

THIS IS OUR FIGHT SONG

(Version : The Piano Guys)

Dave BASSETT & Rachel PLATTEN

Arr. : T. Capelle

♩ = 88

Violon

Violoncelle

Piano

pp

pp

Ped.

A

7

V.

Vc.

P.

pp

12

V.

Vc.

P.

p

3 3

B

16

V. *mf*

Vc. *mf*

P. *mf* *cresc.*

C

20

V. *f*

Vc. *f*

P. *f*

24

V.

Vc.

P.

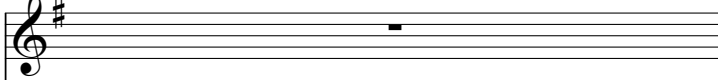
28

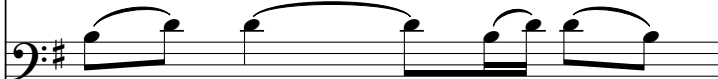
V.

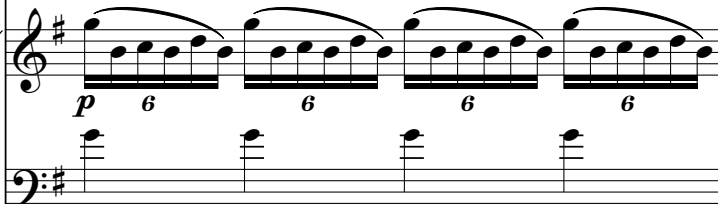
Vc.

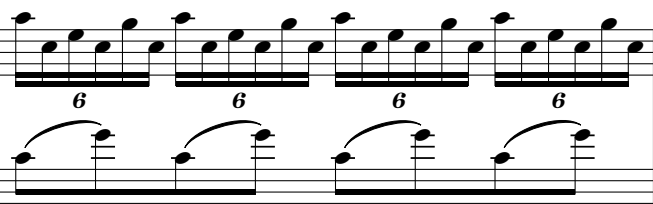
P. *ff* *mf*

32 **D**

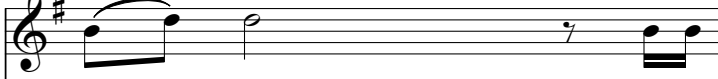
V. 


Vc. 


P. *mf*
p 6 

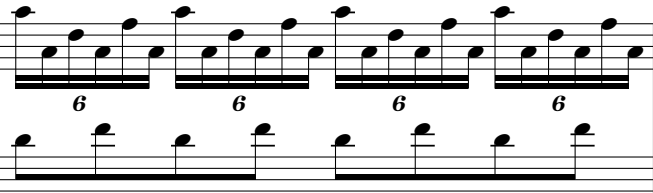


34


V. 


Vc. 

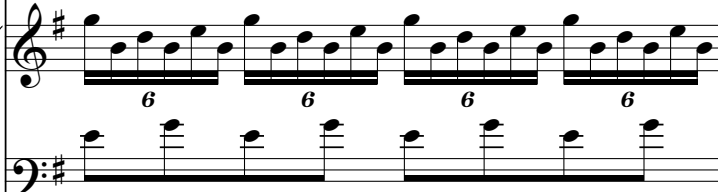
P. 6 




36

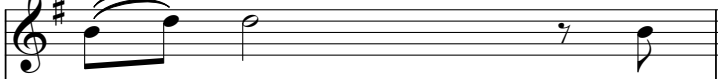
V. 


Vc. 


P. 6 




38

V. 

Vc. 

P. 6 



40 **E**

V.
Vc.
P.

42 **F**

V.
Vc.
P.

46

V.
Vc.
P.

51

V.
Vc.
P.

G

54

V.

Vc.

P.

f

pp

pp

3

59

V.

Vc.

P.

pp

f

f

3

H

64

V.

Vc.

P.

69

V.

Vc.

P.

72 **I**

V. Vc. P.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 72 and 73. It features three staves: Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The Violin and Viola parts play a simple melody with quarter notes and rests. The Piano part consists of a complex texture with triplets in the right hand and a steady accompaniment of eighth notes in the left hand. A first ending bracket labeled 'I' spans the final measure of this system (measure 73).

74

V. Vc. P.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 74 and 75. The Violin and Viola parts continue their melodic lines. The Piano part maintains the same complex texture of triplets and eighth notes. The first ending bracket from the previous system concludes in measure 75.

76

V. Vc. P.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 76 and 77. The musical texture remains consistent with the previous systems, featuring the same instrumental parts and piano accompaniment.

78

V. Vc. P.

mf *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 78 and 79. In measure 78, the Violin and Viola parts have rests. In measure 79, they both play a single note marked with the dynamic *mf*. The Piano part continues with its complex texture of triplets and eighth notes. The *mf* dynamic is also indicated for the piano accompaniment in measure 79.

80

The musical score for measures 80-83 is written for Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 80 features a dotted quarter note in the V. part and a triplet of eighth notes in the Vc. part. Measure 81 continues with a dotted quarter note in the V. part and a quarter note in the Vc. part. Measure 82 shows a dotted half note in the V. part and a quarter note in the Vc. part. Measure 83 is a final measure with a whole note in the V. part and a quarter note in the Vc. part. The Piano part begins in measure 82 with a series of chords, and measure 83 features a final chord with a fermata.