

EVERYBODY NEEDS SOMEBODY

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Arr. : T. Capelle

A . 



The score is arranged for the following instruments:

- Voix 1
- Voix 2
- Trompette en Sib
- Violon
- Alto
- Violoncelle
- Guitare 1
- Guitare 2
- Basse
- Orgue
- Piano
- Batterie

Key signature: one sharp (F#). Time signature: common time (C).

Section A begins with a dynamic marking of *f* (forte) for the strings and trumpet. The guitar part includes chord diagrams for C, F, Bb, and F, and a double bar line with a '2' indicating a second ending. The bass part features a triplet pattern. The piano part is marked *mf* (mezzo-forte). The drum part consists of a steady quarter-note pattern.

B Repet. Ad. Lib

C

Voix 1

7

Texte d'introduction

E - very - bo - dy

Voix 2

E - very - bo - dy

Trp.

mf

VI.

Alt.

Vlc.

mf

Gtr.1

2

2

C 8fr F 8fr Bb 6fr F 8fr

Repet. Ad. Lib

Gtr.2

Basse

Org.

Pno

Batt.

13

Voix 1
needs some - bo - dy E - very - bo - dy needs some - bo - dy to love,

Voix 2
needs some - bo - dy E - very - bo - dy needs some - bo - dy to love,

Trp.

VI.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno

Batt.

Detailed description of the musical score: This is a full orchestral and vocal score for the song 'Everybody Needs Somebody'. The score is written for two vocal parts (Voix 1 and Voix 2), trumpet (Trp.), violin (VI.), viola (Vlc.), guitar (Gtr.1 and Gtr.2), double bass (Basse), organ (Org.), piano (Pno), and drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 13. The vocal parts have lyrics: 'needs some - bo - dy E - very - bo - dy needs some - bo - dy to love,'. The guitar parts feature a repeating rhythmic pattern with fret numbers 10, 11, and 12. The bass part has a similar rhythmic pattern with fret numbers 3 and 1. The organ and piano parts provide harmonic support with chords and moving lines. The drum part consists of a steady beat with snare and bass drum patterns.

19

Voix 1

some-one to love Sweet-heart to miss Su-gar to kiss

Voix 2

some-one to love Sweet-heart to miss

Trp.

VI.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno

Batt.

Detailed description of the musical score: This is a full orchestral arrangement of the song 'Everybody Needs Somebody'. The score is written for two vocalists (Voix 1 and Voix 2), trumpet (Trp.), violin (VI.), alto (Alt.), violin (Vlc.), guitar (Gtr.1 and Gtr.2), bass (Basse), organ (Org.), piano (Pno), and drums (Batt.). The music is in the key of D major and 4/4 time. The vocal parts have lyrics: 'some-one to love Sweet-heart to miss Su-gar to kiss'. The instrumental parts include a rhythmic pattern for the trumpet, a steady bass line for the bass, and a harmonic accompaniment for the guitar, organ, and piano. The drums provide a consistent beat throughout the piece.

25

Voix 1

I need you, you, you I need you, you, you I need

Voix 2

Su-gar to kiss you, you, you you, you, you

Trp.

f

VI.

Alt.

Vlc.

Gtr.1

2 **2** **2**

Gtr.2

T 12 11 12 7 11 10 11 12 7 11 10 11 12 7 11 10 11

A 12 11 12 7 11 10 11 12 7 11 10 11 12 7 11 10 11

B

Basse

3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 1 1 3 3

Org.

Pno

Batt.

3 3

Detailed description of the musical score: This page contains the musical score for the 25th measure of the song 'Everybody Needs Somebody'. It features a full band arrangement. The vocal parts (Voix 1 and Voix 2) have lyrics: 'I need you, you, you I need you, you, you I need' and 'Su-gar to kiss you, you, you you, you, you'. The instrumental parts include a trumpet with a forte (f) dynamic, a guitar with a double bar line and a '2' above it, a bass with a triplet pattern, an organ with block chords, a piano with block chords, and a drum set with a triplet pattern. The score is written in a key with one sharp (F#) and a common time signature.

31

Voix 1
 you, you, you in the mor-ning When my souls on fire

Voix 2
 you, you, you I need you, you, you I need you, you, you

Trp.

VI.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno

Batt.

Detailed description of the musical score: This page contains the musical score for the sixth page of the piece 'Everybody Needs Somebody'. It features two vocal parts (Voix 1 and Voix 2) with lyrics. The instrumental parts include Trumpet (Trp.), Violin (VI.), Viola (Alt.), Cello (Vlc.), two guitars (Gtr.1 and Gtr.2), Bass (Basse), Organ (Org.), Piano (Pno), and Drums (Batt.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: 'you, you, you in the mor-ning When my souls on fire' for Voix 1 and 'you, you, you I need you, you, you I need you, you, you' for Voix 2. The instrumental parts include a trumpet part with accents, a violin part with accents, a cello part with accents, a guitar part with a '2' and a slash, a bass part with triplets, an organ part with chords, a piano part with chords, and a drum part with triplets.

37 **D**

Voix 1
Some-times I feel, I feel a lit-tle sad in - side When my ba-by mis-treats me, I ne-ver, ne-ver, ne-ver have a

Voix 2
ouh ouh ouh ouh

Trp.
mp

VI.
mp

Alt.
mp

Vlc.
mp

Gtr.1
mp

Gtr.2

Basse

Org.

Pno
mf

Batt.

Am^{5fr} F^{5fr} Am^{5fr} G^{7fr}

Detailed description of the musical score: This is a full orchestral and vocal score for the song 'Everybody Needs Somebody'. It consists of 11 staves. The vocal parts (Voix 1 and Voix 2) are in the top two staves. The instrumental parts include Trumpet (Trp.), Violin I (VI.), Alto (Alt.), Violoncelle (Vlc.), two Guitars (Gtr.1 and Gtr.2), Bass (Basse), Organ (Org.), Piano (Pno), and Drums (Batt.). The score is in the key of D major and 4/4 time. The guitar parts include fretboard diagrams for Am, F, and G7 chords. The piano part features a steady accompaniment. The drums provide a consistent rhythmic foundation.

E

EVERYBODY NEEDS SOMEBODY | Partition complète

44

Voix 1
place to hide I need you

Voix 2
I need you

Trp.
f

VI.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno
f

Batt.
3 3

Detailed description of the musical score: This page contains the musical score for the 8th page of the piece 'EVERYBODY NEEDS SOMEBODY'. It features a variety of instruments and vocal parts. The vocal parts (Voix 1 and Voix 2) have lyrics: 'place to hide I need you' and 'I need you'. The instrumental parts include Trumpet (Trp.), Violin (VI.), Alto (Alt.), Violoncelle (Vlc.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Bass (Basse), Organ (Org.), Piano (Pno), and Drums (Batt.). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The guitar parts include chord diagrams for C, F, and C chords, and fret numbers for the strings. The drum part features triplet patterns. The organ and piano parts provide harmonic support with chords and melodic lines. The violin and alto parts have melodic lines with slurs and accents. The cello part has a rhythmic pattern. The trumpet part has a melodic line with a forte dynamic. The bass part has a rhythmic pattern with fret numbers. The piano part has a melodic line with a forte dynamic. The organ part has a melodic line with chords. The drums part has a rhythmic pattern with triplet markings.

52

Voix 1

Voix 2

Trp.

Vi.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno

Batt.

F sfr C sfr F sfr C sfr F sfr C sfr

3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5



60

Voix 1
Some-times I feel, I feel a lit-tle sad in - side When my ba-by mis-treats me, I

Voix 2
ouh ouh ouh

Trp.
mp

VI.
mp

Alt.
mp

Vlc.
mp

Gtr.1
F Am F Am

Gtr.2

Basse

Org.

Pno
mf

Batt.

Detailed description of the musical score: This page contains the musical notation for measures 60-63 of the song 'Everybody Needs Somebody'. The score is arranged for a full band and two vocalists.
 - **Voix 1:** Carries the main melody with lyrics: 'Some-times I feel, I feel a lit-tle sad in - side When my ba-by mis-treats me, I'.
 - **Voix 2:** Provides vocal accompaniment with the word 'ouh'.
 - **Trp. (Trumpet):** Plays a melodic line in the key of F major, marked *mp*.
 - **VI. (Violin):** Plays a melodic line, also marked *mp*.
 - **Alt. (Alto Saxophone):** Plays a melodic line, marked *mp*.
 - **Vlc. (Violoncelle):** Provides a bass line, marked *mp*.
 - **Gtr.1 (Guitar 1):** Plays a melodic line with a capo on the 5th fret. Chords F and Am are indicated.
 - **Gtr.2 (Guitar 2):** Provides a bass line with fret numbers (5, 8, 12, 7, 10, 8, 10, 8, 10, 8, 10, 8, 12, 12, 12, 12, 12, 7, 12).
 - **Basse (Bass):** Provides a bass line with fret numbers (3, 3, 2, 5, 7, 7, 7, 7, 7, 7, 5, 3, 3, 3, 3, 3, 3, 5, 6, 7, 7, 7, 7, 7, 7, 7, 7).
 - **Org. (Organ):** Provides harmonic accompaniment.
 - **Pno (Piano):** Provides harmonic accompaniment, marked *mf*.
 - **Batt. (Drums):** Provides a rhythmic accompaniment with triplets and eighth notes.

G

67

Voix 1
 ne-ver, ne-ver, ne-ver have a place to hide I need you, you, you I need you, you, you I need

Voix 2
 ouh I need you I need you I need

Trp.
f

VI.
f

Alt.
f

Vlc.
f

Gtr.1
 G7 7fr C 8fr F 8fr Bb 8fr F 8fr

Gtr.2
 15 15 15 15 11 10 11 12 11 11 12 11 10 11 12 11 10 11

Basse
 5 5 5 5 5 5 5 5 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3

Org.

Pno
f

Batt.
 3 3

80

Voix 1

Voix 2

Trp.

VI.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno

Batt.

Sig - ni - fy

f

I

87

Voix 1
E - very - bo - dy needs some - bo - dy

Voix 2
hold kiss miss squeeze please ouh_____ I

Trp.
mf

VI.
mf

Alt.
mf

Vcl.
mf

Gtr.1
C F Bb F

Gtr.2

Basse

Org.

Pno
f

Batt.

Detailed description of the musical score: This page contains the musical score for the first system of 'Everybody Needs Somebody'. It features ten staves: two vocal staves (Voix 1 and Voix 2), a trumpet staff (Trp.), violin and viola staves (VI. and Alt.), a cello staff (Vcl.), guitar staves (Gtr.1 and Gtr.2), a bass staff (Basse), organ (Org.), piano (Pno), and drum set (Batt.). The key signature is one sharp (F#). The score includes lyrics for both vocal parts, dynamic markings such as *mf* and *f*, and various musical notations including chords, fingerings, and articulation marks. A section marker 'I' is placed above the first measure. The guitar part includes chord diagrams for C, F, Bb, and F, and a double bar line with a '2' above it. The bass part shows a rhythmic pattern of eighth notes. The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

93

Voix 1
E - very - bo - dy needs some - bo - dy to love Some-one to love

Voix 2
need you ouh E - very - bo - dy

Trp.

VI.

Alt.

Vlc.

Gtr.1

Gtr.2

Basse

Org.

Pno

Batt.

Detailed description of the musical score: This page contains the 15th system of a musical score for the song 'Everybody Needs Somebody'. It features two vocal parts (Voix 1 and Voix 2) with lyrics. The instrumental ensemble includes Trumpet (Trp.), Violin/Viola (VI.), Alto (Alt.), Cello (Vlc.), Guitar 1 (Gtr.1) with double bar lines and a '2' above, Guitar 2 (Gtr.2) with fret numbers (12, 11, 10, 11, 12), Bass (Basse) with fret numbers (3, 3, 3, 3, 1, 1, 3, 3, 3, 3, 3, 3, 1, 1, 3, 3), Organ (Org.) with sustained chords, Piano (Pno) with chords and arpeggios, and Drums (Batt.) with a simple rhythmic pattern. Dynamics like 'f' are indicated in several parts.

105 **J**

Voix 1
 you, you, you I need you, you, you I need you, you, you I need

Voix 2
 you you you you you you you you you you

Trp.

VI.
f

Alt.
f

Vlc.

Gtr.1
 C F Bb F
 Improvisation (C minor pentatonic)

Gtr.2
 T
 A
 B

Basse
 A
 B 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3 3

Org.

Pno

Batt.

Detailed description of the musical score: This page contains the musical score for the 17th page of 'Everybody Needs Somebody'. It features two vocal parts (Voix 1 and Voix 2) with lyrics. The instrumental parts include Trumpet (Trp.), Violin (VI.), Viola (Vlc.), Guitar 1 (Gtr.1) with chord diagrams for C, F, Bb, and F, and improvisation instructions, Guitar 2 (Gtr.2) with tablature, Bass (Basse) with tablature, Organ (Org.), Piano (Pno), and Drums (Batt.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked with a 'J' (Jazz) symbol. The page number 105 is in the top left, and the page number 17 is in the top right.

K

III

Voix 1
you, you, you I need you, you, you I need you, you, you I need

Voix 2
you you you E - very - bo - dy needs some - bo - dy

Trp.

Vi.

Alt.

Vcl.

Gtr.1
2 2 2

Gtr.2
T
A
B

Basse
3 3 3 3 1 1 3 3 3 2 3 0 1 0 3 1 3 2 3 0 1 0 3 1

Org.

Pno

Batt.
3 3

The musical score is arranged for a full band and two vocalists. It begins with a key signature change to one flat (B-flat major/F minor), indicated by a 'K' in a box. The vocal parts (Voix 1 and Voix 2) have lyrics: 'you, you, you I need you, you, you I need you, you, you I need' and 'you you you E - very - bo - dy needs some - bo - dy'. The instrumental parts include Trumpet (Trp.), Violin (Vi.), Alto (Alt.), Violoncello (Vcl.), Guitar 1 (Gtr.1) with a capo on the 2nd fret, Guitar 2 (Gtr.2) with strings T, A, B, Bass (Basse) with a capo on the 3rd fret, Organ (Org.), Piano (Pno), and Drums (Batt.). The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket) in the bass and drum parts.

117

Voix 1
 you, you, you I need you, you, you I need you

Voix 2
 E - very - bo - dy needs some - bo - dy

Trp.

VI.

Alt.

Vlc.

Gtr.1
 2 2

Gtr.2
 T
 A
 B

Basse
 T
 A
 B
 3 2 3 0 1 0 3 1 3 2 3 0 1 0 3 1

Org.

Pno

Batt.

Detailed description of the musical score: This is a full orchestral and vocal score for the song 'Everybody Needs Somebody'. The score is written for 11 parts: two vocal parts (Voix 1 and Voix 2), Trumpet (Trp.), Violin I (VI.), Alto (Alt.), Violoncelle (Vlc.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Bass (Basse), Organ (Org.), Piano (Pno), and Drums (Batt.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: 'you, you, you I need you, you, you I need you' for Voix 1 and 'E - very - bo - dy needs some - bo - dy' for Voix 2. The instrumental parts include a trumpet line with long notes and some grace notes, violin and alto lines with slurs and accents, a cello line with a long note and grace notes, guitar parts with double bar lines and a '2' above them, a bass line with fret numbers (3, 2, 3, 0, 1, 0, 3, 1, 3, 2, 3, 0, 1, 0, 3, 1), organ and piano parts with chords and single notes, and a drum part with 'x' marks indicating hits.

122

Voix 1

Voix 2

Trp. *ff*

VI. *ff*

Alt. *ff*

Vlc. *ff*

Gtr.1

Gtr.2

Basse

Org.

Pno *ff*

Batt.

The image shows a page of a musical score for the song 'Everybody Needs Somebody'. It is page 20 of a complete partition. The score is for a 12-piece band. The instruments and their parts are: Voix 1 and Voix 2 (Vocals), both with rests; Trp. (Trumpet) playing a sustained chord in the key of D major (two sharps) with a fortissimo (ff) dynamic; VI. (Violin I) playing a sustained chord with ff; Alt. (Violin II) playing a sustained chord with ff; Vlc. (Viola) playing a sustained chord with ff; Gtr.1 (Electric Guitar 1) playing a sustained chord with ff; Gtr.2 (Electric Guitar 2) playing a sustained chord with ff; Basse (Bass) playing a triplet bass line; Org. (Organ) playing a sustained chord with ff; Pno (Piano) playing a complex accompaniment with ff, including triplets and a second finger (2) marking; and Batt. (Drums) playing a steady eighth-note pattern with cymbal accents (marked with 'x'). The score is in 4/4 time and consists of four measures. The first three measures are sustained chords, and the fourth measure contains the final notes for each instrument.