

GAME OF THRONES

(Main Theme)

Ramin Djawadi
Arr. : T. Capelle

Vif

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Vif' and a dynamic of 'mf'. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of the following parts:

- Flûte:** Rests throughout the piece.
- Clarinete en Sib:** Rests throughout the piece.
- Saxophone alto:** Plays a melodic line of eighth notes with a 'mf' dynamic.
- Violon I & II:** Play a melodic line of eighth notes with a 'mf' dynamic.
- Violoncelle:** Plays a bass line of half notes with a 'mf' dynamic.
- Piano:** Plays a complex accompaniment with eighth notes in the right hand and half notes in the left hand, marked 'mf'.
- Harpe:** Plays a bass line of half notes with a 'mf' dynamic.
- Basse:** Plays a simple bass line of half notes.

17

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

f

f

f

3 3 3 3 3 3 0 0

44

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

Detailed description of the musical score: The score is for page 44 of the Game of Thrones soundtrack. It features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with long, sweeping phrases. The Alto Saxophone (Sax. alto) part provides a rhythmic accompaniment with eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line to the woodwinds. The Viola (Vlc.) part plays a lower melodic line. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both hands. The Harp (Hpe) part plays a simple, rhythmic accompaniment. The Bass (Basse) part is a simple bass line with a few notes and rests.

C

52

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

Div.

Unis.

mp

mf

68

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

3 3 3

f

f

f

Div.

f

f

f

f

0 0 0 0 0 0 0 0 0 0 3 3

Detailed description: This is a page of a musical score for the Game of Thrones soundtrack, page 9, rehearsal mark D. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Piano (Pno), Harp (Hpe), and Bass (Basse). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 68. The Flute part features a melodic line with triplets and a forte (*f*) dynamic. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts play a rhythmic accompaniment with accents. The Viola part has a melodic line with a 'V' marking. The Piano and Harp parts provide a rich harmonic texture. The Bass part is shown in tablature format, indicating fret numbers on the strings. The score concludes at measure 9.

75

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

	.	.	0.	0.	.	.	.
	3	3	0	0	0	0	1
	B						

83

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

ff

f

Unis.

3 3 3

0 0 0

0

0

0

0

0

0

E

91

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

99

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

Div.

F

f

f

f

f

f

f

f

f

3 3 0 0 0 0 0 0 3 3

107

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

	.	.	0.	0.	.	.	.
	3	3			0	0	1
	B						1

rit.

121

Fl.

Cl.

Sax. alto

Vln. I

Vln. II

Vlc.

Pno

Hpe

Basse

pizz.

subito P

subito P

subito P

subito P

0