

EL TANGO DE ROXANNE

Moulin Rouge

Sting/Mariato Mores

Arr. : T. Capelle

♩ = 80

rit. A tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 80 beats per minute. The score includes a 'rit.' (ritardando) section followed by an 'A tempo' section. The instruments are: Flûte, Clarinette en Sib 1/2, Saxophone alto, Basson, Soliste, Chœur, Trompette en Sib, Violon solo, Altos, Violoncelles, Piano, Guitare, Accordéon, and Basse. The Piano part includes dynamic markings like 'p' and 'Ped.' (pedal). The Guitar part includes a triplet marking '3'. The Bass part includes a double bar line and a 4/4 time signature.

6

Fl.

Cl. ^{a2}

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

mf

f

mp
Sans pédale

f

mf

Gm

D7

3

3

2

12

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Gm D7 Gm Gm/F

2 3 3 2 2 3 3 3 3 1-1 1-1

Detailed description: This is a page from a musical score for 'El Tango de Roxanne'. It features 14 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Bassoon (Bsn.), Trombone (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Piano (Pno), Guitar (Gtr.), Accordion (Acc.), and Bass (Basse). The score is in 2/4 time and includes complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat). The piano part features dense chordal textures. The guitar part consists of chords and rhythmic patterns. The accordion part has a melodic line with some triplets. The bass part provides a steady rhythmic accompaniment with some triplet patterns. The page number '12' is at the top left, and the page number '3' is at the top right. The title 'EL TANGO DE ROXANNE | Partition complète' is at the top center. The instrument labels are on the left side of each staff. The chord changes Gm, D7, Gm, and Gm/F are indicated above the accordion staff. The bass staff has a sequence of numbers: 2, 3, 3, 2, 2, 3, 3, 3, 3, 1-1, 1-1.

B

19

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Roxanne,

Gm

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

E^b Dm Cm F⁶ Gm Gm

1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3

26

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

F⁶ E^b D⁷ Cm⁷ F

you don't have to put on that red light, walk the streets for mon-ney. You don't care

1 1 0 3 1

Detailed description: This is a page of a musical score for 'El Tango de Roxanne'. It features a vocal line with lyrics and a guitar line with a bass line. The score includes parts for Flute, Clarinet, Saxophone Alto, Bassoon, Trumpet, Violin, Viola, Cello, Piano, and Accordion. The key signature is B-flat major (two flats). The tempo is 2/4. The score is divided into five measures. The vocal line has lyrics: 'you don't have to put on that red light, walk the streets for mon-ney. You don't care'. The guitar line has a bass line with fret numbers: 1, 1, 0, 3, 1. The piano part has a complex chordal texture. The accordion part has a rhythmic pattern. The bass line is simple and follows the vocal line.

31

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Gm Cm7 F Gm F6

if it's wrong or of it is right. Rox - anne, you don't have to wear that dress to-night. Rox -

3 3 3 3

Gm Cm7 F Gm F6

3 3 1 3 1

Detailed description: This is a page of a musical score for 'El Tango de Roxanne'. It features a vocal line with lyrics and a piano accompaniment. The score includes parts for Flute, Clarinet, Saxophone (alto), Bassoon, Trumpet, Violin, Viola, Cello, Double Bass, and Piano. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into measures, with some measures containing triplets. The lyrics are: 'if it's wrong or of it is right. Rox - anne, you don't have to wear that dress to-night. Rox -'. The piano accompaniment includes chords and a bass line. The score is numbered 31 at the top left.

37

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Cm7 F Gm Gm

anne, you don't have to sell your bo-dy to the night.

His eyes up - on your face,

mp *pizz.* *mf* *p*

Gm

3 3 3 3

The musical score is arranged for a large ensemble. It includes parts for Flute, Clarinet, Alto Saxophone, Bassoon, Trumpet, Violin, Viola, Violoncello, Piano, Guitar, Accordion, and Double Bass. The vocal line is split between Soprano and Chorus. The piece is in a minor key with a 4/4 time signature. The score includes various musical notations such as chords (Cm7, F, Gm), dynamics (mp, mf, p), articulation (pizz.), and phrasing slurs. There are also triplets and a guitar chord diagram for Gm. The lyrics are in French: 'anne, you don't have to sell your body to the night. His eyes up on your face,'.

43

Fl. *mp* *cresc.*

Cl. *mp* *cresc.*

Sax. alto *mp* *cresc.*

Bsn. *mp* *cresc.*

Sol. D⁷ Gm Cm⁷ Eb

Ch. his hand up - on your hand, his lips car - ess your skin, it's more than I can

Trp. *mp*

V. *mf* arco

A. *mf* arco

Vc. 3

Pno. *mf* 3

Gtr. D⁷/F[#] Gm Cm⁷

Acc. D⁷ Gm Cm⁷ Eb

Basse

Detailed description: This is a page of a musical score for 'El Tango de Roxanne'. It features a multi-staff arrangement including Flute, Clarinet, Saxophone (alto), Bassoon, Soli, Chorus, Trumpet, Violin, Viola, Violoncello, Piano, Guitar, Accordion, and Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: 'his hand up - on your hand, his lips car - ess your skin, it's more than I can'. The piano accompaniment includes triplets and arpeggiated chords. The guitar part shows chord diagrams for D7/F#, Gm, and Cm7. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is numbered 43 at the top left.

49 Fl.

Cl.

Sax. alto

Bsn.

Sol.
D⁷ Gm
Rox - anne

Ch.
stand. Why does my

Trp.

V.

A.

Vc.

Pno

Gtr.
D⁷

Acc.
D⁷

Basse
3 3 0 1 1

D

f

f

f

f

f

f

53

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Sol. Cm D Gm
Rox - anne

Ch. heart cry feel - - - ings I

Trp. *mf*

V. *mf*

A. *mf*

Vc. *mf*

Pno. *mf*

Gtr.

Acc.

Basse 3 0 3 1 0 3 3 0 1 1

57

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

mf

Cm7 F Bb D7/F#

can't fight? You're free to leave me but

3 0 3 3 1 3 0 3 4 0

Detailed description: This is a page of a musical score for 'El Tango de Roxanne'. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Piano (Pno), Guitar (Gtr.), Accordion (Acc.), and Bass (Basse). The score is in 2/4 time and B-flat major. The vocal line, performed by the Clarinet, has lyrics: 'can't fight? You're free to leave me but'. The piano accompaniment includes a complex melodic line in the right hand and a bass line in the left hand. The guitar and bass parts are indicated by fret numbers at the bottom of the page. The page number 57 is at the top left, and the page number 11 is at the top right. The title 'EL TANGO DE ROXANNE | Partition complète' is at the top center.

61

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Gm D7 Eb

just don't de - ceive me. And please, be - lieve me when I

5 6 8va

3 0 1 1 0 2 1

65 E

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Cm D

say I love you.

p subito

p subito

p subito

p

3

3 3 0 3 1 0

71

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Detailed description: This page of the musical score contains measures 71 through 77. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Bassoon (Bsn.), Soprano Saxophone (Sol.), Alto Saxophone (Ch.), Trumpet (Trp.), Violin (V.), Viola (A.), Cello (Vc.), Piano (Pno), Guitar (Gtr.), Accordion (Acc.), and Bass (Basse). Measures 71-77 show a melodic line for the Violin and a rhythmic accompaniment for the Cello and Double Bass. The other instruments are mostly silent, indicated by rests.

78

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

p

mf

p

8^{va}

1ed.

88

Fl. *mf*

Cl. *mf* *cresc.*

Sax. alto *mf* *cresc.*

Bsn. *mf* *cresc.*

Sol.

Ch.

Trp. *mf*

V. *cresc.*

A. *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

Gtr.

Acc.

Basse 2 2 2 2 2

93 G ♩ = 115

FL. *f*

CL. *f*

Sax. alto *f*

Bsn. *f*

Sol. Em Am
Why does my heart

Ch.
Why does my heart

Trp. *f*

V. *f*

A. *f*

Vc. *f*

Pno *f*
Em Am

Gtr.

Acc.

Basse 2 2 2 2 | 0 | 0 2 3 0 | 0

97

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

B7

Em

cry

feel - - - - - ings

I

cry

feel - - - - - ings

I

B7

Em

2 0 3 2 0 2 3 0

100

H

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Am⁷ D⁷ Gm

can't fight? Why does my

can't fight? Why does my

Am⁷ D⁷ Gm

0 2 0 0 3 3 0 1 3

104

Fl.

Cl.

Sax. alto

Bsn.

Sol.

Ch.

Trp.

V.

A.

Vc.

Pno

Gtr.

Acc.

Basse

Cm D7 Gm

heart cry feel - - - ings I

heart cry feel - - - ings I

Cm D7 Gm

3 0 3 1 0 3 3 0 1 3

Detailed description: This page of a musical score for 'El Tango de Roxanne' contains measures 104-107. It features a full orchestral arrangement with woodwinds (Flute, Clarinet, Saxophone, Bassoon, Trumpet), strings (Violin, Viola, Violoncello), piano, guitar, and accordion. The vocal parts for Soprano and Chorus are present, with lyrics: 'heart cry feel - - - ings I'. The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The guitar part is indicated by slashes, and the bass part shows a specific fretting sequence: 3, 0, 3, 1, 0, 3, 3, 0, 1, 3. Chord changes from Cm to D7 to Gm are marked above the vocal and piano staves.

108

Fl. *ff*

Cl. *ff* 3 3 3 3

Sax. alto *ff* 3 3 3 3

Bsn. *ff* 3 3 3 3

Sol. Cm Dm7 Gm
can't fight ?

Ch. can't fight ?

Trp. *ff* 3 3 3 3

V. *ff* 3 3 3 3

A. *ff* 3 3 3 3

Vc. *ff* 3 3 3 3

Pno *ff* 3 3 3 3

Gtr. Cm Dm7 Gm
3 3 3 3

Acc. Cm Dm Gm
ff

Basse 3 0 1 3 3 3 3

This page contains the musical score for 'El Tango de Roxanne', page 22. The score is arranged for a full band and includes the following instruments:

- Fl. (Flute):** Starts with a melodic line in the final measure of the system.
- Cl. (Clarinet):** Features a rhythmic pattern of eighth-note triplets.
- Sax. alto (Alto Saxophone):** Features a rhythmic pattern of eighth-note triplets.
- Bsn. (Bassoon):** Features a rhythmic pattern of eighth-note triplets.
- Sol. (Soprano Saxophone):** Remains silent throughout this system.
- Ch. (Chorus):** Remains silent throughout this system.
- Trp. (Trumpet):** Features a rhythmic pattern of eighth-note triplets.
- V. (Violin):** Features a rhythmic pattern of eighth-note triplets.
- A. (Viola):** Features a rhythmic pattern of eighth-note triplets.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth-note triplets.
- Pno (Piano):** Features a complex accompaniment with triplets in both hands.
- Gtr. (Guitar):** Features a rhythmic pattern of eighth-note triplets.
- Acc. (Accordion):** Remains silent throughout this system.
- Basse (Double Bass):** Features a rhythmic pattern of eighth-note triplets.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.