which you heard The ho - ly___ or the

There's a blaze of light In ev-ry word It does-n't mat - ter which you heard The ho - ly___ or the

There's a blaze of light In ev-ry word It does-n't mat - ter which you heard The ho - ly___ or the

F B \flat E \flat F Gm E \flat F

E A D E F \sharp m D E

3 1 1 3 1

70

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.1

A.2
T.

Pno.

Gtr.

Basse

mf

mf

mf

mf

mf

D⁷ Gm E^b Gm

bro - ken Hal-le - lu - jah Ha-lle - lu - jah, Ha - lle - lu - jah Ha - lle-

bro - ken Hal-le - lu - jah Ha-lle - lu - jah, Ha - lle - lu - jah Ha - lle-

bro - ken Hal-le - lu - jah Ha-lle - lu - jah, Ha - lle - lu - jah Ha - lle-

D⁷ Gm E^b Gm

C#7 F#m D F#m

0 3 3 1 1 3 3

D

77

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2
T.

Pno.

Gtr.

Basse

lu - jah, Ha - lle - lu - jah

lu - jah, Ha - lle - lu - jah

lu - jah, Ha - lle - lu - jah

E \flat B \flat F B \flat F

E \flat B \flat F B \flat F B \flat

D A E A E A

1 1 1 1 1 1 1 0

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.1

A.2 T.

Pno.

Gtr.

Basse

91

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A.1

A.2
T.

Pno.

Gtr.

Basse

cresc.

cresc.

cresc.

Bb Eb F Gm Eb F D7

A D E F#m D E C#7

1 1 1 3 1 1

97

Fl. *mf*

Cl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Vc. *mf*

S. Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A.1 Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A.2 T. Hal-le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Pno. *Gm Eb Gm Eb*

Gtr.

Basse

104

Fl.

Cl.

Sax.

V. 1

V. 2

Vc.

S.

A. 1

A. 2
T.

Pno.

Gtr.

Basse

Bb F Gm Eb Gm

Hal - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A E F#m D F#m

1 1 1 3 1 1 3 3

111 **rall.**

Fl. *dim.*

Cl. *dim.*

Sax. *dim.*

V. 1 *dim.*

V. 2 *dim.*

Vc. *dim.*

S. *E_b B_b F B_b*
 lu - jah Hal - le - lu - jah

A.1
 lu - jah Hal - le - lu - jah

A.2
 T.
 lu - jah Hal - le - lu - jah

E_b B_b F B_b

Pno.

Gtr.

Basse