

# ENGLISHMAN IN NEW-YORK

Sting  
Arr. : T. Capelle

**A** Moderato

Ténor (solo)

Saxophone soprano

Violon (solo)

Violons I

Violons II

Altos

Violoncelles

Piano 1

Piano 2

Basse

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- T. (Trumpet):** Four measures of whole rests.
- Sax. (Saxophone):** Four measures of music. The first measure has a dotted quarter note. The second measure has a quarter rest. The third and fourth measures feature eighth-note triplets.
- V. (Violin):** Four measures of eighth-note chords.
- V. I (Violin I):** Four measures of eighth-note chords.
- V. II (Violin II):** Four measures of eighth-note chords.
- A. (Viola):** Four measures of eighth-note chords.
- Vc. (Violoncelle):** Four measures of music, including a triplet in the second measure.
- Pno 1 (Piano 1):** Four measures of music, including a triplet in the second measure.
- Pno 2 (Piano 2):** Four measures of music, including a triplet in the second measure.
- Basse (Bass):** Four measures of fingerings: 0, 0, 2, 2-4-0-2, 0, 0, 2, 2-0.

9

**B**

T.

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

12

T. 
  
And you can hear it in my ac - cent when I talk I'm an En - glish-man in New York

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

16

T. 

Sax. 

V. 

V. I 

V. II 

A. 

Vc. 

Pno 1 

Pno 2 

Basse 

19

T. 
  
A wal-king cane here at my side I take it e - very-where I walk I'm an

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

23

C

T. En - glish-man in New York I'm an a - li-en, I'm a le gal a - li-en I'm an

Sax.

V. arco *mf*

V. I arco *mf*

V. II arco *mf*

A. arco *mf*

Vc. arco *mf*

Pno 1 *mf Staccato*

Pno 2

Basse

27

T. En - glish-man in New York I'm an a - li-en, I'm a le- gal a - li-en I'm an

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

The score consists of eight staves. The vocal line (T.) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "En - glish-man in New York I'm an a - li-en, I'm a le- gal a - li-en I'm an". The instrumental parts include Saxophone (Sax.), Violin (V.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp. Piano 1 (Pno 1) is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. Piano 2 (Pno 2) is in grand staff (treble and bass clefs) with a key signature of one sharp. The Bass (Basse) part is in bass clef with a key signature of one sharp, featuring a fretboard diagram with fingerings: 0-0-0-0, 2-2-4-0-2, 0-0-0-0, 2-2-2-4-0-0.



**D**

31

T. En - glish-man in New York If man-ners ma keth man as some

Sax.

V. pizz. mf

V. I pizz. mf

V. II pizz. mf

A. pizz. mf

Vc. pizz. mf

Pno 1

Pno 2 mp

Basse

A B 0 0 0 0 2 2 2 0 2 0 0 0 0

Detailed description: This is a page of a musical score for the piece 'Englishman in New-York'. It features a vocal line (T.) with lyrics 'En - glish-man in New York' and 'If man-ners ma keth man as some'. The score includes parts for Saxophone (Sax.), Violin (V.), Violin I (V. I), Violin II (V. II), Alto (A.), and Violoncello (Vc.), all marked with 'pizz.' and 'mf'. There are also parts for Piano 1 (Pno 1) and Piano 2 (Pno 2), with Pno 2 marked 'mp'. At the bottom, there is a bass line (Basse) with fret numbers: A B 0 0 0 0 2 2 2 0 2 0 0 0 0.

34

T. - one said Then he's the he- ro of the day

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

37

T. It takes a man to suffer ignorance and smile. Be yourself no matter what they

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1 Très léger, avec Ped. *p*

Pno 2

Basse

**E**

40

T. *say* I'm an a - li - en, I'm a le - gal a - li - en I'm an

Sax.

V. *arco* *mf*

V. I *arco* *mf*

V. II *arco* *mf*

A. *arco* *mf*

Vc. *arco* *mf*

Pno 1 *f Staccato*

Pno 2

Basse

2 2 2 0 2 | 0 0 0 0 | 2 2 2 4 0 | 2

43

The musical score is arranged in a system with the following parts from top to bottom:

- T. (Tenor):** Vocal line with lyrics: "En - glish-man in New York I'm an a - li - en,". The melody is in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- Sax. (Saxophone):** Part with a melodic line in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- V. (Violin):** Part with a melodic line in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- V. I (Violin I):** Part with a melodic line in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- V. II (Violin II):** Part with a melodic line in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- A. (Viola):** Part with a melodic line in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- Vc. (Violoncelle):** Part with a melodic line in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5.
- Pno 1 (Piano 1):** Part with a rhythmic accompaniment in G major, featuring a steady eighth-note pattern.
- Pno 2 (Piano 2):** Part with a rhythmic accompaniment in G major, featuring a steady eighth-note pattern.
- Basse (Bass):** Part with a rhythmic accompaniment in G major, featuring a steady eighth-note pattern.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The lyrics are: "En - glish-man in New York I'm an a - li - en,".

46

T.

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

49

**F**

T. Mo-des - ty, pro - pri - e-ty can lead to no to - ri - e-ty You could end up as the on ly one

Sax.

V.

V. I

V. II

A.

Vc. *f marcato*

Pno 1 *mf*

Pno 2 *mf* D A<sup>7</sup> B<sup>m</sup>

Basse

52

T. Gen-tle - ness, so - bri - e-ty are rare in this so - ci - e-ty At

Sax. *cresc.*

V. *cresc.*

V. I *cresc.*

V. II *cresc.*

A. *cresc.*

Vc. *cresc.*

Pno 1

Pno 2

Basse





60

T. 

Sax. 

V. 

V. I 

V. II 

A. 

Vc. 

Pno 1 

Pno 2 

Basse 



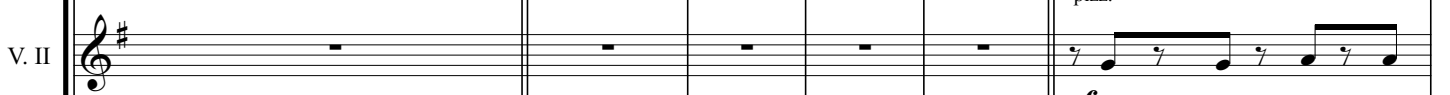
72

T.  Takes more than com bat gear to make

Sax. 

V. 

V. I 

V. II 

A. 

Vc. 

Pno 1 

Pno 2 

Basse 

78

T. a man Takes more than a li-cense for a gun Con-front your e - ne - mies, a-void

Sax.

V. *3*

V. I

V. II

A.

Vc.

Pno 1 *Très léger, avec Ped.*  
*mp*

Pno 2

Basse

A	2	2	2	4	0	0	0	0	2	2	2	0	2	0	0	0	0
B							0	0						0	0		

82

T. them when you can A gen-tle - man will walk but ne - ver run

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1 8<sup>va</sup>

Pno 2

Basse

85

T. T.   
 Sax. Sax.   
 V. V.   
 V. I V. I   
 V. II V. II   
 A. A.   
 Vc. Vc.   
 Pno 1 Pno 1   
 Pno 2 Pno 2   
 Basse Basse

88

T. day It takes a man to suffer i - gnorance and smile Be your-self no matter what they

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse









102

T. say Be your-self no mat-ter what they say Be your-self

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1

Pno 2

Basse

105 *rit.*

T. no mat - ter what they say

Sax.

V.

V. I

V. II

A.

Vc.

Pno 1 *mp* *Rubato*

Pno 2

Basse