

# FEELING GOOD

(1964)

Versión Michael Bublé (2005)

Anthony NEWLEY/Leslie BRICUSSE

Arr. : T. CAPELLE

♩ = 70

The musical score is arranged for a full orchestra and vocalists. The instruments listed are Flûte, Clarinette en Sib 1, Clarinette en Sib 2, Saxophone alto, Trompette en Sib, Trombone, Solo ténor, Soprano, Alto, Violons, Altos, Violoncelles, Piano, Basse, and Batterie. The score is in 12/8 time and B-flat major. The vocal parts include lyrics for the tenor and vocalizations for the soprano and alto. The piano part is currently blank.

Flûte

Clarinette en Sib 1

Clarinette en Sib 2

Saxophone alto

Trompette en Sib

Trombone

Solo ténor

*mp*

Birds fly-ing high you know how I feel Sun in the sky you know how I feel

Soprano

*p*

Oo

Alto

*p*

Oo

Violons

Altos

Violoncelles

Piano

Basse

Batterie

Meno mosso

5

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

Solo T.

S.

A.

V.

A.

Vc.

P.

Basse

Bat.

Breeze drif-tin' on by you know how I feel It's a new dawn It's a new day It's a new life. For me,

Ah For me.

Ah For me.

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

10 **A**  $\text{♩} = 78$

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Sax. *f*

Trp. *f*

Trb. *f*

Solo T. *8*  
And I'm feel-ing good.

S.

A.

V. *mf*

A. *mf*

Vc. *f*

P. *mf*  
Cm Cm/Bb Cm/Ab Cm/G Cm Cm/Bb

Basse

Bat. *f* Ride



19

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

Solo T.

S.

A.

V.

A.

Vc.

P.

Basse

Bat.

Blos-som on the tree. It's a

you know how I feel. It's a

you know how I feel. It's a

*mf*

Ab G7 Cm Cm/Bb Cm/A Cm/Ab

4

22

The score is arranged for the following instruments and voices:

- Fl.** (Flute): *mp*, *cresc.*, *mf*
- Cl.1** (Clarinet 1): *mp*, *cresc.*, *mf*
- Cl.2** (Clarinet 2): *mp*, *cresc.*, *mp*
- Sax.** (Saxophone): *mp*, *cresc.*, *mp*
- Trp.** (Trumpet): *mf*, *mp*
- Trb.** (Trombone): *mf*, *mp*
- Solo T.** (Solo Tenor): *mp*, *cresc.*, *mf*
- S.** (Soprano): *mp*, *cresc.*, *mf*
- A.** (Alto): *mp*, *cresc.*, *mf*
- V.** (Violin): *mp*, *cresc.*, *mf*
- A.** (Viola): *mp*, *cresc.*, *mf*
- Vc.** (Violoncelle): *mp*, *cresc.*, *mf*
- P.** (Piano): *mp*, *cresc.*, *mf*
- Basse** (Bass): *mp*, *cresc.*, *mf*
- Bat.** (Drums): *mf*

**Lyrics:**  
 new dawn... It's a new day It's a new life... For me... And I'm feel - inggood  
 new dawn... It's a new day It's a new life... For me  
 new dawn... It's a new day It's a new life... For me

**Chord Progression:**  
 Cm/G Fm7 Ebmaj9 Dm7(b5) Fm G7(#5) Cm Ab/C

**Drum Notation:**  
 8  
 Ride

**B**

26

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

Solo T.

S.

A.

V.

A.

Vc.

P.

Basse

Bat.

*mf*

Dra-gon-fly out in the sun

*mf*

you know what I mean,

*mf*

you know what I mean,\_\_\_\_\_

*p*

*p*

*mp*

*mp*

Cm<sup>6</sup> Ab/C Cm Cm/Bb Ab G<sup>7</sup>

3 3 3 3-1 4 4-3 3-1

H.H.

3

29

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

Solo T.

S.

A.

V.

A.

Vc.

P.

Basse

Bat.

*mf*

*mp*

*mp*

*mf*

4

4

But-ter-flies all ha-vin' fun

Sleep in peace when day is done

you know what I mean

you know what I mean

Cm Cm/Bb Ab G7 Eb Cm7

3 3-1 4 4-3-3-1 1 0 3 1

4



32

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

*mf*

*mf*

Solo T.

S.

A.

And this old world\_\_ is a new world And a bold world\_\_ For\_\_

That's what I mean And this old world\_\_ is a new world And a bold world\_\_ For\_\_

That's what I mean And this old world\_\_ is a new world And a bold world\_\_ For\_\_

V.

A.

Vc.

*cresc.*

*cresc.*

*cresc.*

P.

*cresc.*

Ab F7 Eb Cm7 Abmaj7 G7(#5)

Basse

Bat.

4 4 1 1 1 0 3 3 4 4 3 3 7

8

35

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Sax. *f*

Trp. *f*

Trb. *f*

Solo T. *me.*

S. *me.*

A. *me.*

V. *f*

A. *f*

Vc. *f*

P. *mf*

Basse

Bat. *f*

*Ride*

Chords: Cm, Cm/Bb, Cm/Ab, Cm/G, Cm, Cm/Bb, Cm/Ab, G7(#5)

Detailed description: This page of a musical score for 'Feeling Good' (page 10) features a variety of instruments. The woodwinds (Flute, Clarinets 1 & 2, Saxophone, Trumpet, Trombone) and strings (Violin, Viola, Violoncello) are marked with a forte (*f*) dynamic. The piano part is marked mezzo-forte (*mf*) and includes a chord progression: Cm, Cm/Bb, Cm/Ab, Cm/G, Cm, Cm/Bb, Cm/Ab, and G7(#5). The vocal parts (Solo Tenor, Soprano, Alto) have lyrics 'me.' and are marked with a mezzo-forte (*mf*) dynamic. The bass line is marked with a forte (*f*) dynamic. The drum part includes a 'Ride' pattern and is marked with a forte (*f*) dynamic. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

39 **C**

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Sax. *mf*

Trp. *f*

Trb. *f*

Solo T.

S.

A.

V. *mf*

A. *mf*

Vc. *f*

P. *mf*

Basse

Bat. *Ride*

Chords: C#m, C#m/B, A:maj7, C#m/G#, C#m, C#m/B, A:maj7, C#m/G#

43

Fl. *f* *f* *f* *f* *cresc.*

Cl.1 *f* *f* *f* *f* *cresc.*

Cl.2 *f* *f* *f* *f* *cresc.*

Sax. *f*

Trp. *f* *f* *f* *f* *f* *cresc.*

Trb.

Solo T.

S.

A.

V. *mf* *mf* *mf* *mf* *mf* *cresc.*

A. *mf* *mf* *mf* *mf* *mf* *cresc.*

Vc.

P.  
 C#m C#m/B A#o7 Amaj7 C#m/G# F#9 D#o7 G#7

Basse  
 4 4 4 2 2 2 1 1 1 0 0 0 4 4 4 3 2 2 2 0 1 1 4 0 1 2 3 4

Bat. 4

47 **D**

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Sax. *f*

Trp. *f*

Trb. *f*

Solo T. *f*  
Stars, \_\_\_\_\_ when you shine, - Scent of the pines,

S. *f*  
you know how I feel..

A. *f*  
you know how I feel..

V. *mf*

A. *mf*

Vc. *f*

P. *f*  
Dm Dm/C B $\flat$ maj7 A7(#5) Dm Dm/C

Basse

Bat. *f*

Detailed description: This is a page of a musical score for the song 'Feeling Good'. It features a variety of instruments and vocalists. The woodwinds (Flute, Clarinets, Saxophone, Trumpet, Trombone) and strings (Violin, Viola, Violoncello) are playing a melodic line with a forte (f) dynamic. The soloist (Solo T.) and vocalists (Soprano and Alto) are singing lyrics. The piano accompaniment (P.) provides a rhythmic and harmonic foundation with a forte (f) dynamic. The bass (Basse) and drums (Bat.) are also present, with the bass playing a walking bass line and the drums providing a steady beat. The score is marked with a 'D' in a box, indicating a specific section or key signature. The page number is 13.

50

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

Solo T.

S.

A.

V.

A.

Vc.

P.

Basse

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

free-dom\_\_ is a - mine,\_\_ and I know how I feel... It's a

you know how I feel. free-dom\_\_ is a - mine I know how I feel.

you know how I feel. free-dom\_\_ is a - mine I know how I feel.

B $\flat$ maj7 A7(#5) Dm Dm/C B $\flat$ 7 B $\flat$ maj7

1 1 1 0 0 0 3 3 3 2 2 2 1 1 7

53

Fl. *mf* *mf* *mf* *mf* *f* *f*

Cl.1 *mf* *mf* *mf* *mf* *f* *f*

Cl.2 *mf* *mf* *mf* *mf* *f* *f*

Sax. *mf* *mf* *mf* *mf* *f* *f*

Trp. *mf* *mf* *mf* *mf* *f* *f*

Trb. *mf* *mf* *mf* *mf* *f* *f*

Solo T.  
new dawn, it's a new day, it's a new life, it's a new dawn, it's a new day it's a

S.  
It's a new dawn, it's a new day, it's a new life, it's a new life It's a new dawn, it's a new day,

A.  
It's a new dawn, it's a new day, it's a new life, it's a new life It's a new dawn, it's a new day,

V. *mf* *mf* *mf* *mf* *f* *f*

A. *mf* *mf* *mf* *mf* *f* *f*

Vc. *mf* *mf* *mf* *mf* *f* *f*

P.  
Dm Dm/C B<sup>ø</sup>7 B<sup>b</sup>maj7 Dm/A Gm<sup>9</sup>

Basse  
0 0 0 3 3 3 2 2 2 1 1 0 0 0 4 3 3 2

Bat. 4

56

Fl. *f* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Sax. *f* *f*

Trp. *f* *f*

Trb. *f* *f* *f*

Solo T. *mf*  
 new life. It's a new dawn, it's a new day, it's a new life, it's a new life for me and I'm

S. it's a new life, It's a new dawn, it's a new day, it's a new life, it's a new life for me

A. it's a new life, It's a new dawn, it's a new day, it's a new life, it's a new life for me

V. *f* *f*

A. *f* *f*

Vc. *f* *f* *f*

P. *Fmaj9* *E7* *A7* *Dm* *Dm/C* *B7* *Bbmaj7* *Gm6* *A7(#5)*

Basse

Bat.



E

60

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Sax. *f*

Trp. *f*

Trb. *f*

Solo T. *mf*  
feel - ing good.

S. *mf*  
good.

A. *mf*  
good.

V. *mf*

A. *mf*

Vc. *f*

P. *mf*  
Dm Dm/C Dm/Bb Dm/A

Basse

Bat. *f*

Detailed description: This page of a musical score for 'Feeling Good' (page 17) features a key signature of one flat and a common time signature. It begins at measure 60. The score includes parts for Flute, Clarinet 1, Clarinet 2, Saxophone, Trumpet, Trombone, Soloist (Tenor), Soprano, Alto, Violin, Viola, Violoncello, Piano, Bass, and Drums. The woodwinds and brass instruments play a rhythmic melody starting in measure 60, marked with a forte (*f*) dynamic. The Soloist (Tenor) has a vocal line starting in measure 60 with the lyrics 'feel - ing good.' and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords, with dynamics marked *mf*. The bass line includes a fretboard diagram for the first four frets of the bass guitar. The drum part provides a consistent rhythmic accompaniment.

rall.

64

Fl.

Cl.1

Cl.2

Sax.

Trp.

Trb.

Solo T.

S.

A.

V.

A.

Vc.

P.

Basse

Bat.

Dm Dm/C Dm/Bb Dm/A Dm<sup>6</sup>

*mf*

The musical score is arranged in a standard orchestral layout. It begins at measure 64, marked with a 'rall.' (rallentando) instruction. The score includes parts for Flute, Clarinet 1 and 2, Saxophone, Trumpet, Trombone, Solo Tenor, Soprano, Alto, Violin, Viola, Violoncello, Piano, Bass, and Drums. The piano part features a series of chords: Dm, Dm/C, Dm/Bb, Dm/A, and Dm<sup>6</sup>. The bass part includes fretting diagrams for the electric bass. The drum part shows a simple rhythmic pattern with a snare drum and a bass drum. The strings (Violin, Viola, Violoncello) play sustained chords. The woodwinds and brass instruments have melodic lines with some slurs and accents. The Solo Tenor, Soprano, and Alto parts are currently silent.