

Conducteur

GABRIEL'S OBOE

"Mission"

Ennio Morricone

Arr. : T. Capelle

Calme et expressif ♩ = 60

A

Hautbois

Flûte 1

Flûte 2

Alto Sax

Violon

Alto

Violoncelle

Piano

Guitare basse

p

p

p

p

p

p

p

mf

0 2 4 3 3 2 2

GABRIEL'S OBOE

7

The musical score for 'GABRIEL'S OBOE' (measures 7-14) features the following parts:

- Hb. (Horn):** Treble clef, key signature of two sharps (F# and C#). Measure 7 starts with a triplet of eighth notes (F#, G#, A) followed by a quarter rest. The line continues with eighth-note patterns and concludes with a half-note chord (F#, C#).
- Fl. 1 (Flute 1):** Treble clef, key signature of two sharps. Measure 7 begins with a half-note chord (F#, C#), followed by quarter notes and a half-note chord in measure 8.
- Fl. 2 (Flute 2):** Treble clef, key signature of two sharps. Measure 7 starts with a half-note chord (F#, C#), followed by quarter notes and a half-note chord in measure 8.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. The part consists of a series of half-note chords (F#, C#) across all measures.
- Vln. (Violin):** Treble clef, key signature of two sharps. Measure 7 has quarter notes (F#, G#), followed by a half-note chord (F#, C#) in measure 8. Measures 9-10 feature eighth-note patterns, and measures 11-12 end with a half-note chord (F#, C#).
- Alt. (Alto):** Bass clef, key signature of two sharps. Measure 7 has quarter notes (F#, G#), followed by a half-note chord (F#, C#) in measure 8. Measures 9-10 feature a half-note chord (F#, C#) with a slur, and measures 11-12 end with a half-note chord (F#, C#).
- Vlc. (Viola):** Bass clef, key signature of two sharps. Measure 7 has quarter notes (F#, G#), followed by a half-note chord (F#, C#) in measure 8. Measures 9-10 feature eighth-note patterns, and measures 11-12 end with a half-note chord (F#, C#).
- Pno (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays chords and arpeggiated figures, while the left hand provides a bass line with quarter notes.
- Guit. B. (Bass Guitar):** Six-line staff with fret numbers (0, 4, 2, 0, 3, 3, 0, 4, 2, 0, 3, 0, 0, 0) and vertical bar lines indicating fingerings.

GABRIEL'S OBOE

B

The musical score for "Gabriel's Oboe" (page 3, rehearsal mark B) features the following parts and dynamics:

- Hb. (Horn):** *mf*. Features a melodic line with eighth-note patterns and a triplet of eighth notes in the fifth measure.
- Fl. 1 (Flute 1):** *mf*. Features a melodic line with eighth-note patterns and a triplet of eighth notes in the fifth measure.
- Fl. 2 (Flute 2):** *mf*. Features a melodic line with eighth-note patterns and a triplet of eighth notes in the fifth measure.
- A. Sx. (Alto Saxophone):** *mp*. Features a bass line with quarter and eighth notes.
- Vln. (Violin):** *mf*. Features a melodic line with quarter and eighth notes.
- Alt. (Alto):** *mf*. Features a bass line with quarter and eighth notes.
- Vlc. (Viola):** *mf*. Features a bass line with quarter and eighth notes.
- Pno (Piano):** *mf*. Features a complex accompaniment with chords and moving lines in both hands.
- Guit. B. (Guitar/Bass):** Features a fretboard diagram with fingerings: 0, 2, 4, 3, 3, 2, 2, 0, 0, 0, 4, 2, 0.

22

Hb.

Fl. 1

Fl. 2

A. Sax.

Vln.

Alt.

Vlc.

Pno

Guit. B.

3 3

0 4 2 0

3 3

2 3

0 0

1 2 0

3 0

0

C

Hb.

Fl. 1

Fl. 2

A. Sx.

Vln.

Alt.

Vlc.

Pno

Guit. B.

mf

p

mf

p

mp

3

38

Hb.

Fl. 1

Fl. 2

A. Sx.

Vln.

Alt.

Vlc.

Pno

Guit. B.

mf

mf

p

rit.

2.

0